

# GIVE IT TO ME BABY !

**INTRO) 12 BARS** WHEN I CAME...

**A)HOME LAST NIGHT, YOU WOULDN'T MAKE LOVE TO ME.  
YOU WENT FAST ASLEEP; YOU WOULDN'T EVEN TALK TO ME.**

**A)[2<sup>ND</sup> TIME] YOU SAY I'M SO CRAZY. COMING HOME  
INTOXICATED. I SAY I JUST WANNA LOVE YOU. GUESS THAT'S  
WHY I'M SO ELATED. COME ON GIRL.**

**B)GIVE IT TO ME BABY. (HORNS LICKS FOR 3 BARS) AD LIB  
SIMILE, 4 TIMES THROUGH...THEN:**

**C)BAND STOPS TIME: GIVE IT TO ME. GIMME THAT STUFF  
THAT FUNK THAT SWEET THAT FUNKY STUFF. (SAY  
WHAT????) GIVE IT TO ME. GIMME THAT STUFF THAT FUNK  
THAT SWEET THAT FUNKY STUFF. GIVE IT TO ME. GIVE IT TO  
ME. GIVE IT TO ME. GIVE IT TO ME. GIMME THAT STUFF.  
(WITH BAND) THAT SWEET, FUNKY STUFF. OOOOHHH-----**

**D)HORNS SOLI, 8 BARS WHEN I WAS...**

**A)[ON D.S.]HIGH AS THE SKY. I WAS (OUT THERE DANCIN').  
YOU SAID LET'S GO HOME. THAT'S THE TIME I STOP  
ROMANCIN'.**

**A)[2<sup>ND</sup> TIME ON D.S.]YOU SAY HOW CAN I LOVE YOU? WHEN  
YOU'RE BODY KEEPS ON MOVIN. I SAY WAIT TIL I SQUEEZE  
YOU. MAYBE THEN YOU'LL STOP THE GROOVIN.**

**B)AND C) [ON D.S.] SAME AS ABOVE**

**CODA) AND LETTER E) AD LIB VOCALS AND OUT: GIVE IT TO  
ME WHAT YOU SAY??**

# ALTO SAX

# GIVE IT TO ME, BABY!

3

8

13 **A** **B** **2ND X ONLY**

TAKE ALL REPEATS ON O.S.

25 **BOTH XS** **C**

30 **D** **TO CODA** **O.S. AL CODA**

37 **E** **A** **F**

41

48

53

Detailed description: This is a musical score for Alto Saxophone. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first staff contains a triplet of eighth notes followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff starts with a first ending bracket labeled 'A' and a second ending bracket labeled 'B', with the instruction 'TAKE ALL REPEATS ON O.S.' below. The fourth staff is marked '2ND X ONLY' and contains a more complex rhythmic pattern with triplets. The fifth staff is marked 'BOTH XS' and contains a melodic phrase. The sixth staff features a long note with a slur and a fermata, followed by a series of notes. The seventh staff is marked 'D' and 'TO CODA', leading to a section marked 'O.S. AL CODA'. The eighth staff contains first ending brackets 'E', 'A', and 'F'. The ninth staff continues the melodic line. The tenth staff features a long note with a slur and a fermata. The eleventh staff concludes the piece with a final melodic phrase.

# TENOR SAX

# GIVE IT TO ME, BABY!

3

8

13 **[S]** **[A]** **[B]** **[C]** 2ND X ONLY

TAKE ALL REPEATS ON D.S.

25 BOTH XS

30

37 **[D]** **[E]** **[F]** TO CODA **[G]** D.S. AL CODA

41 **[H]** **[I]** **[J]**

48

53

Detailed description: This is a musical score for Tenor Saxophone. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first staff contains a triplet of eighth notes followed by a series of eighth and sixteenth notes with accents. The second staff continues this melodic line. The third staff starts with a double bar line and repeat signs, followed by sections labeled A, B, and C. Section A is a triplet of eighth notes, B is a quarter note, and C is a quarter note. The fourth staff contains more melodic lines with accents and a triplet. The fifth staff has a section labeled 'BOTH XS' and a section labeled 'C'. The sixth staff features a long note with a fermata and a section labeled 'D'. The seventh staff contains sections labeled 'E', 'F', and 'G', with 'TO CODA' and 'D.S. AL CODA' markings. The eighth staff has sections labeled 'H', 'I', and 'J'. The ninth staff continues the melodic line with accents and a fermata. The tenth staff concludes the piece with a final melodic phrase and a double bar line.

