

ANOTHER SAD LOVE SONG

**INTRO: 4 BARS DRUMS 12) ADD BASS: 4 BARS
13) SAX SOLO: 10 BARS**

A) SINCE YOU'VE BEEN GONE,
I'VE BEEN HANGIN' AROUND HERE LATELY;
GOT MY MIND MESSED UP.
JUMPED IN MY CAR, TRIED TO CLEAR MY MIND;
DIDN'T HELP ME, I GUESS I'M ALL MESSED UP, NOW BABY.

B) SOON AS I JUMPED INTO MY RIDE,
THOSE MEMORIES START TO PLAY;
A SONG COMES ON, ON THE RADIO;
AND THERE YOU ARE, BABY, ONCE AGAIN. JUST AN-

C) [CHORUS] OTHER SAD LOVE SONG, RACKIN' MY BRAIN LIKE CRAZY;
GOT THEM ALL TORN UP, BABY.
IT'S FAST OR SLOW, IT DOESN'T LET GO;
A SHAME! AND IT'S ALL BECAUSE OF YOU-----.

A) [2ND X] SINCE YOU'VE BEEN GONE,
I KEEP THINKIN' ABOUT YOU, BABY;
GETS ME ALL CHOKED UP.
THIS HEART OF MINE, KEEPS DREAMIN' OF YOU AND IT'S CRAZY;
YOU'D THINK I'D HAD ENOUGH. YEAH!

B) [2ND X] SOON AS I, GET YOU OUT OF MY HEAD;
I'M IN MY CAR AGAIN; OH, DARLIN';
JUST ONE REQUEST, FROM THE RADIO;
I'M BACK IN LOVE, SUGAR, ONCE AGAIN. IT'S JUST AN-

C) [2ND X] CHORUS AS ABOVE/ 2 TIMES

D) HERE COMES THE STRINGS; THEN SOMEBODY SINGS;
ONLY TAKES A BEAT, AND STARTS KILLIN' ME, DARLIN'.
ONLY TAKES ONE NOTE, I TELL YA' FROM THAT RADIO,
IT'S JUST ANOTHER LONELY LOVE SONG----- IT'S JUST AN-

E) AD-LIB CHORUS/ VAMP 'TIL CUE AND OUT

ALTO SAX

...SAD LOVE SONG

Arranged
by
~~XXXXXXXXXX~~

DRUMS 4 [IZ] (BASS) 4 [E3] *TENOR SOLO:*

The musical score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a dynamic marking of *f*. The score includes several sections marked with letters in boxes: [IZ] (BASS), [E3], [A] (VOCAL), [B] 3 (PLAY!), and [C] f. There are also numerical markings: 4, 4, 3, 2, and 2. The notation includes eighth and sixteenth notes, rests, and various articulation marks like accents and slurs. A 'TENOR SOLO:' instruction is placed above the first few measures. The score concludes with a repeat sign and a first ending bracket labeled '2.'.

Handwritten musical notation on a staff. It begins with a key signature of two sharps (F# and C#) and a common time signature. The notation includes several chords and melodic lines, with a triplet of eighth notes marked with a '3' above it.

D TENOR SOLO:
Handwritten musical notation on a staff. It starts with a dynamic marking of *f* (forte). The notes are mostly quarter and eighth notes with slurs.

Handwritten musical notation on a staff. It includes a circled instruction "(PLAY!)" above the notes. The notation continues with quarter and eighth notes.

Handwritten musical notation on a staff. It features a circled instruction "(VAMP)" above the notes. The notation includes quarter notes and rests. A dynamic marking of *fp* (fortissimo) is written to the right.

Handwritten musical notation on a staff. It shows a sequence of chords and melodic lines. A time signature change to 4/4 is indicated at the end of the staff.

Handwritten musical notation on a staff. It starts with a circled instruction "(ON CUE)" above the notes. The notation includes a single note with a fermata.

Handwritten musical notation on a staff. It contains a wavy line, possibly representing a tremolo or a specific performance instruction.

Blank musical staff.

Blank musical staff.

Blank musical staff.

ANOTHER SAD.... ALTO
Handwritten musical notation on a staff. The text "ANOTHER SAD...." is written above the staff, and "ALTO" is written above the staff on the right side.

