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Caught A Touch of Your Love (Vocal)

As played by the Count Basie Orchestra
and sung by Diane Schuur on the Album
“Diane Schuur & the Count Basie
Orchestra”

Medium Swing in C minor

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Caught a Touch of Your Love

**As played by the Count Basie Jazz Orchestra and
as sung by Diane Schuur**

**Adapted and Arranged for Big Band by the
writers at:**

www.jazzbandcharts.com

Big Band Vocal

Medium Swing/Blues

Key: C Minor

Instrumentation:

Score

Vocal

Alto Sax 1, 2

Tenor Sax 1, 2

Baritone Sax

Trumpet 1, 2, 3, 4

Trombone 1, 2, 3, 4

Guitar

Piano

Bass

Drums

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CAUGHT A TOUCH OF YOUR LOVE

AS SUNG BY DIANE SCHUR AND PLAYED BY THE COUNT BASIE ORCHESTRA

MEDIUM SWING (♩ = 108)

The musical score is arranged in a standard jazz band format. It includes the following parts:

- VOCALS:** A single staff for the vocal line, which is currently blank.
- ALTO SAX. 1 & 2:** Two staves for Alto Saxophones, currently blank.
- TENOR SAX. 1 & 2:** Two staves for Tenor Saxophones, currently blank.
- BARITONE SAX.:** One staff for Baritone Saxophone, currently blank.
- TRUMPET IN B♭ 1, 2, 3, & 4:** Four staves for Trumpets, each with a melodic line and a dynamic marking of *mf*.
- TROMBONE 1, 2, 3, & 4:** Four staves for Trombones, each with a melodic line and a dynamic marking of *mf*.
- GUITAR & PIANO:** Two staves for Guitar and Piano, both playing a rhythmic accompaniment with a dynamic marking of *mf*. The guitar part includes chord diagrams: $G^+ C m11$, $A 9(\flat 5) A \flat 9$, $A \flat 9$, $G \flat 15(\flat 9) F m7$, $G 7(\flat 9)$, $D \flat 9(\flat 5) C m11$, and G^+ .
- BASS:** One staff for the Bass line, featuring a walking bass pattern with a dynamic marking of *mf*.
- DRUM SET:** One staff for the Drum Set, featuring a swing pattern with a dynamic marking of *mf* and a **FILL** box at the end of the piece.

CAUGHT A TOUCH OF YOUR LOVE

A

Vox. *f* $\frac{4}{4}$ IM NOT FEEL IN' LIKE I USUAL LY DO _____ I THINK IT MIGHT HAVE SOME THING TO DO _____ WITH YOU _____ EV-RY TIME YOU'RE NEAR ME MY SOO - Y GETS HOT _____ DON'T NEED NO DOC-TOR. 1

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Sb. Trpt. 1 *f*

Sb. Trpt. 2 *f*

Sb. Trpt. 3 *f*

Sb. Trpt. 4 *f*

TEN. 1 *f*

TEN. 2 *f*

TEN. 3 *f*

TEN. 4 *f*

Gtr. *f* C MIN AB MAJ7 AB/Bb G+ C MIN AB MAJ7

PIANO *f* C MIN AB MAJ7 AB/Bb G+ C MIN AB MAJ7

BASS *f* C MIN AB MAJ7 AB/Bb G+ C MIN AB MAJ7

D. S. *f* 1 2 3 4 5 6 7

CAUGHT A TOUCH OF YOUR LOVE

8

Vox. 16
KNOW WHAT I GOT _____ I CAUGHT A TOUCH OF YOUR LOVE IT CAME ON OV-ER-NIGHT _____ I MUST HAVE HELD YOU TOO TIGHT _____

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4

GTE.
PIANO
BASS
D. S.