# BARI SAX

# GIVE IT TO ME, BABY!

Musical staff 1 (Measures 1-6): Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. Measure 1 has a '2' above it. Measure 2 has a fermata. Measure 3 has an accent (^) over the first note. Measure 4 has a fermata. Measures 5 and 6 contain eighth-note patterns.

Musical staff 2 (Measures 7-12): Treble clef. Measures 7 and 8 have a '2' above them and a double bar line with repeat dots. Measures 9-12 continue the eighth-note patterns from the previous staff.

Musical staff 3 (Measures 13-23): Treble clef. Measure 13 has a circled 'S' with a slash through it, followed by circled 'A' and 'B'. Measure 14 has a double bar line with repeat dots. Measure 15 has a fermata. Measure 16 has an accent (^) over the first note. Measures 17-23 contain eighth-note patterns with accents (^) over notes in measures 18, 20, and 22. Below the staff, the text "TAKE ALL REPEATS ON D.S." is written.

Musical staff 4 (Measures 24-34): Treble clef. Measure 24 has an accent (^) over the first note. Measures 25-26 have the text "2ND X ONLY" above them. Measure 27 has a fermata. Measure 28 has an accent (^) over the first note. Measures 29-34 contain eighth-note patterns with accents (^) over notes in measures 30, 32, and 34. Above measures 31-32 is the text "BOTH XS" with a bracket. Above measures 33-34 is a bracket with the number "3" above it.

Musical staff 5 (Measures 35-44): Treble clef. Measures 35-44 contain eighth-note patterns.

Musical staff 6 (Measures 45-54): Treble clef. Measure 45 has a circled 'D' above it. Measure 46 has a fermata. Measure 47 has an accent (^) over the first note. Measures 48-54 contain eighth-note patterns with accents (^) over notes in measures 49, 51, and 53. Above measure 54 is the text "TO CODA" with a circled 'C' containing a cross.

Musical staff 7 (Measures 55-64): Treble clef. Measure 55 has a circled 'E' above it. Measure 56 has a fermata. Measure 57 has an accent (^) over the first note. Measures 58-64 contain eighth-note patterns with accents (^) over notes in measures 59, 61, and 63. Above measure 64 is the text "D.S. AL CODA" with a circled 'C' containing a cross.

Musical staff 8 (Measures 65-74): Treble clef. Measure 65 has a circled 'F' above it. Measure 66 has an accent (^) over the first note. Measures 67-74 contain eighth-note patterns with accents (^) over notes in measures 68, 70, and 72. A fermata is placed over the final note of measure 74.

Musical staff 9 (Measures 75-84): Treble clef. Measure 75 has an accent (^) over the first note. Measures 76-84 contain eighth-note patterns with accents (^) over notes in measures 77, 79, and 81. A fermata is placed over the final note of measure 84.

# TRUMPET 1

# GIVE IT TO ME, BABY!

4

me

8 A TAKE ALL REPEATS ON D.S.

9

stz

8 2ND X ONLY

21

BOTH XS

26

31

stz

D TO CODA

37

D.S. AL CODA

39

E 4

47

stz

51

stz

Detailed description: This is a musical score for the Trumpet 1 part of the song 'Give It to Me, Baby!'. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music, numbered 4, 9, 21, 26, 31, 37, 39, 47, and 51. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'me' and 'stz'. There are several repeat signs and first/second endings. Specific instructions include 'TAKE ALL REPEATS ON D.S.' and 'D.S. AL CODA'. Section markers are labeled with letters in boxes: 8, A, B, C, D, E. Performance directions include '2ND X ONLY' and 'BOTH XS'. The score concludes with a final double bar line and repeat sign at the end of the 51-measure staff.

