

God Bless The Child

horn only intro; then full band G7 C11 G7 C11

G7 C11

Them that got shall get

G7 C11

Them that not shall lose

Dm Dm M7 Dm7 G7

So the Bible says - and it still is news

Chorus:

CM7 Cm7

Mama may have and papa may have

Bm7 E7b9 Am7

But God bless the child that's got his own

D13 G7 C11 G7 C11

That's got his own

And the strong seem to get more

While the weak ones fade

Empty pockets don't ever make the grade

chorus

Bridge:

Em Em M7 Em7 CM7

And when you got money - you've got lots of friends

Bm7 Bm7/A Bm7/G Bm7/F#

Crowdin' round your door

Em Em M7 Em7 CM7

When the money's gone and all your spendin' ends

n/c [1st time horns only, 2nd time keys only]

They won't be 'round anymore no no no

And rich relations may give you

A crust of bread and such

You can help yourself - but don't take too much

chorus

double-time break

trumpet Solo -

Bridge

And rich relations may give you

A crust of bread and such

You can help yourself - but don't take too much

chorus - change last line to:

I've got my own

Every child's got to have his own - yeah

God Bless The Child

Slow Gospel Feel

Blood, Sweat & Tears

Trumpet 1

Chorale/Rubato

A 2

B 2

C 3

D 2

Bright Latin Feel 4 E

F 16 G

H 8 Latin

1. 2.

3

2

Slow Gospel Feel

2

12/8

4/4

4/4

Chorale

4/4

2/4

4/4

Detailed description: The image shows a musical score for Trumpet 1 in G major (two sharps). It consists of three staves. The first staff begins with a treble clef and a key signature of two sharps. It contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. A double bar line is followed by a 2/4 time signature and a whole rest. A second double bar line is followed by a 12/8 time signature and a whole note. The second staff continues with a quarter note, an eighth note, and a quarter note, followed by a half note, a quarter note, and a quarter note. It ends with a double bar line and a 4/4 time signature. The third staff starts with a 4/4 time signature and a whole note. A double bar line is followed by the word 'Chorale' above the staff, then a quarter note, a quarter note, and a quarter note. A double bar line is followed by a 2/4 time signature and a quarter note, then a 4/4 time signature and a whole note. The score concludes with a double bar line.

God Bless The Child

Slow Gospel Feel

Blood, Sweat & Tears

Trombone

Chorale/Rubato

A 2

B 2

C 3

D 2

Bright Latin Feel 4

E

F 16

G To Alto Sax 6

H 8

Latin

1. 2.

2

The image shows a musical score for Trombone, consisting of three staves. The key signature is one sharp (F#). The first staff begins with a 2/4 time signature, followed by a double bar line and a 12/8 time signature. Above the first staff, there are markings: a '2' above the first measure, a '2' above the second measure, and 'Slow Gospel Feel' above the 12/8 section, followed by another '2' above the final measure. The second staff continues the melody with various note values and rests. The third staff is labeled 'Chorale' and starts with a 4/4 time signature, then changes to 2/4, and finally back to 4/4. The score concludes with a double bar line.

God Bless The Child

Slow Gospel Feel

Blood, Sweat & Tears

Tenor/Alto Sax

Chorale/Rubato

A 2

B 2

C 3

D 2

Bright Latin Feel 4

E

F 16

G To Alto Sax 7

H 8 Latin

In 4 - Majestically

To Tenor Sax 7

Slow Gospel Feel 2

Chorale

God Bless The Child

Slow Gospel Feel

Blood, Sweat & Tears

Trumpet 2

Chorale/Rubato

A 2

B 2

C 3

D 2

E Bright Latin Feel 4

F 16

G

H 6 Latin

1.

2. In 4 - Majestically 2

Slow Gospel Feel 2

Chorale

The image shows a musical score for Trumpet 2, consisting of four staves. The key signature is two sharps (F# and C#). The first staff begins with a first ending bracket labeled '2.' and a tempo marking 'In 4 - Majestically'. The second staff has a '2' above it and a 'Slow Gospel Feel' marking. The third staff continues the melodic line. The fourth staff is labeled 'Chorale' and features a change in time signature from 4/4 to 2/4 and back to 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.