Ab/Bb G+ Dbull Cm11 F15 Gb9 F15 AbMaj7
Ab/Bb G+ Dbull Cm11 F15 Gb9 F15 AbMaj7
Ab/Bb G+ CMIN F15 Gb9 F15

CAUGHT A TOUCH OF YOUR LOVE



Vox. LAST NIGHT I CAUGHT A TOUCH OF YOUR LOVE. YOUR AF- FECTION HAS AF- FECT- ED ME I'M FEEL- IN' KIND OF DIZ- ZY AND

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sb. Trp. 1

Sb. Trp. 2

Sb. Trp. 3

Sb. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. $G 7(\sharp 9)$ $C MIN$ $G 7(\sharp 9)$ $C MIN$ $A^b MAJ7$

Piano $G 7(\sharp 9)$ $C MIN$ $G 7(\sharp 9)$ $C MIN$ $A^b MAJ7$

Sax. 1

D. S.

CAUGHT A TOUCH OF YOUR LOVE



Vox. *mf*
WEAK IN THE KNEES _____ I'VE BEEN IN LOVE BEFORE BUT NEV-ER SO SAD _____ YOU'RE IN MY SYS-TEM AND IT'S DRIVING ME MAD _____ I CAUGHT A TOUCH OF YOUR LOVE

A. Sax. 1 *mf*
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Trp. 1 *mf*
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr. *mf*
Piano *mf*
Bass *mf*
D. S. *mf*

Ab/Bb G+ CMIN ABMA7 Ab/Bb G+ Dbull CMIN
Ab/Bb G+ CMIN ABMA7 Ab/Bb G+ Dbull CMIN
Ab/Bb G7 CMIN ABMA7 Ab/Bb G+ CMIN

4 5 6 7 A

CAUGHT A TOUCH OF YOUR LOVE

Vox. *56*
IT CAME ON O-N-E-NIGHT _____ I MUST HAVE HELD YOU TOO TIGHT _____ LAST NIGHT _____ I CAUGHT A TOUCH OF YOUR LOVE _____ THE

A. Sax. 1 *56*

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sb. Trp. 1 *56*

Sb. Trp. 2

Sb. Trp. 3

Sb. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *56*
F15 Gb9 F15 A7MA7 G7(9) CMIN Gb15

PIANO *56*
F15 Gb9 F15 A7MA7 G7(9) CMIN Gb15

BASS *56*

D. S. *56*

Detailed description: This is a page of a musical score for the song 'Caught a Touch of Your Love'. It features a vocal line at the top with lyrics: 'IT CAME ON O-N-E-NIGHT I MUST HAVE HELD YOU TOO TIGHT LAST NIGHT I CAUGHT A TOUCH OF YOUR LOVE THE'. Below the vocal line are staves for various instruments: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, four Trumpets (Sb. Trp.), four Trombones (Tbn.), Guitar (Gtr.), Piano, Bass (BASS), and Drums (D. S.). The guitar and piano parts include chord diagrams for F15, Gb9, F15, A7MA7, G7(9), CMIN, and Gb15. The score is marked with a '56' in the bottom left corner of each staff.

CAUGHT A TOUCH OF YOUR LOVE

E

Vox. 45
FEEL FROM YOUR KISS-ES TEARS ME A-PART IT STARTS FROM YOUR LIPS AND GOES STRAIGHT TO MY HEART NO USE PRE-TEND-ING, CAUSE SA - BY, I'M SURE

A. Sax. 1 45
m2

A. Sax. 2 45
m2

T. Sax. 1 45
m2

T. Sax. 2 45
m2

B. Sax. 45
m2

B♭ Trp. 1 45
HARMON m2 OPEN

B♭ Trp. 2 45
HARMON m2 OPEN

B♭ Trp. 3 45
HARMON m2 OPEN

B♭ Trp. 4 45
HARMON m2 OPEN

Tbn. 1 45
m2

Tbn. 2 45
m2

Tbn. 3 45
m2

Tbn. 4 45
m2

Gtr. 45
F9 B♭M9 Bm9 Cm9 Cm9 G♭13 F9 F13 G♭13 G13 A♭13

Piano 45
F9 B♭M9 Bm9 Cm9 Cm9 G♭13 F9 F13 G♭13 G13 A♭13

Bass 45
F9 Cm9 G♭13 F9

D. S. 45
m2

CAUGHT A TOUCH OF YOUR LOVE

F

Vox. *49* THERE'S NO CURE AND I'VE JUST GOT TO HAVE MORE

A. Sax. 1 *49*

A. Sax. 2 *49*

T. Sax. 1 *49*

T. Sax. 2 *49*

B. Sax. *49*

Sb. Trp. 1 *49*

Sb. Trp. 2 *49*

Sb. Trp. 3 *49*

Sb. Trp. 4 *49*

Tbn. 1 *49*

Tbn. 2 *49*

Tbn. 3 *49*

Tbn. 4 *49*

Gtr. *49*

Piano *49*

Bass *49*

D. S. *49*

Chord progression: G⁺ G⁺7(♯9) G⁺ Cmaj11 F7 A♭15 G⁺7(♯9)

