

Brick HouseThe Commodores
arr. Shaun Evans

DRUM Fill ——— **A** 4 **B** 3 **C**

13 *She's a Brick House*

17 *She's nine-teen-nine-teh Just let-tin' it all hang out She's a Brick House That*

21 *la-dy's stacked That's a fact Ain't hold-in' noth-ing back Oh she's a Brick House Well*

we're to - geth - er ev - ery - bod - y knows This is how the stor - y goes

23 **D**

26 *She knows she's got ev - ery - thing That a wo - mameeds to get a man*

Yeah Yeah How can she lose with the stuff she use Thir - ty - six

29 **E**

33 *Twen ty - four Thir - ty - six What a wom - an Hey Oh she's a Brick House*

37 *She's nine - teen - nine - teh Just let - tin' it all hang out She's a Brick House Oh That*

la - dy's stacked That's a fact Ain't hold - in' noth - in' back Oh She's a Brick House

Vocals

2 40

43 **F** Yeah she's the one The on - ly one built like an Am - a - zon

46 The clothes she wears Her sex - y ways Make an old man wish for

youn - ger days Yeah Yeah She knows she's built and knows how to please

49 **G**

Sho' nuff to knock a strong man to his knees Oh she's a Brick House

53

she's nine - teen - nine - teh Just let - tin' it all hang out She's a Brick House That

57 **H**

60 la - dy's stacked That's a fact Ain't hold - in' noth - in' back now Sha - ka - ka Sha - ka now now

63 Sha - ka ka Sha - ka now now Sha - ka ka Sha - ka now now Sha - ka - ka Sha - ka ka ka ka

66 Sha - ka ka Sha - ka now now Sha - ka ka Sha - ka now now Sha - ka ka Sha - ka now now

66 **I**

Sha - ka ka Sha - ka Shake it Brick House Yeah she's

Vocals

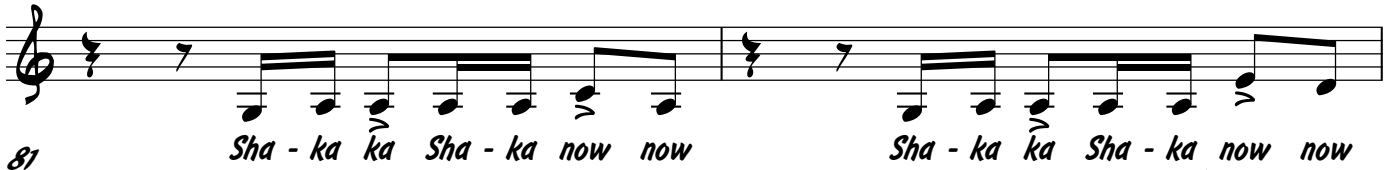
69 
nine-teen-nine-teh Just let-tin'it all hang out She's a Brick House Yeah

J

73 

76 she's the one The on-ly one Built like an Am-a-zon Sha-ka ka Sha-ka now now

79 
Sha-ka ka Sha-ka now now Sha-ka-ka Sha-ka now now Sha ka ka Sha-ka ka ka ka

81 
Sha - ka ka Sha - ka now now Sha - ka ka Sha - ka now now


Sha - ka ka Sha - ka now now Sha - ka ka Sha - ka Shake it Brick!

Brick House

DRUM Fill A

mf

B

C *Am* *mf*

D

E *Am*

2 ³⁹ Bass (10) (12)

⁴³ **F** (4)

⁴⁷ (6)

⁵³ **G** Am (2)

⁵⁵ (4) (6)

⁵⁹ **H**

Sha - ka ka Sha - ka now now *Sha - ka ka Sha - ka now now*

⁶¹

Sha - ka ka Sha - ka now now *Sha - ka ka Sha - ka ka ka ka*

Bass

63

Sha - ka ka Sha - ka now now Sha - ka ka Sha - ka now now

(6)

Detailed description: This system contains measures 63 and 64. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a bass clef. The lyrics are 'Sha - ka ka Sha - ka now now' for both measures. Measure 64 has a circled '6' above the staff.

65

Sha ka ka Sha - ka now now

(8)

Detailed description: This system contains measures 65 and 66. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a bass clef. The lyrics are 'Sha ka ka Sha - ka now now'. Measure 66 has a circled '8' above the staff.

