



**D** (C) (instr. tacet till **E**)  
 (hand claps) x x x x x (etc. till **E**)

me to leave you a-lone. My fath-er said come on home.

(C)

My doc-tor said take it ea-sy, Oh, but your

(C)

lov-in' is much too strong, I'm add-ed to your chain, chain, chain,

**E** (instr. reenter)  
 CMI<sup>7</sup> CMI

chain, chain, chain, chain, chain, chain,

CMI<sup>7</sup> CMI

chain of fools, One of these

**F** CMI

mor-nings the chain is gon-na break, But up un-til then,

CMI

yeah, I'm gon-na take all I can take. Chain, chain, chain,

**D.S., vamp and fade on **E****

sample bass line: CMI

etc.

bkgr. vocals at **D**:

Ooh, ooh, etc.

elec. pn. throughout: CMI

\* or E<sup>b</sup>