

Recorded by the Brian Setzer Orchestra
JUMP, JIVE AN' WAIL

PART 1 - TRUMPET

Words and Music by LOUIS PRIMA
Arranged by JOHN BERRY

(JUMP SWING) (♩ = $\overset{3}{\text{J}}\text{J}\text{J}$)

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking '(JUMP SWING) (♩ = $\overset{3}{\text{J}}\text{J}\text{J}$)'. The music is primarily in the key of G major, with a key signature change to F major (one flat) starting at measure 17. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. Measure numbers 1 through 31 are indicated throughout the piece. A section labeled 'TO CODA' begins at measure 29, which is marked with a circled '29' and a Coda symbol. The piece concludes with a final measure at measure 31.

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PART 1 - TRUMPET

32 33 34 35 36

37 38 39 40 41

(SOLO)
41 C7

42 43 44 45

C7 F7

46 47 48

C7

49 50 51

DM17 G7 C7

52 53 54 55 56

C7 (53) END SOLO 2 D.S. AL CODA

♩ CODA STRONG!

57 58 59 60 61

62 63 64 65 66

67 68 69 70

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PART 2 - ALTO SAX

Words and Music by LOUIS PRIMA
Arranged by JOHN BERRY

(JUMP SWING) (♩ = $\frac{3}{4}$ ♩)

Musical score for Alto Saxophone, Part 2 of "Jump, Jive An' Wail". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and style are indicated as "JUMP SWING" with a note value of 3/4. The score consists of 31 measures, divided into systems of five lines each. Measure numbers 1 through 31 are indicated below the notes. A first ending bracket labeled "6" spans measures 5 through 7. A second ending bracket labeled "17" spans measures 17 through 19. A "SOLO" section begins at measure 28, with a "TO CODA" instruction and a "G7" chord symbol above measure 29. A "b7b9" chord symbol is present above measure 31. The score includes various musical notations such as slurs, accents, and dynamic markings.

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PART 2 - ALTO SAX

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure numbers 32, 33, 34. Chord markings: (G7) above measure 32, C7 above measure 33. Accents and slurs are present.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure numbers 35, 36, 37, 38. Chord markings: G7 above measure 35, AMI7 above measure 37, D7 above measure 38. Accents and slurs are present.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure numbers 39, 40, 41, 42, 43. Chord marking: G7 above measure 39. Boxed measure number 41. Text: (END SOLO) above measure 41. Accents and slurs are present.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure numbers 44, 45, 46, 47, 48. Accents and slurs are present.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure numbers 49, 50, 51, 52, 53, 54. Boxed measure number 53. Accents and slurs are present.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure numbers 54, 55, 56. Text: O.S. AL CODA above measure 56. Accents and slurs are present.

⊕ CODA

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure numbers 57, 58, 59, 60, 61. Accents and slurs are present.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure numbers 62, 63, 64, 65, 66. Accents and slurs are present.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure numbers 67, 68, 69, 70. Accents and slurs are present.

