

I LEFT MY HEART IN SAN FRANCISCO

DOUGLAS CROSS
GEORGE CORY

Swing Ballad

$B\flat\Delta 7$ $E\flat 7$ $D m 7$ $D\flat\circ 7$ $C m 7$ $F 7$
 $C m 7$ $F + 7$ $B\flat\Delta 7$ $G 7$ $C m 7$ $F 7$
 $B\flat\Delta 7$ $A 7$ $D m 7$ $E\flat 7\#11$ $D m 7$
 $G m$ $G m\Delta 7$ $G m 7$ $C 7$ $C m 7$ $F 7$
 $B\flat\Delta 7$ $E\flat 7$ $D m 7$ $D\flat\circ 7$ $C m 7$ $F 7$
 $F 7$ $A m 7$ $D 7$
 $G + 7$ $G 7$ $C 7$ $G m 7$ $C 7$
 $C m 7$ $F 9$ $F 7\flat 9$ $B\flat\Delta 7$

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is a swing ballad. The chords are indicated above the notes. The score ends with a double bar line.