

# IVE GOT NEWS FOR YOU

(4 BAR INTRO)

VERSE: NOW YOU SAID BEFORE WE MET  
THAT YOUR LIFE WAS AWFUL TAME  
WELL I TOOK YOU TO A NIGHT CLUB  
AND THE WHOLE BAND KNEW YOUR NAME

CHORUS: WELL, LET ME SAY IT TO YOU MAMA  
IVE GOT NEWS FOR YOU, YES I DO  
WELL, SOMEHOW YOUR STORY DONT RING TRUE LITTLE GIRL  
AND IVE GOT NEWS FOR YOU

VERSE: WELL YOU WORE A DIAMOND WATCH  
CLAIMED IT COME FROM UNCLE JOE  
WHEN I LOOKED AT THE INSCRIPTION  
IT SAID LOVE.....

**CHORUS:** FROM YOUR DADDY-O  
WELL , LET ME SAY IT TO YA MAMA  
IVE GOT NEWS FOR YOU  
WELL, SOMEHOW YOUR STORY DONT RING TRUE LITTLE GIRL  
BUT IVE ... GOT NEWS FOR YOU

**(HORN SOLI)**

**VERSE:** WELL YOU PHONED ME YOU'D BE LATE  
SAID YOU TOOK THE WRONG EXPRESS  
AND THEN YOU WALK IN SMILING  
WITH YOUR LIPSTICK ALL...

**CHORUS:** A MESS  
WELL, LET ME SAY IT TO YOU MAMA  
IVE GOT NEWS FOR YOU  
WELL, SOMEHOW YOUR STORY DONT RING TRUE LITTLE GIRL

AND IVE.... GOT NEWS  
IVE GOT NEWS  
IVE GOT NEWS  
LORD, YOU THINK THAT I'VE WILL DO LITTLE GIRL  
IVE GOT NEWS  
LORD.....  
IVE GOT NEWS FOR  
YEAH

# IVE GOT NEWS FOR YOU

ALTO

The musical score is written for an Alto voice part in the key of D major (two sharps) and 12/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 12/8 time signature. A fermata is placed over the first measure, followed by a repeat sign. A circled 'S' symbol is positioned above the second measure. The second staff continues the melody with a long slur over the first six measures. The third staff starts with a circled 'C' symbol and the text 'TO CODA' above it. The fourth staff begins with a measure number '14' and contains a long slur. The fifth staff begins with a measure number '17'. The sixth staff begins with a measure number '19' and features a complex, fast-moving melodic line with many beamed notes. The seventh staff begins with a measure number '21' and ends with a circled 'S' symbol.

LOU CURALLI  
815-469-3812

23

3

25

3

D.S. AL CODA

27

CODA

29

32

FINE

# IVE GOT NEWS FOR YOU

## BARITONE

3

To CODA

11

14

17

19

21

23

25

27

D.S. AL CODA

**CODA**

29

32

**FINE**

# I'VE GOT NEWS FOR YOU

## BASS

Musical staff 1: Bass line starting with a treble clef, a key signature of two flats, and a 12/8 time signature. It contains a sequence of eighth and quarter notes.

3

Musical staff 2: Bass line starting with a treble clef, a key signature of two flats, and a 12/8 time signature. It contains a sequence of eighth and quarter notes.

Musical staff 3: Bass line starting with a treble clef, a key signature of two flats, and a 12/8 time signature. It contains a sequence of eighth and quarter notes, with a repeat sign at the beginning.

8

Musical staff 4: Bass line starting with a treble clef, a key signature of two flats, and a 12/8 time signature. It contains a sequence of eighth and quarter notes.

11

To CODA

Musical staff 5: Bass line starting with a treble clef, a key signature of two flats, and a 12/8 time signature. It contains a sequence of eighth and quarter notes, with a "To CODA" marking above the staff.

14

Musical staff 6: Bass line starting with a treble clef, a key signature of two flats, and a 12/8 time signature. It contains a sequence of eighth and quarter notes.

17

Musical staff 7: Bass line starting with a treble clef, a key signature of two flats, and a 12/8 time signature. It contains a sequence of eighth and quarter notes.

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20



23



26

D.S. AL CODA



CODA



29



31





# IVE GOT NEWS FOR YOU

## GUITAR

Chord progression for the first staff: C7, Bb7, F7, Db9, C9, F#9.

Staff 2: Measure 5 starts with a square box containing a circled 'S'. Chords: F9, B9, Bb9, F#9, F9, F9.

Staff 3: Measure 9 starts with a square box containing a circled 'C'. Chords: Bb9, F9, C9, Bb9, F9, Db9, C9, F#9.

Staff 4: Measure 17 starts with a square box containing a circled 'C'. Chords: F9, B9, Bb9, F#9, F9, F9, Bb9.

Staff 5: Measure 23 starts with a square box containing a circled 'C'. Chords: F9, C9, Bb9, F9, Db9, C9, F#9. Section: D.S. AL CODA.

Staff 6: Measure 29 starts with a square box containing a circled 'C'. Chords: C9, Bb9, F7(#9), F7(#9), F7(#9), F7(#9).

