

# Chain of Fools

Motown

The Commitments Version

Tenor Sax

A

B 7X

C 4X

D Vox: 9

E

F

Sax lead last X

Sax lead OUT

1. 2.

# Chain of Fools

Motown

The Commitments Version

Bari Sax

The musical score is written for Bari Saxophone in the key of A major (three sharps) and 4/4 time. It consists of 12 staves of music. The score includes several sections labeled with letters and repeat signs:

- A**: A melodic phrase starting on the second staff.
- B 7X**: A section with a repeat sign and a double bar line, appearing on the third staff.
- C 4X**: A section with a repeat sign and a double bar line, appearing on the fourth staff. A note "Sax lead last X" is written to the right of the repeat sign.
- D Vox:**: A section starting on the fifth staff, featuring a vocal line with a "9" above it and a change in time signature to 2/4.
- E**: A section with a repeat sign and a double bar line, appearing on the seventh staff.
- F**: A section with a repeat sign and a double bar line, appearing on the eighth staff.
- Sax lead OUT**: A section on the twelfth staff, featuring two variations of a melodic phrase labeled "1." and "2.".

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Motown

The Commitments Version

Trumpet

A

B <sup>7X</sup>

C <sup>4X</sup> Sax lead last X

D Vox: 9

E

F

1. 2. Sax lead OUT

# Chain of Fools

Motown

The Commitments Version

Trombone

The musical score is written for Trombone in 4/4 time. It consists of ten systems of two staves each. The notation includes various note values, rests, and articulations. Key features include:

- System 1:** Starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a half note E2. A slur covers the last two notes, with an 'A' above the E2.
- System 2:** Continues the melodic line with quarter notes G2, F2, E2, D2, C2, B1, A1, and G1.
- System 3:** Features a repeat sign for a phrase starting with a quarter note G2, followed by a quarter rest and a half note E2. Labeled 'B 7X'.
- System 4:** Continues the melodic line with quarter notes G2, F2, E2, D2, C2, B1, and A1.
- System 5:** Features a repeat sign for a phrase starting with a quarter note G2, followed by a quarter rest and a half note E2. Labeled 'C 4X'. The instruction 'Sax lead last X' is written to the right.
- System 6:** Labeled 'D Vox: 9'. It begins with a whole rest, then changes to 2/4 time for a quarter note G2, and returns to 4/4 time for a quarter note F2 and a half note E2. A slur covers the last two notes.
- System 7:** Continues the melodic line with quarter notes G2, F2, E2, D2, C2, B1, and A1.
- System 8:** Features a repeat sign for a phrase starting with a quarter note G2, followed by a quarter rest and a half note E2. Labeled 'E'. This system includes triplets of eighth notes: G2, F2, E2, D2, C2, B1, and A1.
- System 9:** Continues the melodic line with quarter notes G2, F2, E2, D2, C2, B1, and A1. Labeled 'F'.
- System 10:** Features a repeat sign for a phrase starting with a quarter note G2, followed by a quarter rest and a half note E2. Labeled 'Sax lead OUT'. This system includes first and second endings for the phrase.