Annotations: Cmaj11, F7, A♭15, PLUNGE SOLO, FILL

CAUGHT A TOUCH OF YOUR LOVE

57

Vox. THE FEEL FROM YOUR KISS-ES TEARS ME A-PART IT STARTS FROM YOUR LIPS AND GOES STRAIGHT TO MY HEART

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr. G7 C#11 OPEN

Piano G♭13 F7 C#7 E♭13 E13 F13

BASS F7 C#7

D. S. FILL

Detailed description: This is a page of a musical score for the song 'Caught a Touch of Your Love'. The page is numbered 9 in the top right corner. The score is arranged for a vocal soloist and a large ensemble. The vocal line is at the top, with lyrics: 'THE FEEL FROM YOUR KISS-ES TEARS ME A-PART IT STARTS FROM YOUR LIPS AND GOES STRAIGHT TO MY HEART'. The instrumental parts include: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1-4, TEN. 1-4, Gtr., Piano, BASS, and D. S. (Drum Set). The guitar part includes chords G7, C#11, and OPEN. The piano part includes chords G♭13, F7, C#7, E♭13, E13, and F13. The bass part includes chords F7 and C#7. The drum set part includes a 'FILL' box. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

CAUGHT A TOUCH OF YOUR LOVE

(H)

Vox. NO USE PRE-TEND-ING, CAUSE SA - SY, I'M SURE _____ THERE'S NO CURE _____ AND I'VE JUST GOT TO HAVE MORE _____ I CAUGHT A TOUCH OF YOUR LOVE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. G^b13 F13 A^b13 G⁺ G+7(49) G⁺ D^bM11 C^M11 D^bM11

Piano G^b13 F13 A^b13 G⁺ G+7(49) G⁺ D^bM11 C^M11 D^bM11

Bass F13 A^b13 C^M7 D^bM7

D. S. FILL FILL

CAUGHT A TOUCH OF YOUR LOVE

Vox. 70
IT CAME ON ___ O' - EE - NIGHT ___ I MUST HAVE HELD YOU TOO TIGHT ___ LAST NIGHT ___ I CAUGHT A TOUCH OF YOUR LOVE ___

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4

TEN. 1
TEN. 2
TEN. 3
TEN. 4

Gtr. 70
PIANO 70
BASS 70
D. S. 70

CH11 G♭15 F15 G♭15 F15 B♭15 A15 A♭15 G+7(♯9) CMIN G+ CMIN
CH11 G♭15 F15 G♭15 F15 B♭15 A15 A♭15 G+7(♯9) CMIN G+ CMIN
CM7 G♭7 F7 G♭7 F7 A♭7 G+7(♯9)

CAUGHT A TOUCH OF YOUR LOVE

Vox. I CAUGHT A TOUCH OF YOUR LOVE I CAUGHT A TOUCH OF YOUR LOVE LOVE! LOVE!

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. G+ CMIN G+ CMIN G+ G♭13 F13(♯11)

PIANO G+ CMIN G+ CMIN G+ G♭13 F13(♯11)

BASS

D. S.

PLUNGER GULO

MIS(♯11)

CAUGHT A TOUCH OF YOUR LOVE

AS SUNG BY DIANE SCHUUR AND PLAYED BY THE COUNT BASIE ORCHESTRA

VOCAL

MEDIUM SWING (♩ = 108)