67 **I** Am

mf (2) (4)

Detailed description: This system contains measures 67, 68, 69, and 70. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a bass clef. The key signature changes to A minor (Am). The dynamic marking is *mf*. There are circled '2' and '4' above the staff.

71

(6) (8)

Detailed description: This system contains measures 71, 72, 73, and 74. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a bass clef. There are circled '6' and '8' above the staff.

75 **J**

Sha - ka - ka Sha - ka now now Sha - ka ka Sha - ka now now

(2)

Detailed description: This system contains measures 75 and 76. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a bass clef. The lyrics are 'Sha - ka - ka Sha - ka now now' for measure 75 and 'Sha - ka ka Sha - ka now now' for measure 76. Measure 76 has a circled '2' above the staff.

Bass

4 77

Sha - ka ka Sha - ka now now Sha - ka ka Sha - ka ka ka ka

(4)

Detailed description: This system contains measures 77 and 78. The vocal line (treble clef) features a rhythmic pattern of eighth notes with lyrics 'Sha - ka ka Sha - ka now now' in measure 77 and 'Sha - ka ka Sha - ka ka ka ka' in measure 78. The bass line (bass clef) provides accompaniment with eighth notes and rests, marked with a circled '4' above the final measure.

79

Sha - ka ka Sha - ka now now Sha - ka ka Sha - ka now now

(6)

Detailed description: This system contains measures 79 and 80. The vocal line (treble clef) features a rhythmic pattern of eighth notes with lyrics 'Sha - ka ka Sha - ka now now' in measure 79 and 'Sha - ka ka Sha - ka now now' in measure 80. The bass line (bass clef) provides accompaniment with eighth notes and rests, marked with a circled '6' above the final measure.

81

Sha - ka ka Sha - ka now now

ff

Detailed description: This system contains measures 81 and 82. The vocal line (treble clef) features a rhythmic pattern of eighth notes with lyrics 'Sha - ka ka Sha - ka now now' in measure 81, followed by a whole rest in measure 82. The bass line (bass clef) provides accompaniment with eighth notes and rests, ending with a whole note in measure 82. A dynamic marking of *ff* (fortissimo) is placed below the bass line at the end of the system.

Brick House

The Commodores
arr. Shaun Evans

DRUM Fill ——— **A** 4 **B** 4 **C** Am

mf

13

18

23 **D**

27

31 **E** Am (4)

36 (6) (8) (10)

41 (12) **F**

45

49 **G** Am

Detailed description: This is a guitar score for the song 'Brick House' by The Commodores, arranged by Shaun Evans. The piece is in 4/4 time and begins with a drum fill. The score is divided into measures, with measure numbers 8, 13, 18, 23, 27, 31, 36, 41, 45, and 49 marked at the start of their respective staves. Chord changes are indicated by letters in boxes: A, B, C (with Am below it), D, E (with Am below it), F, and G (with Am below it). The dynamics are marked as *mf* (mezzo-forte). The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and eighth rests, often beamed together. Some measures contain slanted lines, likely representing a specific guitar technique or a placeholder for a drum part. The score concludes with a double bar line at the end of the final staff.

Guitar

2 53 (4) (6)

Musical staff 53-57 in treble clef, 8/8 time. It consists of five measures of rhythmic notation with diagonal slashes. The first measure is marked with a circled '2' and the number '53'. The second and third measures are grouped with a bracket and labeled '(4)'. The fourth and fifth measures are grouped with a bracket and labeled '(6)'. Each measure contains a dotted quarter note followed by an eighth note, with a vertical line below the eighth note indicating a pickup or breath mark.

58 (8) **H** Am^{6/9} N/C RHYTHM PICKING Am^{6/9} N/C Am^{6/9} N/C Am^{6/9} N/C

Musical staff 58-62 in treble clef, 8/8 time. It consists of five measures. The first measure is marked with a circled '2' and the number '58'. The second measure is marked with a circled '8' and contains a box labeled 'H'. Above the staff, the text 'Am^{6/9} N/C RHYTHM PICKING' is written, with a bracket under the second measure. The third, fourth, and fifth measures are each marked with 'Am^{6/9} N/C'. The first measure of the second system is marked with a dynamic 'f' and the text 'sim...'. Each measure contains a dotted quarter note followed by an eighth note, with a vertical line below the eighth note indicating a pickup or breath mark.