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PART 3 - TENOR SAX

Words and Music by LOUIS PRIMA
Arranged by JOHN BERRY

(JUMP SWING) (♩ = ♪♪)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

PART 3 - TENOR SAX

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53

54 55 56

D.S. AL CODA

♩ CODA

57 58 59 60 61

62 63 64 65 66

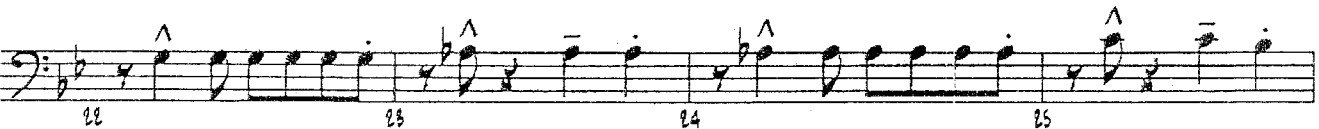
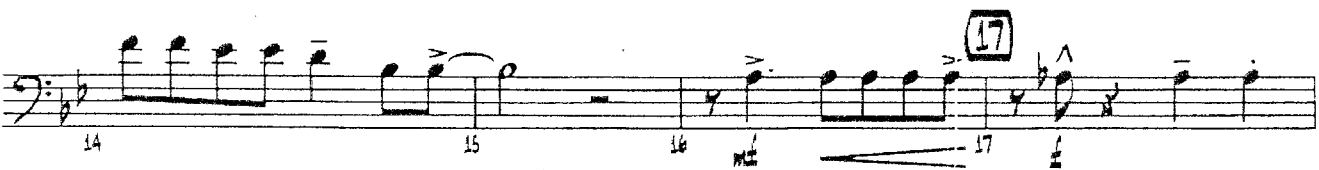
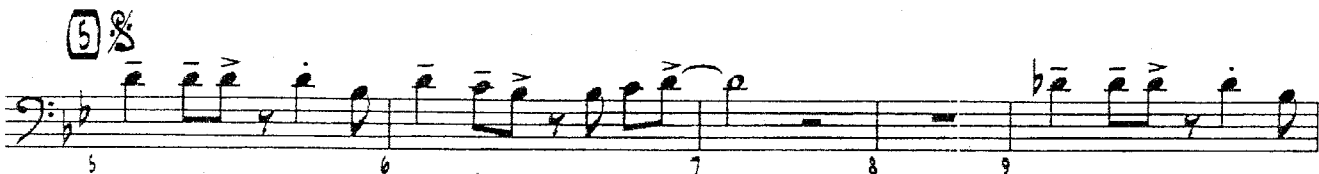
67 68 69 70

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JUMP, JIVE AN' WAIL

PART 4 - TROMBONE

Words and Music by LOUIS PRIMA
Arranged by JOHN BERRY

(JUMP SWING) (♩ = $\frac{3}{4}$)



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PART 4 - TROMBONE

31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52

53 54 55 56

D.S. AL CODA

♩ CODA

57 58 59 60 61

62 63 64 65 66

67 68 69 70

Recorded by the Brian Setzer Orchestra
JUMP, JIVE AN' WAIL

GIUITAR

Words and Music by LOUIS PRIMA
Arranged by JOHN BERRY

(JUMP SWING) (♩ = ♩³)

The sheet music is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 32 measures across eight staves. The notation includes quarter notes, eighth notes, and rests, with accents (^) above many notes. Chord symbols are written above the staff: Bb7, Eb7, Cm7, F7, and F+7. Measure numbers 1 through 32 are indicated below the staff. A 'cresc.' marking is present under measures 27 and 28. A double bar line with repeat dots is at the end of measure 28, with 'To CODA' written above it. The final measure (32) ends with a double bar line and repeat dots.

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Handwritten musical notation for guitar, measures 33-36. Chords: Eb7, Bb7. Includes a "GUITAR" label above the staff.

Handwritten musical notation for guitar, measures 37-40. Chords: Cmi7, F7, Bb7.

Handwritten musical notation for guitar, measures 41-44. Chord: Bb7. Measure 41 is circled with the number 41.

Handwritten musical notation for guitar, measures 45-48. Chords: Eb7, Bb7.

Handwritten musical notation for guitar, measures 49-52. Chords: Cmi7, F7, Bb7.

Handwritten musical notation for guitar, measures 53-56. Chord: Bb7. Measure 53 is circled with the number 53. Section label: O.S. AL CODA.

♩ CODA

Handwritten musical notation for guitar, measures 57-61. Chords: Bb7, Eb7.

Handwritten musical notation for guitar, measures 62-66. Chords: Bb7, Cmi7, F+7.

Handwritten musical notation for guitar, measures 67-70. Chords: Bb7, Bb7/Ab, Eb7/G, Gb7, Cmi7/F, Bb7.

