

Chain of Fools

Motown

The Commitments Version

Tenor Sax

A

B ^{7X}

C ^{4X} Sax lead last X

D Vox: 9

E

F Sax lead OUT

1. 2.

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The Commitments Versior

Bari Sax

The musical score is written for Bari Saxophone in the key of A major (three sharps) and 4/4 time. It consists of 12 staves of music. The score includes several sections labeled with letters and repeat signs:

- A**: A melodic phrase starting on the second staff.
- B 7X**: A section with a repeat sign and a double bar line, appearing on the third staff.
- C 4X**: A section with a repeat sign and a double bar line, appearing on the fourth staff. A note "Sax lead last X" is written to the right of the staff.
- D Vox:**: A section starting on the fifth staff, featuring a vocal line with a "9" above it and a change in time signature to 2/4.
- E**: A section with a repeat sign and a double bar line, appearing on the seventh staff.
- F**: A section with a repeat sign and a double bar line, appearing on the eighth staff.
- Sax lead OUT**: A section on the twelfth staff, featuring two variations labeled "1." and "2." and ending with a double bar line.

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Trumpet

A

B 7X

C 4X Sax lead last X

D Vox: 9

E

F

1. 2.

Sax lead OUT

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Trombone

The musical score is written for Trombone in 4/4 time. It consists of ten systems of two staves each. The notation includes various note values, rests, and articulations. Key features include:

- System 1:** Starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a half note E2. A slur covers the E2 and the next G2.
- System 2:** Continues the melodic line with quarter notes G2, F2, E2, D2, C2, B1, A1, and G1.
- System 3:** Features a section labeled **B 7X** with a repeat sign.
- System 4:** Features a section labeled **C 4X** with a repeat sign. A note on the second staff is marked "Sax lead last X".
- System 5:** Features a section labeled **D Vox:** with a whole rest and a "9" above it. The time signature changes to 2/4 and then back to 4/4.
- System 6:** Continues the melodic line.
- System 7:** Features a section labeled **E** with a repeat sign. The second staff has five triplet markings (3) over eighth notes.
- System 8:** Features a section labeled **F** with a repeat sign.
- System 9:** Continues the melodic line.
- System 10:** Features a section labeled **Sax lead OUT** with two numbered phrases (1 and 2) and a final note with a fermata.