A

8

I'M NOT FEEL-IN' LIKE I USUAL - LY DO _____

11 THINK IT MIGHT HAVE SOME THING TO DO _____ WITH YOU _____ EV-RY TIME YOU'RE NEAR ME MY BOO - Y GETS HOT _____

B

15 DON'T NEED NO DOC-TOR. I KNOW WHAT I GOT _____ I CAUGHT A TOUCH OF YOUR LOVE

19 IT CAME ON OV-ER - NIGHT _____ I MUST HAVE HELD YOU TOO TIGHT _____ LAST NIGHT _____

C

23 I CAUGHT A TOUCH OF YOUR LOVE _____ YOUR AF - FEC - TION HAS AF -

27 FECT - ED ME _____ I'M FEEL-IN' KIND OF DIZ-ZY AND WEAK IN THE KNEES _____ I'VE BEEN IN LOVE BE-FORE BUT

31 NEV - ER SO BAD _____ YOU'RE IN MY SYS-TEM AND IT'S DRIV ING ME MAD _____ I CAUGHT A TOUCH OF YOUR LOVE

D

35 IT CAME ON OV-ER - NIGHT _____ I MUST HAVE HELD YOU TOO TIGHT _____

39 _____ LAST NIGHT _____ I CAUGHT A TOUCH OF YOUR LOVE _____ THE

CAUGHT A TOUCH OF YOUR LOVE - VOCAL

E

45
FEEL FROM YOUR KISS ES TEARS ME A-PART IT STARTS FROM YOUR LIPS AND GOES STRAIGHT TO MY HEART

47
NO USE PRE TEND ING, CAUSE SA - BY, I'M SURE THERE'S NO CURE AND I'VE JUST GOT TO HAVE MORE

F

51
THE FEEL FROM YOUR KISS - ES TEARS

61
ME A-PART IT STARTS FROM YOUR LIPS AND GOES STRAIGHT TO MY HEART NO USE PRE TEND ING, CAUSE SA-

65
- BY, I'M SURE THERE'S NO CURE AND I'VE JUST GOT TO HAVE MORE I CAUGHT A TOUCH OF YOUR LOVE

H

69
IT CAME ON OV - ER - NIGHT I MUST HAVE HELD YOU TOO TIGHT

73
LAST NIGHT I CAUGHT A TOUCH OF YOUR LOVE I CAUGHT A TOUCH OF YOUR LOVE

77
I CAUGHT A TOUCH OF YOUR LOVE LOVE! LOVE!

CAUGHT A TOUCH OF YOUR LOVE

ALTO SAX 1

AS SUNG BY DIANE SCHUR AND PLAYED BY THE COUNT BASIE ORCHESTRA

MEDIUM SWING (♩ = 108)

The musical score is written for Alto Saxophone 1 in a medium swing style with a tempo of 108 beats per minute. It consists of 76 measures across seven staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *mp*. Section markers A through H are placed above the staff to indicate different parts of the piece. Measure numbers 1, 21, 36, 43, 53, 61, 69, and 76 are indicated at the beginning of their respective staves. There are also some performance instructions like accents (^) and slurs.

CAUGHT A TOUCH OF YOUR LOVE

ALTO SAX 2

AS SUNG BY DIANE SCHUR AND PLAYED BY THE COUNT BASIE ORCHESTRA

MEDIUM SWING (♩ = 108)

The musical score for Alto Sax 2 consists of eight systems of music. Each system begins with a measure number in the left margin: 21, 36, 43, 53, 61, 69, and 76. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Above the staff, there are chord symbols in boxes: (A), (B), (C), (D), (E), (F), and (G). Some measures are marked with a circled '8' or a circled '2'. Dynamics markings include *mf* and *mp*. There are also accents (^) and slurs over notes. The piece concludes with a double bar line at the end of the eighth system.

TENOR SAX 1

CAUGHT A TOUCH OF YOUR LOVE

AS SUNG BY DIANE SCHUUR AND PLAYED BY THE COUNT BASIE ORCHESTRA

MEDIUM SWING (♩ = 108)

The musical score is written for Tenor Saxophone 1 in a medium swing style with a tempo of 108 beats per minute. It consists of 75 measures across seven staves. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamics include *mf* and *f*. Section markers A through H are placed above the staff. Rehearsal marks 8, 2, and 3 are also present. The score concludes with a double bar line and repeat signs.

CAUGHT A TOUCH OF YOUR LOVE

AS SUNG BY DIANE SCHUUR AND PLAYED BY THE COUNT BASIE ORCHESTRA

TENOR SAX 2

MEDIUM SWING (♩ = 108)

The musical score for Tenor Sax 2 is written in a single system with eight measures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as Medium Swing with a quarter note equal to 108 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 21, 36, 45, 53, 61, 68, and 75 are indicated at the start of their respective lines. Section markers A through H are placed above the staff. Rehearsal marks '8', '2', and '3' are placed above the staff. Dynamic markings include *mf* and *f*. The score concludes with a double bar line and repeat signs.

