

How Sweet It Is (To Be Loved By You)

Medium Shuffle

Eddie Holland, Lamont Dozier & Brian Holland

(As sung by Marvin Gaye)

$\text{♩} = 112$ NC.

The musical score is written in treble clef with a common time signature (C). It features a 'drums' part with four groups of eighth notes, each marked with a '3' and a bracket, indicating triplets. The melody is accompanied by various chords: F⁶, C/G, F/G, C/G, F/G, C, (pn. fill), C⁷, F⁶, C/G, F/G, C/G, F/G, C, (pn. fill), G⁹_{SUS}, C, A^MI, G, F, C, A^MI, G, F, C, F, C, F, C, F. The lyrics are: 'How sweet it is to be loved by you, How sweet it is to be loved by you. I need-ed the shel-ter of some-one's arms, and there you were, I need-ed some-one to un-der-stand my ups and downs, and there you were, with sweet love and de-vo-tion, deep-ly touch-ing my e-mo-tions, I want to stop and thank you ba-by, I want to stop and thank you ba-by.'

(drums)

How sweet it is to be loved by

you, How sweet it is

to be loved by you.

A I need-ed the shel-ter of some-one's arms, and there you were, I

need-ed some-one to un-der-stand my ups and downs, and there you were,

with sweet love and de-vo-tion, deep-ly touch-ing my e-mo-tions, I want to

stop and thank you ba-by, I want to stop and thank you ba-by.

F⁶ **C/G** **F/G** **C/G** **F/G** **C** **C⁷**

How sweet it is _____ to be loved by you. _____

F⁶ **C/G** **F/G** **C/G** **F/G** **C** **G⁷ SUS**

How sweet it is _____ to be loved by you. _____

(Piano solo)

C **A_M** **G** **F**

D.S. al Coda

F⁶ **C/G** **F/G** **C/G** **F/G** **C**

(fade) How sweet it is _____ to be loved by you. _____

Second verse:

I close my eyes at night,
 Wonderin' where would I be without you in my life.
 Ev'rything I did was just a bore.
 Ev'rywhere I went, seems I've been there before.
 But you brighten up for me all of my days
 With a love so sweet in so many ways
 I want to stop (etc.)

Third verse: (begins at the sign, D.S.)

You were better to me than I was to myself.
 For me there's you and there ain't nobody else.
 I want to stop (etc.)

Sample bass line:

A **C** **A_M** **G** **F**

C **F**

B **F⁶** **C/G** **F/G** **C/G** **F/G** **C** **C⁷** **F⁶**

(etc.)