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JUMP, JIVE AN' WAIL

PIANO

Words and Music by LOUIS PRIMA
Arranged by JOHN BERRY

(JUMP SWING) (♩ = $\frac{3}{4}$)

8b7

5 8b7

9 Eb7 10 11 8b7 12

13 Cm17 14 F7 15 8b7 16 F+7

17 8b7 18 19 20

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E^b7 **PIANO** **B^b7**

21 22 23 24

Cmi7 **F7** **To COCA** **♩**

CRESC.

25 26 27 28

29 **B^b7**

29 30 31 32

E^b7 **B^b7**

33 34 35 36

Cmi7 **F7** **B^b7**

37 38 39 40

41 **B^b7**

41 42 43 44

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Handwritten musical score for piano, measures 45-48. The key signature has two flats (Bb and Eb). The tempo is marked "PIANO".

Measures 45-48: Chords Eb7, Cm7, F7, Bb7.



Handwritten musical score for piano, measures 49-52. The key signature has two flats (Bb and Eb).

Measures 49-52: Chords Cm7, F7, Bb7.



Handwritten musical score for piano, measures 53-56. The key signature has two flats (Bb and Eb). The section is marked "D.S. AL CODA".

Measures 53-56: Chords Bb7.



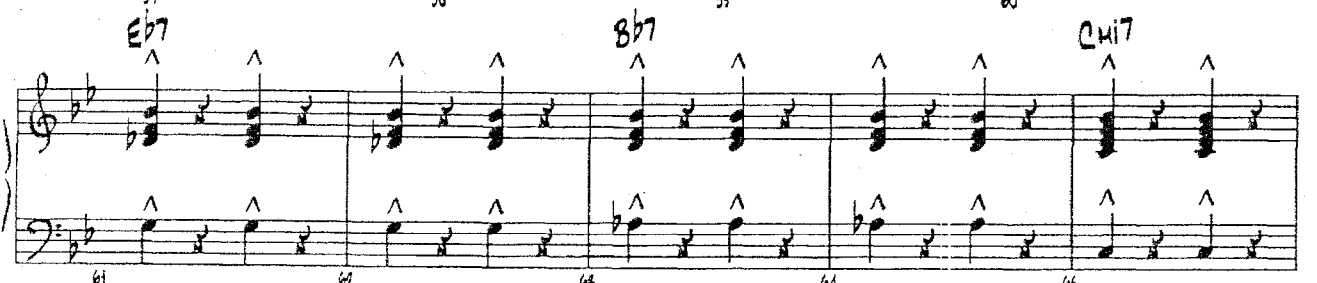
Handwritten musical score for piano, measures 57-60. The key signature has two flats (Bb and Eb). The section is marked "CODA".

Measures 57-60: Chords Bb7.



Handwritten musical score for piano, measures 61-65. The key signature has two flats (Bb and Eb).

Measures 61-65: Chords Eb7, Bb7, Cm7.



Handwritten musical score for piano, measures 66-70. The key signature has two flats (Bb and Eb).

Measures 66-70: Chords F+7, Bb7, Bb7/Ab, Eb7/G, Gb7, Cm7/F, Bb7.



