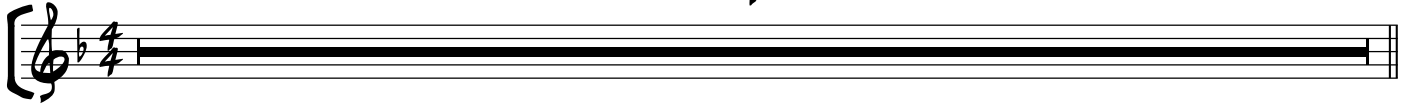


LET'S STAY TOGETHER

4



A

5

I'm so in love with you
since Ba-by Since we've been to-gether
Why some-bod-y Why peo-ple who break up

8

What ev-er you want to do is al-right with
Ooh Lov-ing you for-ev-er is what I
Oh they turn a-round and make up I just can't

Alto Saxophone

2 11

me Cause you make me feel so brand
Need Let me be the one you come run - ning
see You'd ne - ver do that to

15

new And
to me Would you ba - by?

17

I want to spend my life with you
And I'll ne - ver be un - true
Stay - ing a - round you is all I see

(To 2nd Ending)

Alto Saxophone

20 1.

8^{vb}
Let me say

21 2. C

f Ooh ba - by Let's Let's stay to - ge - ther

f Is what I want us to Let's We ought to stay to - geth - er

25

Lo - ving you wheth - er Wheth

Lov - ing you wheth - er Wheth -

27

- er Times are good or bad ha - ppy or sad To Coda

er Times are good or bad hap - py or sad

30 D 2

Ooh Yeah

35

Wheth - er times are good or bad ha - ppy or sad

D.S. al Coda

Alto Saxophone

38 Coda \oplus

f Let's _____ let's stay to- geth - er _____ Lov - ing you_

42

wheth - er _____ Wheth - er _____ Times are

44

good or bad _____ hap - py or sad _____
rit. -----

Trombone

Coda 

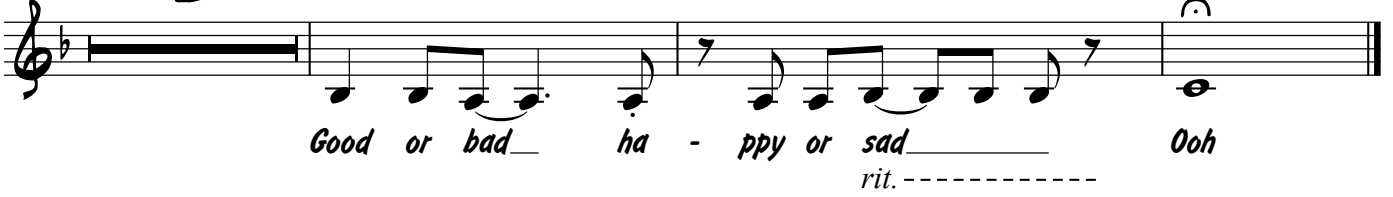
38



Musical staff for measures 38-41. Measure 38 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of a half note G4, a half note A4, and a dotted half note Bb4. Measure 39 contains a triplet of eighth notes: G4, A4, Bb4. Measure 40 contains a dotted half note G4. Measure 41 contains a whole note G4. The lyrics are: "Let's _____ Let's stay to - geth - er _____".

42

2



Musical staff for measures 42-44. Measure 42 is a whole rest. Measure 43 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a dotted quarter note G4. Measure 44 contains a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 45 contains a whole note G4. The lyrics are: "Good or bad _____ ha - ppy or sad _____ Ooh". Below the staff, there is a "rit.-----" marking.

LET'S STAY TOGETHER

f
5 **A** 2nd X Only

13 **B** *mp*
Sing

Ooh

20 1. 2. **C** *f*
Play

24 **2** *f* **To Coda**
Sing

Geth - er Good or bad ha - ppy or sad

30 **D** *f*
Play

34 *f*
Sing

Good or bad ha - ppy or sad

Coda

D.S. al Coda

38 *f*
3

Let's let's stay to - geth - er

42 **2**
rit.

Good or bad ha - ppy or sad Ooh

LET'S STAY TOGETHER

f

mp **A** 2nd X Only *mf*

mp **B** Sing Ooh Ooh

f **C** Play

f **2** Sing Geth-er Good or bad ha - ppy or sad To Coda

f **D** Play

f Sing Good or bad ha - ppy or sad **D.S. al Coda**

