

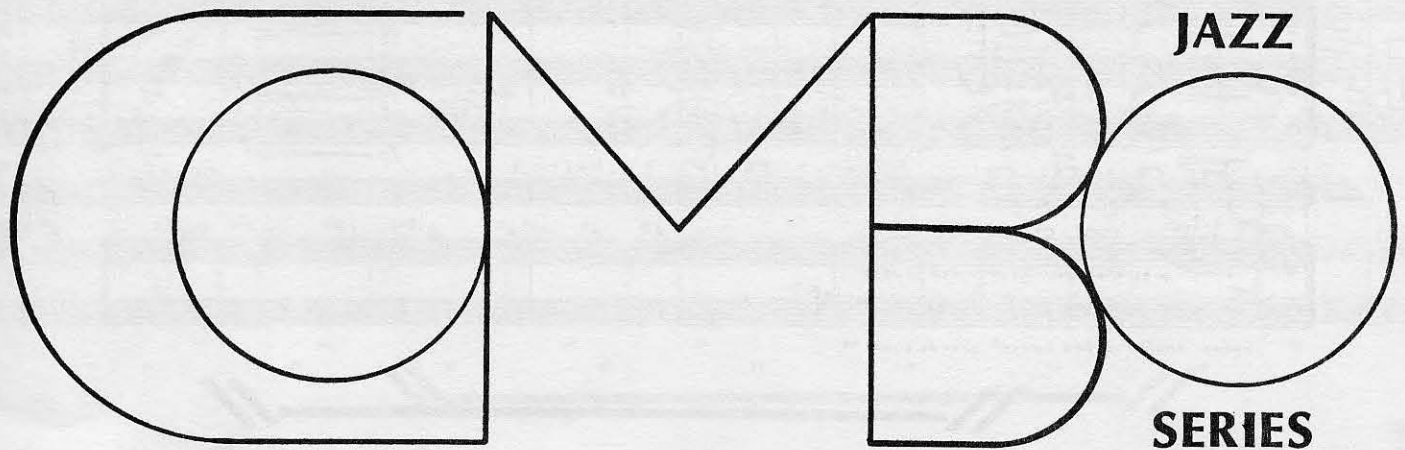
#510

# ALL OF ME

MEDIUM SWING - GRADE 4

by Seymour Simons and Gerald Marks

arranged by Dick Lieb



CLASSIC TUNES SCORED FOR 3 HORNS & RHYTHM

**CONDUCTOR'S SCORE**

- \*HORN 1: Bb Trumpet or Eb Alto Sax
- \*HORN 2: Eb Alto Sax or Bb Tenor Sax
- \*HORN 3: Bb Tenor Sax or Trombone

PIANO/GUITAR

DRUMS

BASS

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extra scores & parts available

# #510

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## ALL OF ME

Horn 1 (B<sup>b</sup> Trumpet) (SAME PART TRANSPOSED FOR ALTO SAX PROVIDED ON REVERSE SIDE)  
Medium Swing (♩ =  $\overset{3}{\curvearrowright}$ ) (♩ = 120-124)

by Seymour Simons  
& Gerald Marks  
arranged by Dick Lieb

The main musical score for Horn 1 (B<sup>b</sup> Trumpet) consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a medium swing tempo. The score includes various dynamics such as *f*, *fp*, *mf*, and *mp*, and features several slurs and accents. Measure numbers 9, 17, 25, and 33 are circled. The music concludes with a fermata over the final note.

41 Open for solos - play backups ad lib

D13 DMA<sup>7</sup> D<sup>b</sup> F#<sup>9</sup> B<sup>9</sup> D#<sup>o</sup> EMI<sup>7</sup>

A musical staff for backup solo section 41, showing a series of rests corresponding to the chord changes listed above.

49 F#<sup>9</sup> A#<sup>o</sup> Bmi

mp

opt. Bva - EMI<sup>7</sup> A13(b<sup>9</sup>)

A musical staff for backup solo section 49, showing a series of rests corresponding to the chord changes listed above. The staff includes a fermata over the final note.

