

1st Sax. Eb Alto

Medium Jump

Soli unis.

First line of musical notation for section A, featuring a treble clef, key signature of one sharp (F#), and common time. It includes dynamic markings *fff* and *pp*, and a *Soli unis.* instruction.

A

Second line of musical notation for section A, starting with a dynamic marking of *mf*.

Third line of musical notation for section A, ending with a *swipe* instruction.

Fourth line of musical notation for section A, featuring a dynamic marking of *f*.

Fifth line of musical notation for section A, including a *Soli unis.* instruction and a dynamic marking of *mf*.

B

First line of musical notation for section B.

Second line of musical notation for section B.

Third line of musical notation for section B.

Fourth line of musical notation for section B, featuring a dynamic marking of *fff*.

Fifth line of musical notation for section B, featuring a dynamic marking of *pp*.

C

First line of musical notation for section C, featuring dynamic markings *ppp*, *sfz ppp*, and *swipe*.

PIANO

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GYPSY LOVE SONG, among others.

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1 4 **D** *ppp*

E *ppp* *shake* *ff* *f* *Solo (ad lib.)*

as is *ff* *ppp*

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IT HAD TO BE YOU

Arranged by
JIMMY DALE

FOX TROT

Music by
ISHAM JONES

2nd Sax. B \flat Tenor

Medium Jump

fff

A

mf

swipe

mf

B

f

fff *pp*

Solo

C

ad lib.

fff

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PAUL WEIRICK'S DANCE ARRANGING

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a box labeled "as is" and a chord symbol "D". The third staff has a dynamic marking of "ppp" and a "Solo" instruction. The fourth staff includes a box labeled "as is" and the word "shake" with a wavy line underneath. The fifth staff has a dynamic marking of "ff" and a chord symbol "E". The sixth staff has a dynamic marking of "f" and a triplet of eighth notes. The seventh staff has a dynamic marking of "f" and a fermata over a measure. The eighth staff has a dynamic marking of "ff". The ninth staff has dynamic markings of "pp" and "ppp". The tenth staff continues the melodic line.

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T O

3rd Sax. Eb Alto

Medium Jump

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of three sections: A, B, and C. Section A (measures 1-12) starts with a *fff* dynamic and includes a *pp* dynamic. Section B (measures 13-24) starts with a *mf* dynamic and includes a *f* dynamic. Section C (measures 25-32) starts with a *fff* dynamic and includes a *pp* dynamic. The score includes various musical notations such as triplets, slurs, and accents. A 'swipe' instruction is present at the end of the first staff of section A.

BY JOSEPH SCHILLINGER
PUBLISHED BY M. WITMARK & SONS

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D



KALEIDOPHONE

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E♭
A
L
T
O
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MUSICAL
AMERICANA

Arranged by
JIMMY DALE
1st Trumpet in Bb

FOX TROT

Music by
ISHAM JONES

Medium Jump

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time. Dynamics: *fff* (first measure), *pp* (second measure). Features: triplets, accents, and a saxophone entry marked "Sax" in the final measure.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics: *pp* (first measure), *mf* (second measure).

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *mf* (first measure), *f* (second measure). Features: "Tutti" marking and a "swipe" instruction at the end.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics: *f* (first measure), *mf* (second measure).

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *mf* (first measure), *f* (second measure). Features: "Sax's" marking.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics: *f* (first measure), *mf* (second measure).

Musical staff 7: Treble clef, key signature of one sharp. Dynamics: *f* (first measure), *mf* (second measure). Features: "Tutti" marking.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics: *f* (first measure), *fff* (second measure).

Musical staff 9: Treble clef, key signature of one sharp. Dynamics: *pp* (first measure), *fff* (second measure).

Musical staff 10: Treble clef, key signature of one sharp. Dynamics: *ppp* (first measure), *fz ppp* (second measure). Features: "C" marking and a "swipe" instruction at the end.

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TANGO • RUMBA • MIKE TECHNIC • WALTZ
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Solo ad lib.



D



Tutti shake

E



Tutti



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PAUL HARRINGTON PAUL HARRINGTON PAUL HARRINGTON DANCE ARRANGING

1st Trombone

Medium Jump

Soli

The musical score is written for a 1st Trombone in bass clef, 2/4 time. It consists of three main sections: A, B, and C. Section A starts with a *ff* dynamic and a *Medium Jump* instruction. It features several triplet figures and a *ppp* section. Section B begins with a *mf* dynamic and includes a *Soli* marking. Section C starts with a *ppp* dynamic and contains a *sfz* section. The score is filled with various musical notations including slurs, accents, and dynamic markings.

SOLOS
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AMERICANA

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swipe
1 4

D Blend
ppp

ppp 2

shake
ff **E** f

f

7
ff

ff

pp

ppp

ppp

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MUSICAL

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Medium Jump

Cym. *fff* *pp*

A Cym. *mf* *f*

B *mf*

mf Cym. *fff* *pp* *fff*

C Cym. *fff*

D *mf* *mf*

E *ff* *f* *f*

mf *fff*

mf Cym.

