

Trombone

The Way You Look Tonight

Re Orch.: Shaun Evans

♩ = 130

5 **A** *mf*

13

19 **B**

24

29

34 *f* *mf*

39 **C** *f*

43 *mf* (Ready Cup Mute) Cup

2 48 *(Pull Cup!)* Trombone

53 **D**

58 **E**

62

67 **F**

71

77 *(To Cup)* **G** 2 *Cup*

83 **H** *Rubato* *(Straight 8ths)*

Trumpet in Bb

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Re Orch.: Shaun Evans

♩ = 130

5 **A**

19 1. 2. **B**

24

29 *f* *mf*

34 *f*

39 **C** *mf*

Trumpet in Bb

43 (Ready Cup Mute) Cup

48 (Pull Cup!)

53 [D] f

58 [E] mf

62

67 [F] f

71

77 (To Cup) [G] 2 mf

81 Cup mp rit.

Trumpet in B \flat

85 H *Rubato* *(Straight 8ths)*

The musical notation is on a single staff with a treble clef. The key signature has two sharps (F# and C#). The piece begins at measure 85. A box containing the letter 'H' is positioned above the first measure. The word 'Rubato' is written above the first measure, and '(Straight 8ths)' is written above the subsequent measures. The melody consists of a series of notes: a half note chord of F#4 and C#5 in the first measure, followed by quarter notes D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, and a final half note C#7. A slur is placed under the notes from the second measure to the end of the piece. The piece concludes with a double bar line.

The Way You Look Tonight

♩ = 130

5 **A** *mf*

9

13

18

23 **B**

30

37 **C**

41

45

Tenor Saxophone

2 50 **D**

f

54

59 **E**

f

65

f

69 **F**

74 **(To Flute)**

mf

79 **G** 2 **Flute**

mp

84 **H** **Rubato** **(Straight 8ths)**

rit.