Staff 7: Measure 31 starts with a square box containing a circled 'C'. Chords: F7(#9), F7(#9), F9, F#9, F9, FINE.

# IVE GOT NEWS FOR YOU

## KEYS

The musical score is written in G major (one sharp) and 4/8 time. It consists of seven staves of music. The first staff (measures 1-4) has chords C7, Bb7, F7, Db9, C9, and F#9. The second staff (measures 5-9) has chords F9, B9, Bb9, F#9, F9, F9, and Bb9. A square box with a circle and a dot is placed above measure 5. The third staff (measures 10-16) has chords F9, C9, Bb9, F9, Db9, C9, and F#9. A square box with a circle and a dot is placed above measure 11, with the text "TO CODA" to its right. The fourth staff (measures 17-22) has chords F9, B9, Bb9, F#9, F9, F9, and Bb9. The fifth staff (measures 23-28) has chords F9, C9, Bb9, F9, Db9, C9, and F#9. The text "D.S. AL CODA" is written above measure 28. The sixth staff (measures 29-30) is labeled "CODA" and has a square box with a circle and a dot above measure 29. It has chords C9, Bb9, F7(#9), F7(#9), and F7(#9). The seventh staff (measures 31-34) has chords F7(#9), F7(#9), F9, F#9, and F9. The word "FINE" is written at the end of the piece.



21

23

25

27

D.S. AL CODA

**CODA**

29

32

**FINE**

# IVE GOT NEWS FOR YOU

## 1ST TRUMPET

3

TO CODA

3

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24

3

26

3

28

D.S. AL CODA

CODA

29

2

32

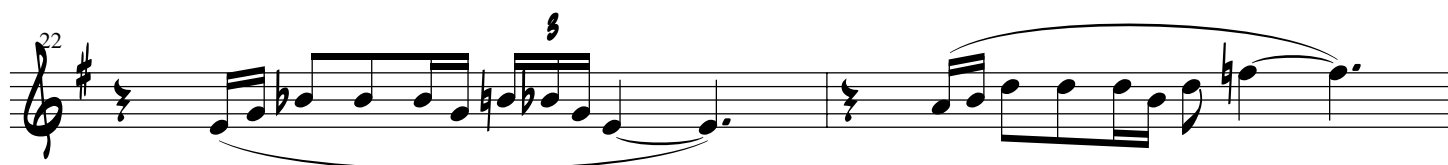
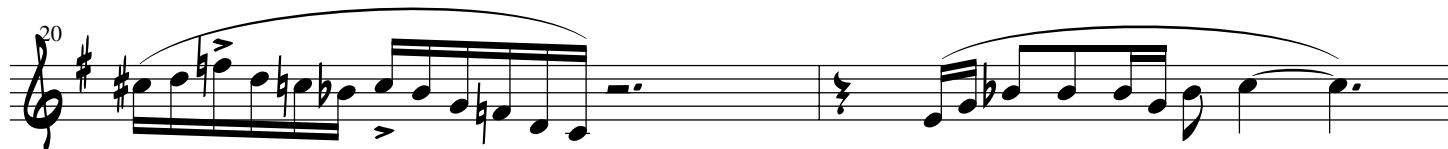
FINE

# IVE GOT NEWS FOR YOU

## 2ND TRUMPET



TO CODA



24 *f*

26 *f*

**D.S. AL CODA**

28

**CODA**

29

32 **FINE**



# I'VE GOT NEWS FOR YOU

BONE

SUB FOR TENOR

Chord progression: C7, Bb7, F7

Measure 5: A square box containing a circled 'S' is above the staff. The staff contains a quarter note G2, a quarter rest, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Measure 8: A slur covers a sequence of notes: G2, Ab2, A2, Bb2, B2, C3, Bb2, B2, C3, D3, C3, B2, Ab2, G2, F2, E2, D2.

Measure 11: A circled 'C' with a cross inside is above the staff, labeled "TO CODA". The staff contains a quarter note G2, a quarter note Ab2, a quarter note A2, a quarter note Bb2, a quarter note B2, a quarter note C3, a quarter note Bb2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note Ab2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Measure 14: A slur covers a sequence of notes: G2, Ab2, A2, Bb2, B2, C3, Bb2, B2, C3, D3, C3, B2, Ab2, G2, F2, E2, D2.

Measure 17: A slur covers a sequence of notes: G2, Ab2, A2, Bb2, B2, C3, Bb2, B2, C3, D3, C3, B2, Ab2, G2, F2, E2, D2.

Measure 19: A slur covers a sequence of notes: G2, Ab2, A2, Bb2, B2, C3, Bb2, B2, C3, D3, C3, B2, Ab2, G2, F2, E2, D2.

21

23

25

27

D.S. AL CODA

**CODA**

29

32

**FINE**

# IVE GOT NEWS FOR YOU

TENOR

(SUB FOR ALTO)

Chord progression: D7, C7, G7

To CODA

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23

25

27

D.S. AL CODA

CODA

32

FINE