63 Am^{6/9} N/C Am^{6/9} N/C Am^{6/9} N/C Am^{6/9} N/C **I** Am

Musical staff 63-67 in treble clef, 8/8 time. It consists of five measures. The first four measures are each marked with 'Am^{6/9} N/C'. The fifth measure is marked with a circled '1' and 'Am'. Each measure contains a dotted quarter note followed by an eighth note, with a vertical line below the eighth note indicating a pickup or breath mark. The staff ends with a dynamic 'mf'.

68 (4) (6)

Musical staff 68-72 in treble clef, 8/8 time. It consists of five measures of rhythmic notation with diagonal slashes. The second and third measures are grouped with a bracket and labeled '(4)'. The fourth and fifth measures are grouped with a bracket and labeled '(6)'. Each measure contains a dotted quarter note followed by an eighth note, with a vertical line below the eighth note indicating a pickup or breath mark.

73 (8) **J** Am

Musical staff 73-77 in treble clef, 8/8 time. It consists of five measures. The second measure is marked with a circled '8' and contains a box labeled 'J'. Above the staff, the text 'Am' is written. Each measure contains a dotted quarter note followed by an eighth note, with a vertical line below the eighth note indicating a pickup or breath mark.

78 (4) (6)

Musical staff 78-80 in treble clef, 8/8 time. It consists of three measures. The first two measures are grouped with a bracket and labeled '(4)'. The third and fourth measures are grouped with a bracket and labeled '(6)'. Each measure contains a dotted quarter note followed by an eighth note, with a vertical line below the eighth note indicating a pickup or breath mark.

81 (8) **ff**

Musical staff 81-82 in treble clef, 8/8 time. It consists of two measures. The first measure is marked with a circled '8' and contains a box with a question mark. The second measure contains a dotted quarter note followed by an eighth note, with a vertical line below the eighth note indicating a pickup or breath mark. The staff ends with a dynamic 'ff' and a wedge-shaped hairpin.

Brick House

The Commodores
arr. Shaun Evans

Solo $\overbrace{3}$

A f mf **B** *Rim*

C mf

13 (4) (6)

17 *Fill*

21 *Fill* **D**

25

29 *Fill* **E**

33 *Fill*

37 *Fill*

2
41

Drums

F

45

49

Fill

G

53

Fill

57

Fill

H

61

65

Fill

I

69

Fill

mf

73

Fill

J

77

Fill

81

Drums

3

Fill

ff

Trumpet

Brick House

The Commodores
arr. Shaun Evans

DRUM Fill ——— [A] 4 [B]

mf

f *mf*

13 *sfz*

17 *sfz* *f* *mf*

21 *sfz* [Laid Back]

26 [E] *f* *mf*

32 *sfz*

36 *sfz* *f* *mf*

40 [F] [Laid Back]

45 *f*

Trumpet

2 51 **G**

mf *sfz*

Musical staff for measures 51-54. Measure 51 starts with a circled 'G' above the first note. The staff contains eighth and quarter notes with accents. Dynamics are *mf* and *sfz*.

55

sfz

Musical staff for measures 55-58. The staff contains eighth and quarter notes with accents. Dynamics are *sfz*.

59 **H**

f

Musical staff for measures 59-63. Measure 59 starts with a circled 'H' above the first note. The staff contains eighth notes with accents. Dynamics are *f*.

64 **I**

mf

Musical staff for measures 64-67. Measure 64 starts with a circled 'I' above the first note. The staff contains eighth notes with accents. Dynamics are *mf*.

68

sfz

Musical staff for measures 68-71. The staff contains eighth and quarter notes with accents. Dynamics are *sfz*.

72 **J**

sfz *f* *mf*

Musical staff for measures 72-75. Measure 72 starts with a circled 'J' above the first note. The staff contains eighth and quarter notes with accents. Dynamics are *sfz*, *f*, and *mf*.

76

sfz *f* *mf*

Musical staff for measures 76-79. The staff contains eighth and quarter notes with accents. Dynamics are *sfz*, *f*, and *mf*.

80

sfz *ff*

Musical staff for measures 80-83. The staff contains eighth and quarter notes with accents. Dynamics are *sfz* and *ff*.