# TRUMPET 2

# GIVE IT TO ME, BABY!

Musical score for Trumpet 2, featuring measures 1 through 50. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as accents, slurs, and dynamic markings. Rehearsal marks A through F are placed throughout the score. Performance instructions include 'TAKE ALL REPEATS ON D.S.', '2ND X ONLY', 'BOTH XS', and 'D.S. AL CODA'. The score concludes with a double bar line at measure 50.

Measures 1-8: Initial melodic phrase with accents and slurs. Rehearsal mark **A** is present.

Measures 9-16: Continuation of the melodic phrase. Rehearsal mark **B** is present. Instruction: TAKE ALL REPEATS ON D.S.

Measures 17-25: Rhythmic pattern with eighth notes. Rehearsal mark **B** is present. Instruction: 2ND X ONLY.

Measures 26-30: Rhythmic pattern with eighth notes. Rehearsal mark **C** is present. Instruction: BOTH XS.

Measures 31-36: Continuation of the rhythmic pattern. Rehearsal mark **D** is present. Instruction: TO CODA.

Measures 37-42: Continuation of the rhythmic pattern. Rehearsal mark **D** is present. Instruction: D.S. AL CODA.

Measures 43-48: Continuation of the rhythmic pattern. Rehearsal marks **E** and **F** are present.

Measures 49-50: Final melodic phrase with accents and slurs.

# BONE

# GIVE IT TO ME, BABY!

4

me

sez

8 TAKE ALL REPEATS ON D.S.

9

sez

2ND X ONLY

21

BOTH XS

26

31

sez

TO CODA

37

D.S. AL CODA

39

4

47

51

sez

# GUITAR

# GIVE IT TO ME, BABY!

4  $C\#m7$   $F\#13$

9  $C\#m7$   $F\#13$   $\textcircled{8}$   $A$   $C\#m7$

14  $F\#13$  TAKE ALL REPEATS ON D.S.  $C\#m7$

19  $F\#13$   $\textcircled{8}$   $C\#m7$   $F\#13$

24  $C\#m7$   $F\#13$

29  $\textcircled{C}$   $\textcircled{8}$   $\textcircled{D}$   $C\#m7$  TO CODA  $\textcircled{\oplus}$   $F\#13$  D.S. AL CODA

41  $\textcircled{\oplus}$   $F\#13$   $\textcircled{E}$   $C\#m7$   $F\#13$

46  $\textcircled{F}$   $C\#m7$   $F\#13$

51  $C\#m7$   $F\#13$  NC

Detailed description: This is a guitar sheet music page for the song 'Give It to Me, Baby!'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece is divided into measures, with measure numbers 4, 9, 14, 19, 24, 29, 41, 46, and 51 marked at the beginning of their respective lines. Chord symbols are placed above the staff, including  $C\#m7$ ,  $F\#13$ ,  $\textcircled{8}$ ,  $A$ ,  $\textcircled{\oplus}$ ,  $\textcircled{C}$ ,  $\textcircled{D}$ ,  $\textcircled{E}$ , and  $\textcircled{F}$ . Performance instructions include 'TAKE ALL REPEATS ON D.S.' and 'D.S. AL CODA'. The piece concludes with a 'NC' (No Chord) instruction at the end of the final line.



# SYNTHESIZER

## GIVE IT TO ME, BABY!

4  $C\#m7$   $F\#13$

9  $C\#m7$   $F\#13$   $S$   $A$   $C\#m7$  TAKE ALL REPEATS ON D.S.