TENOR SAX

...SAD LOVE SONG

Arranged
by



Solo! "SENSUOUS"

Handwritten musical score for Tenor Saxophone. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into sections: (DRUMS) 4, (I2) 4, (BASS) 4, (I3), (VOCAL) 8, (A) 3, (B) 3, (C) 3, and a section with first and second endings. The score includes various musical notations such as notes, rests, slurs, and dynamics like *f* and *mf*. There are also handwritten annotations like "Solo! 'SENSUOUS'" and "VOCAL".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. Key features include:

- A treble clef with a key signature of two sharps (F# and C#).
- A 3-measure rest at the beginning.
- A boxed chord symbol "D" above the staff.
- The word "Solo!" written above the staff.
- Dynamic markings: *f* (forte) and *fp* (fortissimo piano).
- A boxed chord symbol "E" above the staff.
- A circled chord symbol with a sharp sign and the word "VAMP" in parentheses.
- A 4-measure rest at the end of the first line.
- A circled chord symbol with a flat sign and the word "ON CUE" in parentheses.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation.

ANOTHER SAD... TENOR

BARITONE SAX

...SAD LOVE SONG

Arranged
by

~~XXXXXXXXXX~~

4 4 4 10 8

I2 **I3** (SAX) **A** (VOCAL)

B 3

C 3 4

D 6

E (VAMP) 2 4

(ON CUE)

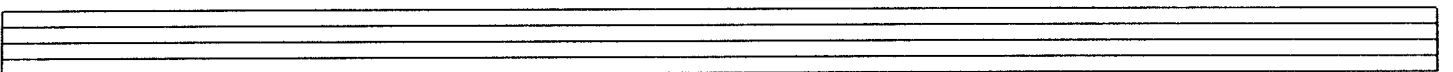
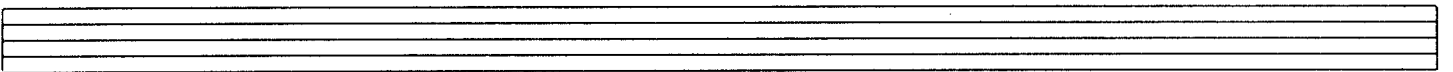
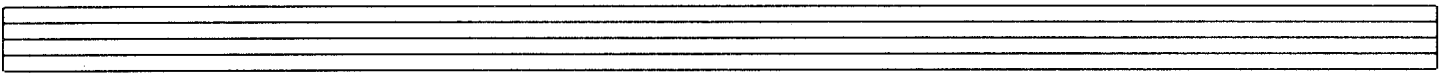
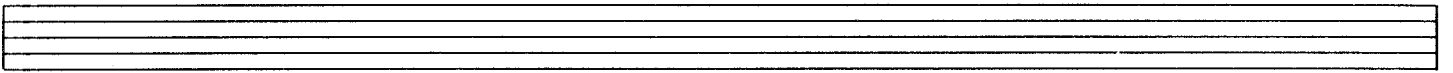
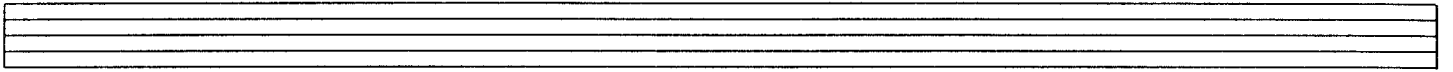
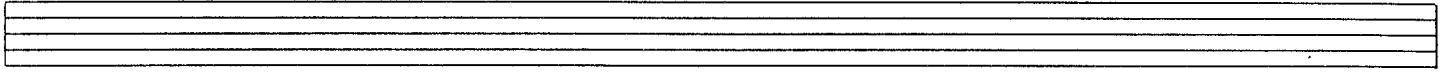
1st TRUMPET

...SAD LOVE SONG

Arranged
by
~~XXXXXXXXXX~~

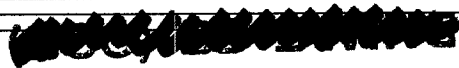
Handwritten musical score for 1st Trumpet. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into sections labeled A through E. Section A is marked with a circled 'A' and a circled '8'. Section B is marked with a circled 'B' and a circled '3'. Section C is marked with a circled 'C'. Section D is marked with a circled 'D' and a circled '6'. Section E is marked with a circled 'E' and a circled 'VAMP'. Above the first staff, there are handwritten annotations: (DRUMS) 4, [I2] (BASS) 4, [E3] (SAX) 10, and (VOCAL) 8. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *Solo!*, and *fp*. There are also handwritten notes like '(*)' and '1. 2.' with arrows indicating first and second endings. The score ends with a double bar line.

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music with notes, rests, and slurs. The bottom staff contains a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a sequence of notes, a measure with a circled note and the handwritten text "(ON CUE)", and a wavy line indicating a continuation or improvisation.



