

Trumpet

# Brick House

The Commodores  
arr. Shaun Evans

DRUM Fill

A 4 B

mf

C

f mf

13

sfz

17

sfz f mf

D

Laid Back

21

sfz

E

26

f mf

32

sfz

36

sfz f mf

F

Laid Back

40

sfz

45

f

Trumpet

2 51 **G**

*mf* *sfz*

Musical staff for measures 51-54. Measure 51 starts with a circled 'G' above the first note. The staff contains eighth and quarter notes with accents. Dynamics are *mf* at the start and *sfz* at the end.

55

*sfz*

Musical staff for measures 55-58. The staff contains eighth and quarter notes with accents. Dynamics are *sfz* at the end.

59 **H**

*f*

Musical staff for measures 59-63. Measure 59 starts with a circled 'H' above the first note. The staff contains eighth notes with accents. Dynamics are *f* at the start.

64 **I**

*mf*

Musical staff for measures 64-67. Measure 64 starts with a circled 'I' above the first note. The staff contains eighth notes with accents. Dynamics are *mf* at the end.

68

*sfz*

Musical staff for measures 68-71. The staff contains eighth and quarter notes with accents. Dynamics are *sfz* at the end.

72 **J**

*sfz* *f* *mf*

Musical staff for measures 72-75. Measure 72 starts with a circled 'J' above the first note. The staff contains eighth and quarter notes with accents. Dynamics are *sfz*, *f*, and *mf* at the end.

76

*sfz* *f* *mf*

Musical staff for measures 76-79. The staff contains eighth and quarter notes with accents. Dynamics are *sfz*, *f*, and *mf* at the end.

80

*sfz* *ff*

Musical staff for measures 80-83. The staff contains eighth and quarter notes with accents. Dynamics are *sfz* and *ff* at the end.

Trombone  
(For Vocal Arrangement)

# Brick House

The Commodores  
arr. Shaun Evans

DRUM Fill ———— **A** **4** **B**

*mf*

**C**

*f* *mf*

**13**

*sfz*

**17**

*sfz* *f* *mf*

**21**

*sfz*

**25**

**29**

**E**

*f* *mf*

**33**

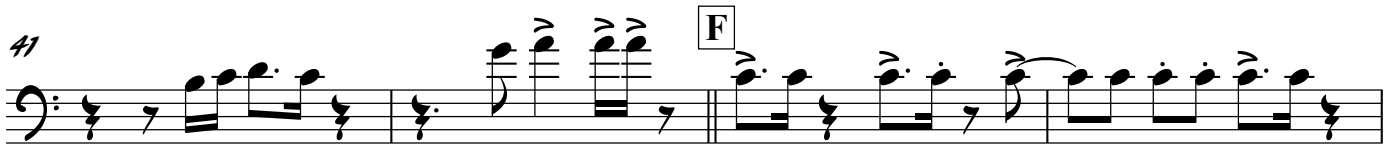
*sfz*

**37**

*sfz* *f* *mf*

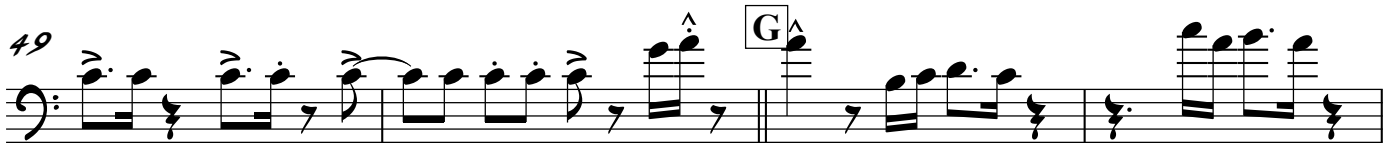
Detailed description: This is a musical score for Trombone in 4/4 time, arranged for a vocal performance. The score is divided into systems of staves. It begins with a 'DRUM Fill' section, followed by a measure with a '4' above it. The first system contains measures 1-4, with dynamics *mf* and a section marker **C**. The second system contains measures 5-8, with dynamics *f* and *mf*. The third system contains measures 9-12, with a *sfz* dynamic. The fourth system contains measures 13-16, with dynamics *sfz*, *f*, and *mf*. The fifth system contains measures 17-20, with a *sfz* dynamic. The sixth system contains measures 21-24, with a *sfz* dynamic. The seventh system contains measures 25-28, with a *sfz* dynamic. The eighth system contains measures 29-32, with dynamics *f* and *mf*, and a section marker **E**. The ninth system contains measures 33-36, with a *sfz* dynamic. The tenth system contains measures 37-40, with dynamics *sfz*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone

41 

*sfz*

45 

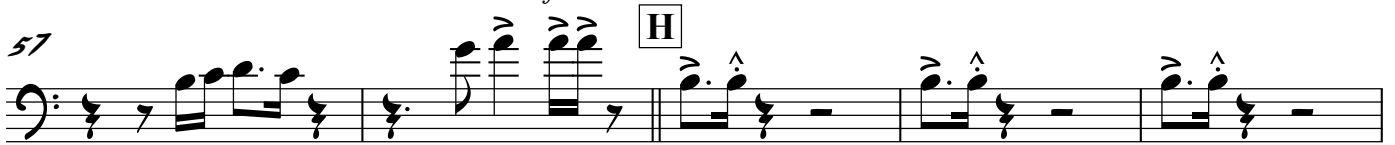
49 

*f*

*mf*

53 

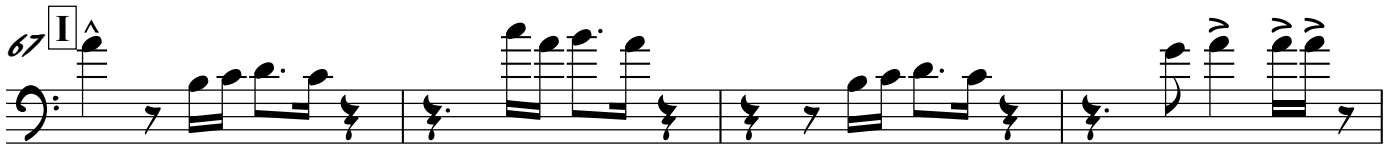
*sfz*

57 

*sfz*

*f*

62 

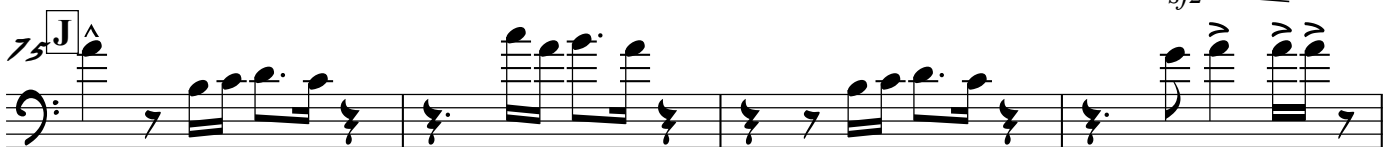
67 

*mf*

*sfz*

71 

*sfz*

75 

*f*  $\longrightarrow$  *mf*

*sfz*  $\longrightarrow$  *f*

Trombone

79  $\hat{\Delta}$

81 *mf*

*sfz*  $\leftarrow$  *ff*

3

Detailed description: This is a musical score for a Trombone, consisting of two staves. The first staff begins at measure 79 with a bass clef and a sharp sign above the first note. It contains a sequence of notes: a quarter rest, a quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a dotted quarter note, and a quarter note. The second staff begins at measure 81 with a bass clef. It contains: a quarter rest, a quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a dotted quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a dotted quarter note, and a quarter note. Dynamic markings include *mf* above the first staff, and *sfz* and *ff* with a hairpin below the second staff. A hairpin also appears above the first staff. A fermata is present over the final note of the second staff. A page number '3' is located at the top right.

Tenor Saxophone  
(For Vocal Arrangement)

# Brick House

The Commodores  
arr. Shaun Evans

DRUM Fill

A 4 B

*mf*

C

12 *f* *mf*

16 *sfz*

20 *sfz* *f* *mf* D

24

28 *f* *mf* E

32 *sfz*

36 *sfz* *f* *mf*

40 F

*sfz*

Tenor Saxophone

2 44

48

52

56

61

66

70

74

78

81

*sfz* *f* *mf*

*sfz* *f*

*mf*

*sfz* *f* *mf*

*sfz* *f* *mf*

*sfz* *ff*

G

H

I

J