# #510

Horn 1 (B<sup>b</sup> Trumpet) - P. 2

All

57  $D^{\flat}9$   $F^{\sharp}9$   $E_{M1}7$

65  $G^{\flat}6$   $G^{\sharp}0$   $D^{\flat}M^{\flat}A^7$   $F^{\sharp}M^{\flat}1^7$   $B^{\flat}9$   $C^{\flat}9$   $B^{\flat}9$

$G_{M1}^{\flat}6$   $E_{M1}7$   $A^{13}(b^{\flat}9)$   $D^{\flat}9$  Play as is each time  $f$

73

81

89

97  $fp$   $f$

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## ALL OF ME

Horn 1 (E<sup>b</sup> Alto Sax) (TRUMPET PROVIDED ON REVERSE SIDE)

by Seymour Simons  
& Gerald Marks  
arranged by Dick Lieb

Medium Swing (♩ = ♩<sup>3</sup>♩) (♩ = 120-124)

9

17

25

33

41 Open for solos - play backups ad lib

A<sup>13</sup> A<sup>MA</sup>7 A<sup>6</sup> C#9 F#9 A#<sup>0</sup> B<sup>M</sup>17

49

C#9 E#<sup>0</sup> F#<sup>M</sup>1

mp

B<sup>9</sup> opt. 8va B<sup>M</sup>17 E<sup>13</sup>(b9)

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Horn 1 (E<sup>b</sup> Alto Sax) - P. 2

All

57 A<sup>6/4</sup> C<sup>#9</sup>

F<sup>#9</sup> A<sup>#0</sup> B<sup>m17</sup>

65 D<sup>6</sup> D<sup>#0</sup> A<sup>M</sup>A<sup>7</sup>/<sub>E</sub> C<sup>#m17</sup> F<sup>#9</sup> G<sup>9</sup> F<sup>#9</sup>

D<sup>m16</sup> B<sup>m17</sup> E<sup>13(b9)</sup> A<sup>6/4</sup> Play as is each time

73

81

89

97

f

fp

104

# #510

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## ALL OF ME

Horn 2 (E<sup>b</sup> Alto Sax) (SAME PART TRANSPOSED FOR TENOR SAX PROVIDED ON REVERSE SIDE)

by Seymour Simons  
& Gerald Marks  
arranged by Dick Lieb

Medium Swing (♩ =  $\frac{3}{4}$ ) (♩ = 120-124)

9

17

25

33

41 Open for solos - play backups ad lib

A<sup>13</sup> A M A<sup>7</sup> A<sup>6</sup> C#<sup>9</sup> F#<sup>9</sup> A#<sup>0</sup> B M<sup>1</sup><sup>7</sup>

49

C#<sup>9</sup> E#<sup>0</sup> F# M<sup>1</sup>

opt. 8va - B M<sup>1</sup><sup>7</sup> E<sup>13</sup>(b<sup>9</sup>)

# #510

Horn 2 (E<sup>b</sup> Alto Sax) - P. 2

All

57 A<sup>6</sup>/<sub>9</sub> C<sup>#</sup><sub>9</sub>

F<sup>#</sup><sub>9</sub> A<sup>#</sup><sub>0</sub> B<sub>M</sub>7

65 D<sup>6</sup> D<sup>#</sup><sub>0</sub> A<sub>M</sub>A<sup>7</sup>/<sub>E</sub> C<sup>#</sup><sub>M</sub>7 F<sup>#</sup><sub>9</sub> G<sup>9</sup> F<sup>#</sup><sub>9</sub>

D<sub>M</sub>1<sup>6</sup> B<sub>M</sub>7 E13(b<sub>9</sub>) A<sup>6</sup>/<sub>9</sub> Play as is each time

73

81

89

97

f

fp

f

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## ALL OF ME

Horn 2 (B<sup>b</sup> Tenor Sax) (SAME PART TRANSPOSED FOR ALTO SAX PROVIDED ON REVERSE SIDE)

by Seymour Simons  
& Gerald Marks  
arranged by Dick Lieb

Medium Swing (♩ =  $\sqrt[3]{\text{♩}}$ ) (♩ = 120-124)