CAUGHT A TOUCH OF YOUR LOVE

BARITONE SAX

AS SUNG BY DIANE SCHUR AND PLAYED BY THE COUNT BASIE ORCHESTRA

MEDIUM SWING (♩ = 108)

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 108 beats per minute. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *mp* and *mf*. Chord symbols are provided in boxes above the staff: A, B, C, D, E, F, G, and H. Some chords are accompanied by a 'B' symbol, likely indicating a baritone saxophone-specific voicing. There are also some '2' and '3' markings above notes, possibly indicating fingerings or articulation. The score is divided into measures, with measure numbers 21, 36, 45, 55, 61, 69, and 76 indicated at the start of their respective staves.

CAUGHT A TOUCH OF YOUR LOVE

TRUMPET 1

AS SUNG BY DIANE SCHUR AND PLAYED BY THE COUNT BASIE ORCHESTRA

MEDIUM SWING (♩ = 108)

The musical score for Trumpet 1 consists of eight staves of music. The first staff begins with a tempo marking of 'MEDIUM SWING (♩ = 108)'. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers 7, 21, 35, 43, 51, 63, and 77 are indicated at the start of their respective staves. Section markers A, B, C, D, E, F, G, and H are placed above the music. Annotations 'HARMON' and 'OPEN' are placed above specific measures, indicating harmonic or technical instructions for the trumpeter. The score concludes with a double bar line at the end of the eighth staff.

CAUGHT A TOUCH OF YOUR LOVE

AS SUNG BY DIANE SCHUR AND PLAYED BY THE COUNT BASIE ORCHESTRA

TRUMPET 2

MEDIUM SWING (♩ = 108)

The musical score for Trumpet 2 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 108 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. Chord symbols are provided for several measures, including A, B, C, D, E, F, G, and H. Specific performance instructions are noted as 'HARMON' and 'OPEN'. Measure numbers 6, 20, 34, 42, 50, 62, 70, and 77 are indicated at the beginning of their respective staves.

CAUGHT A TOUCH OF YOUR LOVE

TRUMPET 3

AS SUNG BY DIANE SCHUUR AND PLAYED BY THE COUNT BASIE ORCHESTRA

MEDIUM SWING (♩ = 108)

The musical score for Trumpet 3 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 108 beats per minute. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and chord symbols (A, B, C, D, E, F, G, H). The score is divided into measures, with measure numbers 1, 20, 33, 41, 49, 61, 69, and 75 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and accidentals. The chord symbols are placed above the staff lines, and some are enclosed in boxes. The score concludes with a double bar line and repeat signs.

TRUMPET 4

CAUGHT A TOUCH OF YOUR LOVE

AS SUNG BY DIANE SCHUR AND PLAYED BY THE COUNT BASIE ORCHESTRA

MEDIUM SWING (♩ = 108)

The musical score for Trumpet 4 consists of eight staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as Medium Swing with a quarter note equal to 108 beats per minute. The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (HARMON, OPEN). Measure numbers 1, 20, 33, 41, 49, 61, 69, and 75 are indicated at the start of their respective staves. The score is divided into sections labeled A through H, with some sections containing specific performance instructions like 'HARMON' and 'OPEN'. The music features a mix of eighth and quarter notes, with some passages involving sixteenth notes and triplets. The final measure of the piece is marked with a double bar line and a repeat sign.

CAUGHT A TOUCH OF YOUR LOVE

TROMBONE 1

AS SUNG BY DIANE SCHURR AND PLAYED BY THE COUNT BASIE ORCHESTRA

MEDIUM SWING (♩ = 108)

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as Medium Swing with a quarter note equal to 108 beats per minute. The score consists of 73 measures, divided into sections A through H. Section A (measures 7-10) features a 7-measure rest. Section B (measures 11-14) features an 8-measure rest. Section C (measures 15-18) features a 4-measure rest. Section D (measures 19-22) features a 4-measure rest. Section E (measures 23-26) features a 4-measure rest. Section F (measures 27-30) features a 4-measure rest. Section G (measures 31-34) features a 4-measure rest. Section H (measures 35-38) features a 4-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, mp). It also includes chord diagrams for sections A, B, C, D, E, F, G, and H.