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JUMP, JIVE AN' WAIL

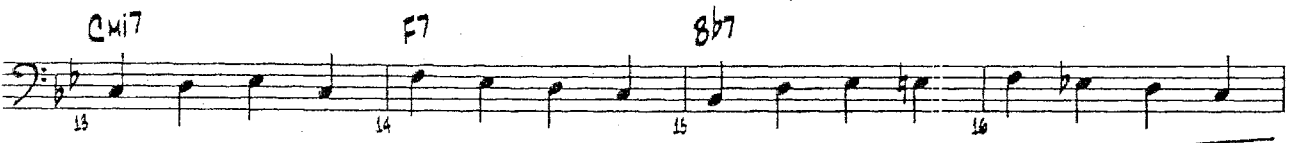
BASS

Words and Music by LOUIS PRIMA
Arranged by JOHN BERRY

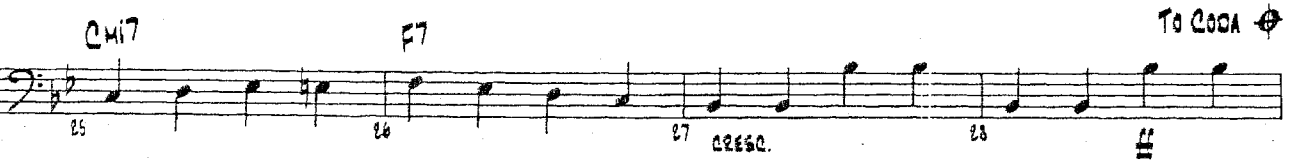
(JUMP SWING) (♩ = ♪♪)
8b7



(5) 8b7



(17) 8b7



(29) 8b7



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BASS

Handwritten musical notation for bass, measures 33-36. Chords: Eb7, Bb7.

Handwritten musical notation for bass, measures 37-40. Chords: Cm17, F7, Bb7.

Handwritten musical notation for bass, measures 41-44. Chord: (41) Bb7.

Handwritten musical notation for bass, measures 45-48. Chords: Eb7, Bb7.

Handwritten musical notation for bass, measures 49-52. Chords: Cm17, F7, Bb7.

Handwritten musical notation for bass, measures 53-56. Chord: (53) Bb7. Ends with "D.S. AL CODA" and a double bar line.

⊕ CODA

Handwritten musical notation for bass, measures 57-60. Chord: Bb7.

Handwritten musical notation for bass, measures 61-65. Chords: Eb7, Bb7, Cm17.

Handwritten musical notation for bass, measures 66-70. Chords: F+7, Bb7, Bb7/Ab, Eb7/G, Gb7, Cm17/c, Bb7.

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DRUMS

Words and Music by LOUIS PRIMA
Arranged by JOHN BERRY

(JUMP SWING) (♩ = $\frac{3}{4}$)

CR. RIDE CYM.

5 CLOSED HI-HAT

17 RIDE CYM.

29 CLOSED HI-HAT

To CODA

27 CRESC.

The drum score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'JUMP SWING' with a note value of 3/4. The score is divided into measures 1 through 30. Measures 1-16 feature a pattern of eighth notes on the snare and cymbal, with a 'CR.' (crash) at the start and 'RIDE CYM.' (ride cymbal) throughout. Measure 5 has a circled '5' and 'CLOSED HI-HAT' written above it. Measures 17-26 continue the eighth-note pattern, with 'RIDE CYM.' written above measure 17. Measure 29 has a circled '29' and 'CLOSED HI-HAT' written above it. Measure 27 has 'CRESC.' (crescendo) written below it. Measure 30 ends with a double bar line. The score includes various drum notation symbols such as stems with flags, beams, and dynamic markings like 'f' and 'mf'.

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DRUMS

31 32 33 34 35

36 37 38 39 40

41

41 42 43 44 45 46

47 48 49 50 51 52

53 RIDE CYM. D.S. AL CODA

53 54 55 56

⊕ CODA

57 58 59 60 61

62 63 64 65 66

67 68 69 70

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PART 1 - ALTO SAX

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Arranged by JOHN BERRY

(JUMP SWING) (♩ = $\frac{3}{4}$)

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PART 1 - ALTO SAX

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 32-36. Accents (^) are placed above notes in measures 32, 34, and 36.

Musical staff 2: Treble clef, key signature of one sharp. Measures 37-41. Measure 41 is circled and labeled (41) G7. A (SOLO) label is written above measure 41.

Musical staff 3: Treble clef, key signature of one sharp. Measures 42-45. Chord markings (G7) and (C7) are present above the staff.

Musical staff 4: Treble clef, key signature of one sharp. Measures 46-48. Chord markings (C7) and G7 are present above the staff.

Musical staff 5: Treble clef, key signature of one sharp. Measures 49-51. Chord markings AMi7, D7, and G7 are present above the staff.

Musical staff 6: Treble clef, key signature of one sharp. Measures 52-56. Measure 53 is circled and labeled (53) (END SOLO). A 2-measure rest is indicated above measure 54. The text O.S. AL CODA is written above measure 56.

⊕ CODA
STRONG!