Open for solos - play backups ad lib



# #510

Horn 2 (B<sup>b</sup> Tenor Sax) - P. 2

All

57  $D^{\flat}9$   $F^{\sharp}9$

65  $B^{\flat}9$   $D^{\sharp}0$   $E_{MI}7$   $G^{\sharp}0$   $DMA^{\flat}7$   $F^{\sharp}MI7$   $B^{\flat}9$   $C^{\flat}9$   $B^{\flat}9$

$G_{MI}^{\flat}6$   $E_{MI}7$   $A^{13}(b9)$   $D^{\flat}9$  Play as is each time

73

81

89

97

$(b)9$   $b^{\flat}9$

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## ALL OF ME

Horn 3 (B<sup>b</sup> Tenor Sax) (SAME PART TRANSPOSED FOR TROMBONE PROVIDED ON REVERSE SIDE)  
Medium Swing (JJ = J<sup>3</sup> ♩) (♩ = 120-124)

by Seymour Simons  
& Gerald Marks  
arranged by Dick Lieb

41 Open for solos - play backups ad lib

# #510

Horn 3 (B<sup>b</sup> Tenor Sax) - P. 2

All

57  $D^{\flat}9$   $F^{\sharp}9$

$B^9$   $D^{\sharp}0$   $E_{M1}7$

65  $G^6$   $G^{\sharp}0$   $D_{M1}7$   $F^{\sharp}M17$   $B^9$   $C^9$   $B^9$

$G_{M1}6$   $E_{M1}7$   $A^{13}(b9)$   $D^{\flat}9$  Play as is each time

73  $f$

81

89  $sp$   $f$

97  $f$

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## ALL OF ME

Horn 3 (Trombone) (SAME PART TRANPOSED FOR TENOR SAX PROVIDED ON REVERSE SIDE)

by Seymour Simons  
& Gerald Marks  
arranged by Dick Lieb

Medium Swing (♩ = ♩<sup>3</sup>♩) (♩ = 120-124)

The main musical score for Horn 3 (Trombone) consists of 11 staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 9, 17, 25, and 33 are circled. The score concludes with a dynamic marking of *fp*.

Open for solos - play backups ad lib

The solo section consists of three staves of music. The first staff is a chord chart with the following changes:  $C^{13}$ ,  $CMA^7$ ,  $C^6$ ,  $E^9$ ,  $A^9$ ,  $C^\#0$ , and  $Dm1^7$ . The second staff begins with a circled measure number 49 and includes a dynamic marking of *mp*. The third staff includes a circled measure number 41 and a dynamic marking of *mp*. Chord changes in this section include  $E^9$ ,  $G^\#0$ ,  $A^m1$ ,  $D^9$ ,  $Dm1^7$ , and  $G13(b9)$ .

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## Horn 3 (Trombone) - P. 2

All

57  $C\flat/a$   $E^9$   $Dm1^7$   $A^9$   $C\#^o$

65  $F^b$   $F\#^o$   $CMA^7/G$   $Em1^7$   $A^9$   $Bb^9$   $A^9$   $Fm1^6$   $Dm1^7$   $G13(b9)$   $C\flat/a$  *Play as is each time*

73

81

89

97

# #510

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## ALL OF ME

Bass

by Seymour Simons  
& Gerald Marks  
arranged by Dick Lieb

Medium Swing ( $\text{♩} = \text{♩}^3 \text{♩}$ ) (♩ = 120-124)

The bass line for 'All of Me' is written in 4/4 time with a medium swing feel. It consists of ten staves of music. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff continues the melodic line. The third staff starts with a mezzo-forte (mf) dynamic and includes a circled measure number '9'. The fourth staff has a circled measure number '17'. The fifth staff has a circled measure number '25'. The sixth staff has a circled measure number '33'. The seventh staff has a circled measure number '41' and includes the instruction 'Open for solos - walk when not soloist'. The eighth staff has a circled measure number '49'. The music is annotated with various chords and dynamics throughout.