Cym. *ppp*

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by PHIL RALE

A Practical Method in the Art of Playing

THE RHUMBA - THE CONGA - THE CAMPA - THE TANGO - THE REGUINE - THE BACHATA

IT HAD TO BE YOU

Arranged by
JIMMY DALE

FOX TROT

Music by
ISHAM JONES

Bass with Guitar Chords

Medium Jump

F / Edim / Gm7 / C9 / F / Edim / C9

fff *pp*

A Fmaj7 / C9 E7 Fmaj7 / Eb9 / D7 / Eb7 / D7 / Am7 / G9

mf

G9

f

Dm(6) Gdim / Dm6 / F / G7 / F / G7 / Gm7 / C7

B Fmaj7 / C9 E7 Fmaj7 / Eb9 / D7 / Eb7 / D7 / Am7 / G9

mf

G9

f

F7 / Bb / Bbm(6) / C9 / F / A7 /

Dm(6) Fmaj7 Fdim / C7 / Fdim / C7 / C9 / F / Fdim / Gm7 / C9 / F / Fdim /

fff *pp*

Gm7 / C9 / Ab / Fdim / Bbm7 / Eb9 / Ab / Fdim / Eb9

fff

C Ab / Eb9 / Ab / Gb9 / F9 / F9 / Bb9

mf

Bb9 / Bb9 / Eb7 / Cdim / Eb9 / Gdim / Fm(6) / Gdim /

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Bass ; with Guitar chords

Fm(6) / Ab / Bb9 / Bb9 / Eb9 / Eb9

D Ab / Eb9+ / Ab / Gb9 / F9 / F9 / Bb9

Bb9 / Bb9 / Ab9 / Db / Dbm(6) / Eb9 / Ab / C9 / Fm(6) / Ab / Fdim

mf Eb7 / Fdim / Eb7 / Eb9 / Ab / Fdim / Bbm7 / Eb9 / **E** Ab / Eb9 - Ab / Gb9

ff F7 / Cdim / F7 / Cm7 / Bb9 / Bb9 / Bb9

f Eb7 / Cdim / Eb7 / Gdim / Fm(6) / Gdim / Fm(6) / Ab / Bb9 / Bb9

mf Eb9 / Eb9 / Ab / Ab / F9 / F9

Bb9 / Bb9 / Bb9 / Bb9 / Ab9 / Db

Dbm(6) / Eb9 / Ab / Gdim / Fm(6) / Ab / Bb9 / Eb9

Bbm7 / Eb9 / Ab / Ab / Ab / Bb9

ppp Bb9 / Bbm7 / Eb9 / Bbm7 / Eb9 / Ab

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Piano

Medium Jump

FOR PROI

ISHAM JONES

Musical score for the first system. It consists of a grand staff with piano accompaniment in the left hand and a saxophone melody in the right hand. The piano part starts with a *fff* dynamic and includes a *pp* section. The saxophone part is marked *Sax.* and includes a triplet of eighth notes.

Musical score for the second system, marked with a box **A**. It features piano accompaniment in the left hand and a saxophone melody in the right hand. The piano part is marked *mf*.

Musical score for the third system, marked *Tutti*. It features piano accompaniment in the left hand and a saxophone melody in the right hand. The piano part is marked *f*.

Musical score for the fourth system, marked with a box **B**. It features piano accompaniment in the left hand and a saxophone melody in the right hand. The piano part is marked *mf*. The saxophone part is marked *Sax.*

Musical score for the fifth system, marked *Tutti*. It features piano accompaniment in the left hand and a saxophone melody in the right hand. The piano part is marked *f*.

Musical score for the sixth system. It features piano accompaniment in the left hand and a saxophone melody in the right hand. The piano part is marked *fff*.

by JOSEPH SCHILLINGER
 the scientific structure of music.
 PUBLISHED BY M. WITMARK & SONS
 Price \$3.00

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pp

Tenor

C

mf

D

mf

Tenor

mf

mf

KALEIDOPHONE

A practical text to aid the composer and arranger in search of new approaches to melody and harmony. By the internationally known authority on

This musical score is for the song "I Had To Be You" (323). It is arranged for piano, alto, and voice. The score is written in 3/4 time and consists of 24 measures. The piano part is in the upper register, featuring complex chordal textures and melodic lines. The alto part is in the middle register, providing harmonic support. The vocal part is in the lower register, featuring a melodic line with various ornaments and dynamics. The score includes dynamic markings such as *ff*, *f*, *mf*, and *pp*. A key signature change to E major is indicated by a box labeled 'E' at the beginning of the second measure. The score is written on a grand staff with three systems of two staves each.

111

111

111