14 FILLS  $F\#13$   $C\#m7$  FILLS

19  $F\#13$   $C\#m7$  STRING PATCH  $F\#13$

24  $C\#m7$   $F\#13$

29  $C$  8  $C\#m7$  TO CODA  $F\#13$  D.S. AL CODA

41  $F\#13$   $E$   $C\#m7$   $F\#13$

46 STRING PATCH  $F$   $C\#m7$   $F\#13$

51  $C\#m7$   $F\#13$  NC

Detailed description: This is a synthesizer score for the song 'Give It to Me, Baby!'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of ten staves of music, each with a measure number on the left. The first staff (measures 4-8) features a whole rest followed by two chords:  $C\#m7$  and  $F\#13$ . The second staff (measures 9-13) starts with  $C\#m7$  and  $F\#13$ , followed by a double bar line, a first ending bracket labeled 'S' and 'A', and then  $C\#m7$  with the instruction 'TAKE ALL REPEATS ON D.S.'. The third staff (measures 14-18) includes 'FILLS' and  $F\#13$  chords, with a triplet of eighth notes. The fourth staff (measures 19-23) features  $F\#13$  and  $C\#m7$  chords, a 'STRING PATCH' section, and another triplet. The fifth staff (measures 24-28) has  $C\#m7$  and  $F\#13$  chords with a triplet. The sixth staff (measures 29-33) contains a first ending bracket labeled 'C' and '8',  $C\#m7$ , a 'TO CODA' section,  $F\#13$ , and 'D.S. AL CODA'. The seventh staff (measures 41-45) includes  $F\#13$ , a first ending bracket labeled 'E',  $C\#m7$ , and  $F\#13$ . The eighth staff (measures 46-50) starts with a 'STRING PATCH', followed by  $F$ ,  $C\#m7$ , and  $F\#13$ . The ninth staff (measures 51-55) begins with  $C\#m7$ ,  $F\#13$ , and ends with 'NC' (No Chords).

# DRUMS

# GIVE IT TO ME, BABY!

DANCE FUNK.....

## BASS DRUM ONLY

4

5

9

13

**A**

TAKE ALL REPEATS ON D.S.

17

21

**B**

25

**HORNS**



29

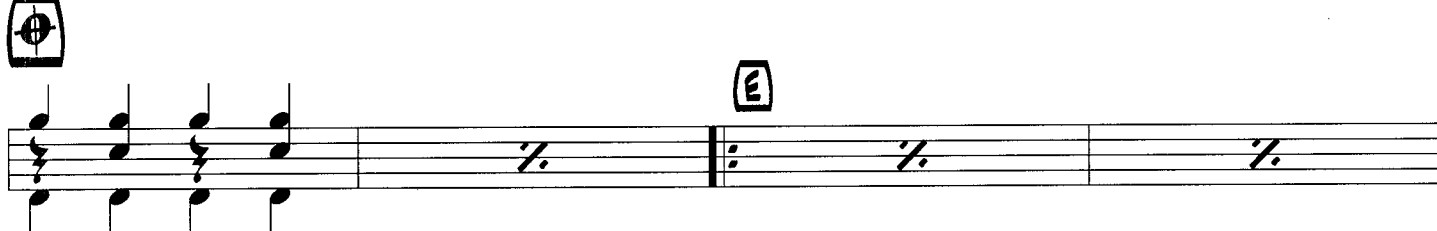
**C** TOMS WITH HORNS

33

CHOKE/ NO FILL

GIVE IT TO ME BABY/ DRUMS

37  TO CODA  O.S. AL CODA

41 

45  SIMILE TIME/ HORNS CUES HERE

49 

53 

# BASS

# GIVE IT TO ME, BABY!

SOLO!



(A)

TAKE ALL REPEATS ON D.S.



(B)



(C)



GIVE IT TO ME BABY/ BASS

TO CODA

O.S. AL CODA

Musical score for bass guitar, measures 37-53. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked with a 4/4 time signature. The score consists of five staves of music. Measure numbers 37, 41, 45, 49, and 53 are indicated on the left side of the staves. Chord diagrams are provided above the staves: a square with a circle (D) above measure 37, a square with a circle and a cross (E) above measure 41, a square with a circle and a cross (E) above measure 45, and a square with a circle and a cross (F) above measure 49. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The final measure (53) ends with a double bar line and a fermata over the final note.