Chords and dynamics shown in the score include: *f*, *mf*,  $C^7$ ,  $CMA^7$ ,  $C^6$ ,  $E^7$ ,  $A^7$ ,  $A^7$ ,  $A^7(b9)$ ,  $C\#0$ ,  $Dm1$ ,  $E^7$ ,  $F^7$ ,  $E^7$ ,  $G\#0$ ,  $A^7$ ,  $D^7$ ,  $E^7$ ,  $D^7$ ,  $Dm1^7$ ,  $G^7(b9)$ ,  $C$ ,  $E^7$ ,  $A^7$ ,  $A^7(b9)$ ,  $C\#0$ ,  $Dm1$ ,  $F$ ,  $F\#0$ ,  $F\#0$ ,  $C/G$ ,  $Em1^7$ ,  $A^7$ ,  $Fm1$ ,  $Dm1^7$ ,  $G^7(b9)$ ,  $C$ ,  $C^7$ ,  $CMA^7$ ,  $C^6$ ,  $E^7$ ,  $A^7$ ,  $C\#0$ ,  $Dm1^7$ ,  $G^7$ ,  $A^7$ ,  $E^7$ ,  $G\#0$ ,  $A^7$ .

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Bass - P. 2

All

D7 Dmi7 G7(b9)

(57) C E7

A7 C#0 Dmi7

(65) F F#0 C/G Emi7 A7 Bb7 A7

Fmi Dmi7 G7(b9) C

(73) ens. C7 CMA7 C6 E7 F#0 G0 G#0 A7

as is

A7 A7(b9) C#0 Dmi (81) E7 F7 E7

E7(b9) G#0 Ami G#0 Ami D7 Eb7 D7 Dmi7 G+7

as is (89) C E7 F#mi7 Gmi7 E7/G#

A7 C#0 Dmi (97) F

Fmi/Bb Emi7 A7 Fmi Dmi7 G7(b9)

as is

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## ALL OF ME

by Seymour Simons  
& Gerald Marks  
arranged by Dick Lieb

### Drums

Medium Swing (♩ = ♩<sup>3</sup>♩) (♩ = 120-124)

The drum score is written on a grand staff with a 4/4 time signature. It includes various rhythmic patterns and dynamics. The notation includes:

- hi-hat**: Indicated at the top of the first staff.
- mf** (mezzo-forte) and **mf** (mezzo-forte): Dynamics markings.
- 9**, **17**, **25**, **33**, **41**: Measure numbers in circles.
- Solo fill**: A section with triplet eighth notes.
- Fill**: Sections with dashed lines indicating fill patterns.
- Open for solos**: A section starting at measure 41.
- 2**, **4**, **6**, **8**: Measure numbers indicating the end of phrases.



49

2 4 6 8

Drum notation for measure 49: A single eighth note on the snare drum followed by a quarter rest, then a quarter note on the snare drum, and a quarter rest. This pattern repeats. The bottom staff shows a bass line with a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line.

57

2 4 6 8

Drum notation for measure 57: A single eighth note on the snare drum followed by a quarter rest, then a quarter note on the snare drum, and a quarter rest. This pattern repeats. The bottom staff shows a bass line with a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line.

65

2 4 6 Fill - 7

Drum notation for measure 65: A single eighth note on the snare drum followed by a quarter rest, then a quarter note on the snare drum, and a quarter rest. This pattern repeats. At the end of the measure, there is a fill consisting of a quarter note on the snare drum, a quarter note on the snare drum, a quarter note on the snare drum, and a quarter note on the snare drum. The bottom staff shows a bass line with a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line.

73 ens.

f

Drum notation for measure 73: A single eighth note on the snare drum followed by a quarter rest, then a quarter note on the snare drum, and a quarter rest. This pattern repeats. The bottom staff shows a bass line with a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line.

Drum notation for measure 73 continuation: A single eighth note on the snare drum followed by a quarter rest, then a quarter note on the snare drum, and a quarter rest. This pattern repeats. The bottom staff shows a bass line with a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line.

81

2 4

Drum notation for measure 81: A single eighth note on the snare drum followed by a quarter rest, then a quarter note on the snare drum, and a quarter rest. This pattern repeats. The bottom staff shows a bass line with a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line.

Drum notation for measure 81 continuation: A single eighth note on the snare drum followed by a quarter rest, then a quarter note on the snare drum, and a quarter rest. This pattern repeats. The bottom staff shows a bass line with a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line.