ANOTHER SAD LOVE SONG

TRPT. 1



2nd TRUMPET

...SAD LOVE SONG

Arranged
by




Handwritten musical score for 2nd Trumpet. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into sections labeled A, B, C, D, E, and VAMP. Section A is marked with a circled 'A' and a circled '8'. Section B is marked with a circled 'B' and a circled '3'. Section C is marked with a circled 'C'. Section D is marked with a circled 'D' and a circled '6'. Section E is marked with a circled 'E'. The VAMP section is marked with a circled 'VAMP' and a circled '2'. The score includes various musical notations such as notes, rests, beams, slurs, and accents. Dynamics markings include *mf*, *f*, *fp*, and *fp*. There are also handwritten annotations like 'DRUMS' 4, 'BASS' 4, 'SAX' 10, and 'VOCAL' 8. A circled 'ON CUE' is written above a note in the VAMP section. The score ends with a double bar line and a wavy line indicating the end of the piece.

TROMBONE

...SAD LOVE SONG

Arranged
by
~~XXXXXXXXXX~~

The musical score is written for Trombone in 4/4 time. It consists of ten staves of music. The first staff is a bass line with a 4/4 time signature and a key signature of one flat. Above the staff are four measures with notes, each enclosed in a box and labeled: (DRUMS) 4, (BASS) 4, (SAX) 10, and (VOCAL) 8. The second staff begins with a boxed letter 'B' and contains three measures of music. The third staff contains three measures of music, with dynamics *mf* and *f* indicated. The fourth staff contains three measures of music, with a triplet of eighth notes and a second ending bracket. The fifth staff contains three measures of music. The sixth staff begins with a boxed letter 'D' and contains three measures of music. The seventh staff begins with a boxed letter 'E' and contains three measures of music, with dynamics *fp* and *fp* indicated. The eighth staff contains one measure of music with a boxed letter 'C' and a dynamic of *fp*. The ninth staff contains one measure of music with a boxed letter 'C' and a dynamic of *fp*. The tenth staff contains one measure of music with a boxed letter 'C' and a dynamic of *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

MASTER RHYTHM

AS RECORDED BY
TONI BRAXTON

GUITAR
DRUMS

PIANO
BASS

ORIG. KEY:
"Am"

Another Sad Love Song

$\text{♩} = 95$ SWING 16th's

(INTRO)

Drum notation for the Intro section, including H.H. (Hi-Hat), B.D. (Bass Drum), and T.T. (Tom-Tom) markings.

I2 (STRINGS)

String notation for the I2 section, including a key signature change to Am and a 'Sim' (Sostenuto) marking.

I3 (SAX SOLO)

Saxophone solo notation for the I3 section, including Rhodes and guitar parts with chords Am⁷, Em⁷, Dm⁷, and F/G.

Continuation of the Saxophone solo notation for the I3 section, including Rhodes and guitar parts with chords Am⁷, Em⁷, Dm⁷, and F/G.

VERSE
A) (RHODES)

Am Am⁷ Em⁷ Dm⁷

F/G

B) STRINGS : 2nd x

Em⁷ Eb⁹ Dm⁷ F/G

Em⁷ Eb⁹ Ab⁷ F/G

C) CHORUS
(STRINGS)

Am⁷ Em⁷ Dm⁷ F/G

NOTE: (7) = MAJOR 7

Am⁷ Em⁷ Dm⁷ F/G

1. Am to A

2. (CHORUS) Am⁷ Em⁷ Dm⁷

F/G Am⁷ Em⁷ Dm⁷

D BRIDGE w/ SAX

F/G STRINGS Em⁷b⁵ A⁷ Dm⁷

+ HORN

F/G Em⁷b⁵ A⁷ Dm⁹ Em⁷

x x x x x x x x
 1 4 2 1 4 2

(CHORUS : REP'IT TIL CUE) AN. SAD LOVE SONG

E

(RHODES)

Musical notation for the first system. It consists of two staves. The upper staff is for piano, and the lower staff is for snare. Chords are indicated below the piano staff: F/G, Gb/Ab, Bbm7, and Fm7. A box labeled 'E' is placed above the piano staff at the start of the chorus section. A box labeled '(RHODES)' is placed above the piano staff in the chorus section. A box labeled '(SNARE)' is placed below the snare staff. The snare part shows a rhythmic pattern of eighth notes.

Musical notation for the second system. It consists of two staves. The upper staff is for piano, and the lower staff is for snare. Chords are indicated below the piano staff: Ebm7 and Gb/Ab. A box labeled '(ON CUE)' is placed above the piano staff at the start of the section. A box labeled '4' is placed above the piano staff, indicating a 4/4 time signature. The snare part shows a rhythmic pattern of eighth notes.

Musical notation for the third system. It consists of two staves. The upper staff is for piano, and the lower staff is for snare. A chord Bbm7 is indicated below the piano staff. A box labeled '(ON CUE)' is placed above the piano staff at the start of the section. A box labeled '4' is placed above the piano staff, indicating a 4/4 time signature. The snare part shows a rhythmic pattern of eighth notes.