CAUGHT A TOUCH OF YOUR LOVE

AS SUNG BY DIANE SCHUUR AND PLAYED BY THE COUNT BASIE ORCHESTRA

TROMBONE 2

MEDIUM SWING (♩ = 108)

The musical score for Trombone 2 consists of ten staves of music. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *mf*, *f*, and *m2*, as well as articulation marks like accents (^). Chord symbols are placed above the staff, including A, B, C, D, E, F, G, Ab13, Cm11, F7, H, and F#11. There are two sections labeled "PLUNGER SOLO" and one labeled "OPEN". Measure numbers 6, 20, 27, 35, 41, 48, 56, 63, and 73 are indicated at the beginning of their respective staves.

CAUGHT A TOUCH OF YOUR LOVE

AS SUNG BY DIANE SCHUR AND PLAYED BY THE COUNT BASIE ORCHESTRA

TROMBONE 3

MEDIUM SWING (♩ = 108)

7

20

27

34

42

49

61

69

79

CAUGHT A TOUCH OF YOUR LOVE

AS SUNG BY DIANE SCHUR AND PLAYED BY THE COUNT BASIE ORCHESTRA

TROMBONE 4

MEDIUM SWING (♩ = 108)

The musical score for Trombone 4 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 108 beats per minute. The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and section markers (A through H). The piece concludes with a double bar line and repeat signs.

CAUGHT A TOUCH OF YOUR LOVE

GUITAR

AS SUNG BY DIANE SCHURR AND PLAYED BY THE COUNT BASIE ORCHESTRA

MEDIUM SWING (♩ = 108)

Chord progression for the first staff:

- Measures 1-2: $G^+ C M11$
- Measures 3-4: $A 9(b5) A b 9$
- Measures 5-6: $A b 9$
- Measures 7-8: $G b 13(b9) F M7$

Chord progression for the second staff:

- Measures 9-10: $G 7(\#9)$
- Measures 11-12: $D b 9(b5) C M11$
- Measures 13-14: G^+
- Measures 15-16: $C MIN$ (marked with a circled A)

Chord progression for the third staff:

- Measures 17-18: $A b M A S T 7$
- Measures 19-20: $A b / B b$
- Measures 21-22: $G^+ C MIN$
- Measures 23-24: $A b M A S T 7$

Chord progression for the fourth staff:

- Measures 25-26: $A b / B b G^+$
- Measures 27-28: $D b M11 C M11$ (marked with a circled B)
- Measures 29-30: $F 13 G b 9 F 13$
- Measures 31-32: $A b M A S T 7$

Chord progression for the fifth staff:

- Measures 33-34: $G 7(\#9) C MIN$
- Measures 35-36: $G 7(b9) C MIN$ (marked with a circled C)

Chord progression for the sixth staff:

- Measures 37-38: $A b M A S T 7$
- Measures 39-40: $A b / B b G^+ C MIN$
- Measures 41-42: $A b M A S T 7$

Chord progression for the seventh staff:

- Measures 43-44: $A b / B b G^+$
- Measures 45-46: $D b M11 C M11$ (marked with a circled D)
- Measures 47-48: $F 13 G b 9$

Chord progression for the eighth staff:

- Measures 49-50: $F 13 A b M A S T 7$
- Measures 51-52: $G 7(\#9) C MIN$
- Measures 53-54: $G b 13$ (marked with a circled E)
- Measures 55-56: $F 9$

Dynamics markings: mf , f , mf , f , mf , mf , mf .

CAUGHT A TOUCH OF YOUR LOVE

44 $B^b M9$ $B M9$ $C M9$ $C M9$ $G^b 13$ $F9$ $F13$ $G^b 13$ $G13$ $A^b 13$

50 G^+ $G+7(\#9)$ G^+ $C M11$ $F7$

56 $A^b 13$ $G+7(\#9)$ $G^b 13$ $F7$ $C M7$

63 $E^b 13$ $E13$ $F13$ $G^b 13$ $F13$ $A^b 13$ G^+ $G+7(\#9)$

68 G^+ $D^b M11$ $C M11$ $D^b M11$ $C M11$ $G^b 13$ $F13$ $G^b 13$ $F13$ $B^b 13$ $A13$ $A^b 13$

73 $G+7(\#9)$ $C MIN$ G^+ $C MIN$ G^+ $C MIN$ G^+ $C MIN$

78 G^+ $G^b 13$ $F13(\#11)$

CAUGHT A TOUCH OF YOUR LOVE

AS SUNG BY DIANE SCHUR AND PLAYED BY THE COUNT BASIE ORCHESTRA

PIANO

MEDIUM SWING (♩ = 108)