89

Drum notation for measure 89: A single eighth note on the snare drum followed by a quarter rest, then a quarter note on the snare drum, and a quarter rest. This pattern repeats. The bottom staff shows a bass line with a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line.

Drum notation for measure 89 continuation: A single eighth note on the snare drum followed by a quarter rest, then a quarter note on the snare drum, and a quarter rest. This pattern repeats. The bottom staff shows a bass line with a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line.

97

2 4 6

Drum notation for measure 97: A single eighth note on the snare drum followed by a quarter rest, then a quarter note on the snare drum, and a quarter rest. This pattern repeats. The bottom staff shows a bass line with a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line.

Drum notation for measure 97 continuation: A single eighth note on the snare drum followed by a quarter rest, then a quarter note on the snare drum, and a quarter rest. This pattern repeats. The bottom staff shows a bass line with a quarter note on the second line, a quarter note on the second space, and a quarter note on the second line.

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by Seymour Simons  
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Piano/Guitar

Medium Swing (♩ =  $\overset{\cdot}{\underset{\cdot}{\text{J}}}$   $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ ) (J = 120-124)

**Piano:** 8va bassa  
**Guitar:** loco

**9** comp - 4-beat swing (C13) CMA7 C<sup>6</sup> E<sup>9</sup> A<sup>13</sup> A<sup>9</sup> A7(b9) C#<sup>0</sup> DMI

**17** E<sup>9</sup> F<sup>9</sup> E<sup>9</sup> G#<sup>0</sup> A<sup>MI</sup>

**25** (C<sup>6/9</sup>) CMA7 C<sup>6/9</sup> E<sup>9</sup> A<sup>9</sup> A7(b9) C#<sup>0</sup> DMI

**33** F<sup>6</sup> CMA<sup>7/9</sup> EMI<sup>7</sup> A<sup>9</sup>

**41** Open for solos - (C13) CMA7 comp when not soloist C<sup>6</sup> E<sup>9</sup> A<sup>9</sup> C#<sup>0</sup> DMI<sup>7</sup>

**Chord Diagrams:** Db MA<sup>9</sup> CMA<sup>9</sup> Bb13 B13 C13

# #510

Piano/Guitar - P. 2

All

49 E<sup>9</sup> G<sup>#0</sup> A<sup>mi</sup> D<sup>9</sup> D<sup>mi7</sup> G<sup>13(b9)</sup>

57 C<sup>6/9</sup> E<sup>9</sup> A<sup>9</sup> C<sup>#0</sup> D<sup>mi7</sup>

65 F<sup>6</sup> F<sup>#0</sup> C<sup>MA7/G</sup> E<sup>mi7</sup> A<sup>9</sup> B<sup>b9</sup> A<sup>9</sup> F<sup>mi6</sup> D<sup>mi7</sup> G<sup>13(b9)</sup> C<sup>6/9</sup> B<sup>b13</sup> B<sup>13</sup> C<sup>13</sup>

73 ens.-comp (C<sup>13</sup>) C<sup>MA7</sup> C<sup>6/9</sup> E<sup>9</sup> F<sup>#0</sup> G<sup>0</sup> G<sup>#0</sup> A<sup>13</sup>

81 E<sup>9</sup> F<sup>9</sup> E<sup>9</sup> E<sup>7(b9)</sup> G<sup>#0</sup> A<sup>mi</sup> G<sup>#0</sup> A<sup>mi</sup>

89 D<sup>13</sup> E<sup>b9</sup> D<sup>9</sup> D<sup>mi7</sup> G<sup>+7(b9)</sup> C<sup>6/9</sup> E<sup>9</sup> E<sup>7</sup> F<sup>#mi7</sup> G<sup>mi7</sup> E<sup>9/G#</sup>

97 F<sup>6</sup> F<sup>mi/Bb</sup> E<sup>mi7</sup> A<sup>9</sup> F<sup>mi6</sup> D<sup>mi7</sup> G<sup>13(b9)</sup>

Pno. > > > > B<sup>b13</sup> B<sup>13</sup> C<sup>13</sup>

Pno: 8va bassa  
Gtr: loco