Trombone
(For Vocal Arrangement)

Brick House

The Commodores
arr. Shaun Evans

DRUM Fill ——— **A** **4** **B**

mf

C

f *mf*

13

sfz

17

sfz *f* *mf*

21

sfz

D

25

29

f *mf*

E

33

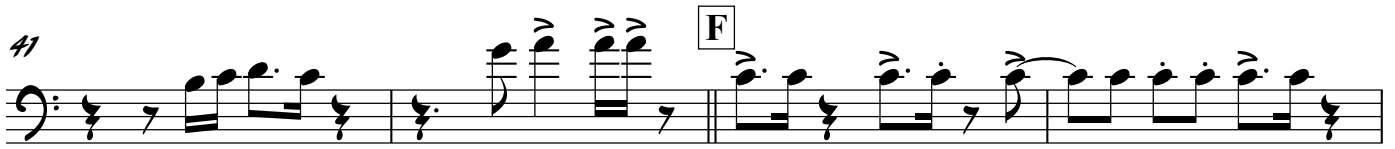
sfz

37

sfz *f* *mf*

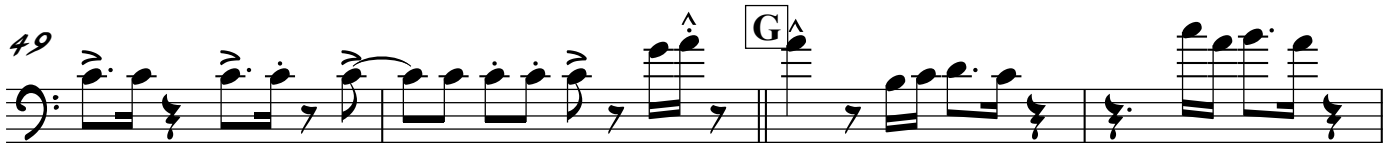
Detailed description: This is a musical score for Trombone in 4/4 time, arranged for a vocal performance. The score is divided into systems of staves. It begins with a 'DRUM Fill' section, followed by a measure with a '4' above it. The first system contains measures 1-4, with dynamics *mf* and a section marker **C**. The second system contains measures 5-8, with dynamics *f* and *mf*, and a section marker **D**. The third system contains measures 9-12, with a *sfz* dynamic. The fourth system contains measures 13-16, with dynamics *sfz*, *f*, and *mf*. The fifth system contains measures 17-20, with a *sfz* dynamic and a section marker **E**. The sixth system contains measures 21-24, with a *sfz* dynamic. The seventh system contains measures 25-28, with dynamics *f* and *mf*. The eighth system contains measures 29-32, with a *sfz* dynamic. The ninth system contains measures 33-36, with dynamics *sfz*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone

41  Musical staff with notes and dynamic markings. A box labeled 'F' is above the staff.

sfz

45  Musical staff with notes and dynamic markings.

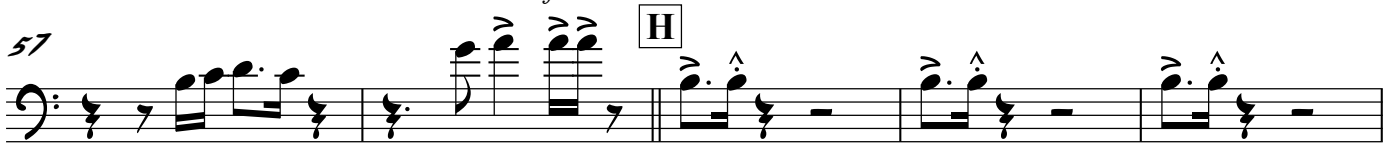
49  Musical staff with notes and dynamic markings. A box labeled 'G' is above the staff.