The piano score is written in G major with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as Medium Swing with a quarter note equal to 108 beats per minute. The score consists of eight staves of music, with measure numbers 5, 11, 16, 21, 27, 32, and 37 indicated at the beginning of their respective staves. The music features a variety of chords, including triads, dyads, and complex extended chords like G⁺ C M11, A 9(b5) Ab⁶, Ab⁶, Gb¹³(b9) F M7, G 7(#9), Db 9(b5) C M11, G⁺, C MIN, Ab M A5 7, Ab/Bb, G⁺, C MIN, Ab M A5 7, Ab/Bb, G⁺, Db M11 C M11, F13, Gb9, F13, Gb9, Ab M A5 7, G 7(#9), C MIN, G 7(b9), C MIN, Ab M A5 7, Ab/Bb, G⁺, C MIN, Ab M A5 7, Ab/Bb, G⁺, Db M11 C M11, F13, Gb9, F13, Ab M A5 7, G 7(#9), C MIN, and Gb¹³. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents (^) and slurs. There are also some boxed letters (A, B, C, D) above certain chords, possibly indicating first endings or specific voicings.

CAUGHT A TOUCH OF YOUR LOVE

2

E

F9 BbM9 Bm9 Cm9 Cm9 Gb13 F9 F13 Gb13 G13 Ab13

G+ G+7(#9) G+ Cm11 **F** F7

Ab13 G+7(#9) 2 Gb13 G7 Cm7

Eb13 E13 F13 Gb13 F13 Ab13 G+ G+7(#9)

G+ DbM11 Cm11 **H** DbM11 Cm11 Gb13 F13 Gb13 F13 Bb13 A13 Ab13

G+7(#9) CMIN G+ CMIN G+ CMIN G+ CMIN G+

Gb13 F13(#11)

CAUGHT A TOUCH OF YOUR LOVE

AS SUNG BY DIANE SCHUUR AND PLAYED BY THE COUNT BASIE ORCHESTRA

BASS

MEDIUM SWING (♩ = 108)

The image shows a bass line for the song 'Caught a Touch of Your Love'. It consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 108 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are written above the notes, including m7, A, C MIN, Ab MA7, Ab/Bb, G+, F13, Gb9, F9, Ab7, and C MA9. There are also dynamic markings like 'mf' and 'f'. The piece is divided into sections labeled A, B, C, D, and E. Measure numbers 5, 11, 17, 23, 29, 35, 41, 47, and 53 are indicated at the start of their respective staves.

CAUGHT A TOUCH OF YOUR LOVE

G F7 C M7 F13
 60

A^b13 H C M7 D^bM7 C M7 G^b7 F7 G^b7
 66 *v* *mp*

F7 A^b7 G+7(#9)
 72

78

DRUM SET

CAUGHT A TOUCH OF YOUR LOVE

AS SUNG BY DIANE SCHUUR AND PLAYED BY THE COUNT BASIE ORCHESTRA

MEDIUM SWING (♩ = 108)

The image displays a drum set score for the song "Caught a Touch of Your Love". The score is written on ten staves, each representing a line of music. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* and *f*. The score is divided into sections labeled A, B, C, D, E, and F. Section A (measures 6-11) includes a "FILL" and three numbered phrases. Section B (measures 12-17) is a continuous rhythmic pattern. Section C (measures 18-23) includes a "FILL" and five numbered phrases. Section D (measures 24-29) includes a "FILL" and five numbered phrases. Section E (measures 30-35) is a continuous rhythmic pattern. Section F (measures 36-41) includes a "FILL" and a final phrase. The score concludes with a final "FILL" and a double bar line at measure 55. The tempo is marked as "MEDIUM SWING" with a quarter note equal to 108 beats per minute.

CAUGHT A TOUCH OF YOUR LOVE

G

60

66

72

78

FILL

FILL

H