f

mf

53  Musical staff with notes and dynamic markings.

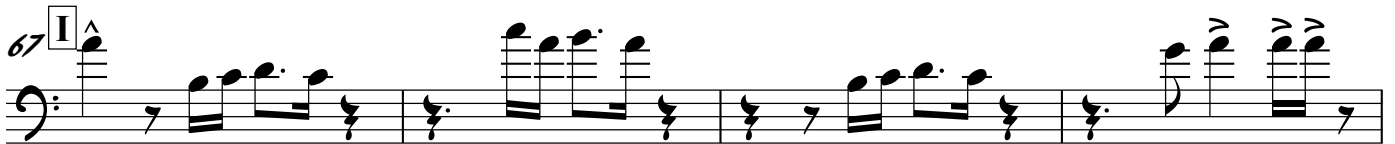
sfz

57  Musical staff with notes and dynamic markings. A box labeled 'H' is above the staff.

sfz

f

62  Musical staff with notes and dynamic markings.

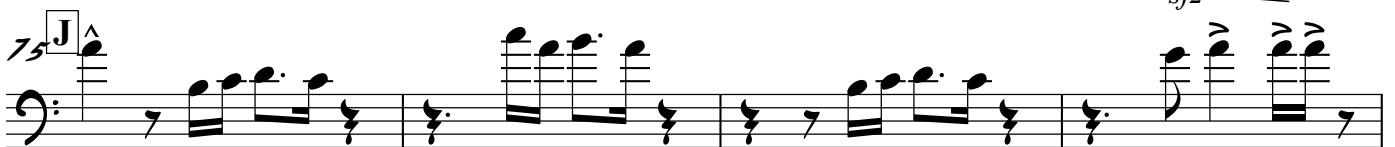
67  Musical staff with notes and dynamic markings. A box labeled 'I' is above the staff.

mf

sfz

71  Musical staff with notes and dynamic markings.

sfz

75  Musical staff with notes and dynamic markings. A box labeled 'J' is above the staff.

f \longrightarrow *mf*

sfz \longrightarrow *f*

Trombone

79 [^]

81 *mf*

sfz *ff*

3

Tenor Saxophone
(For Vocal Arrangement)

Brick House

The Commodores
arr. Shaun Evans

DRUM Fill

A 4 B

mf

C

12 *f* *mf*

16 *sfz*

20 *sfz* *f* *mf* D

24 *sfz*

28 E *f* *mf*

32 *sfz*

36 *sfz* *f* *mf*

40 F *sfz*

Tenor Saxophone

2 44

48

52

56

61

66

70

74

78

81

sfz *f* *mf*

sfz *f*

mf

sfz *f* *mf*

sfz *f* *mf*

sfz *ff*

G

H

I

J

Brick House

The Commodores
arr. Shaun Evans

DRUM Solo ——— **A** 4 **B** 4 **C** Am

mf

13 (4) (6)

18 (8) (10) (12)

23 **D** Am(#13)Am Am(#13) Am Am(#13) Am Am(#13) Am

sim...

27

31 **E** Am (4)

36 (6) (8) (10)

41 **F** Am(#13)Am Am(#13) Am Am(#13) Am Am(#13) Am

sim...

45

49 **G** Am

Keys

2 53

(4) (6)

Musical staff 53-57: Treble clef, 5/8 time signature. Measures 53-57 contain rhythmic patterns with slurs and accents. Measure 54 has a '(4)' above it, and measure 56 has a '(6)' above it.

58

(8) **H** Am^{6/9} Am^{6/9} Am^{6/9} Am^{6/9}

f

Musical staff 58-62: Treble clef, 5/8 time signature. Measure 58 has an '(8)' above it. Measures 59-62 contain chords with slurs and accents. Measure 59 has a box 'H' above it. Measure 59 has a dynamic '*f*' below it.

63

Am^{6/9} Am^{6/9} Am^{6/9} Am^{6/9} **I** Am

mf

Musical staff 63-67: Treble clef, 5/8 time signature. Measures 63-66 contain chords with slurs and accents. Measure 67 has a box 'I' above it. Measure 67 has a dynamic '*mf*' below it.

68

(4) (6)

Musical staff 68-72: Treble clef, 5/8 time signature. Measures 68-72 contain rhythmic patterns with slurs and accents. Measure 70 has a '(4)' above it, and measure 72 has a '(6)' above it.

73

(8) **J** Am

Musical staff 73-77: Treble clef, 5/8 time signature. Measure 73 has an '(8)' above it. Measure 74 has a box 'J' above it. Measure 74 has an 'Am' chord symbol above it.

78

(4) (6)

Musical staff 78-80: Treble clef, 5/8 time signature. Measures 78-80 contain rhythmic patterns with slurs and accents. Measure 79 has a '(4)' above it, and measure 80 has a '(6)' above it.

81

ff

Musical staff 81-82: Treble clef, 5/8 time signature. Measure 81 contains a rhythmic pattern with a slur and accent. Measure 82 contains a chord with a slur and accent. Measure 82 has a dynamic '*ff*' below it.