Musical staff 7: Treble clef, key signature of one sharp. Measures 57-61. This staff begins the Coda section with a strong dynamic marking.

Musical staff 8: Treble clef, key signature of one sharp. Measures 62-66. Continuation of the Coda section.

Musical staff 9: Treble clef, key signature of one sharp. Measures 67-70. Continuation of the Coda section.

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PART 2 - TRUMPET

Words and Music by LOUIS PRIMA
Arranged by JOHN BERRY

(JUMP SWING) (♩ = $\frac{3}{4}$)

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JUMP, JIVE AN' WAIL

PART 3 - ALTO SAX

Words and Music by LOUIS PRIMA
Arranged by JOHN BERRY

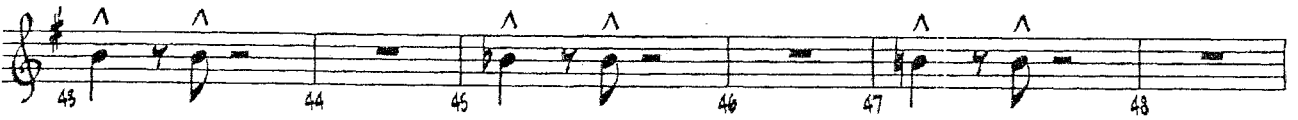
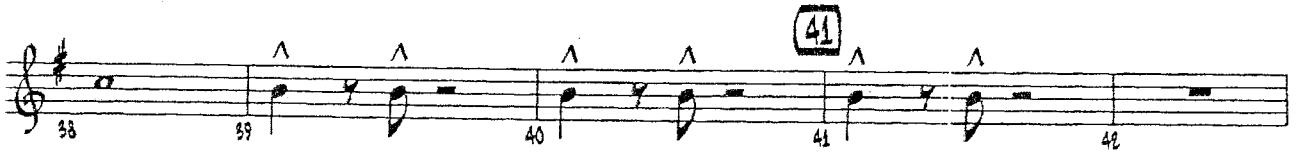
(JUMP SWING) (♩ = $\frac{3}{4}$)

4 5 7 8 9 11 12 15 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

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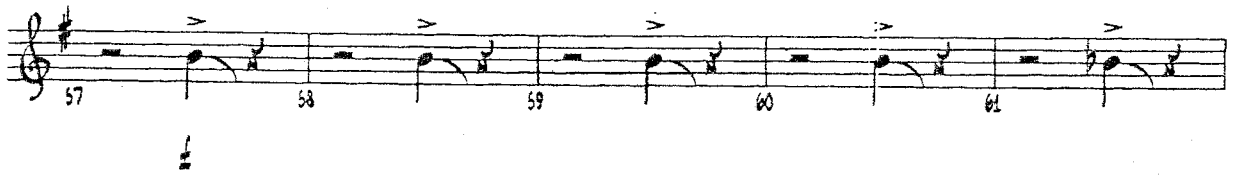
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PART 3 - ALTO SAX



D.S. AL CODA

♩ CODA



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JUMP, JIVE AN' WAIL

PART 3 - TROMBONE

Words and Music by LOUIS PRIMA
Arranged by JOHN BERRY

(JUMP SWING) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

The musical score is written for Trombone Part 3 in a 4/4 time signature with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a circled '1' and contains measures 1 through 3. The second staff begins with a circled '4' and contains measures 4 through 8. The third staff begins with a circled '9' and contains measures 9 through 13. The fourth staff begins with a circled '15' and contains measures 15 through 18. The fifth staff begins with a circled '19' and contains measures 19 through 22. The sixth staff begins with a circled '23' and contains measures 23 through 26. The seventh staff begins with a circled '27' and contains measures 27 through 31. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents (^) and hairpins. A circled '17' is placed above measure 17, and a circled '29' is placed above measure 29. The word 'CODA' is written above measure 29, and a circled '29' is placed above measure 29.

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PART 3 - TROMBONE

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53

54 55 56

D.S. AL CODA

♩ CODA

57 58 59 60 61

62 63 64 65 66

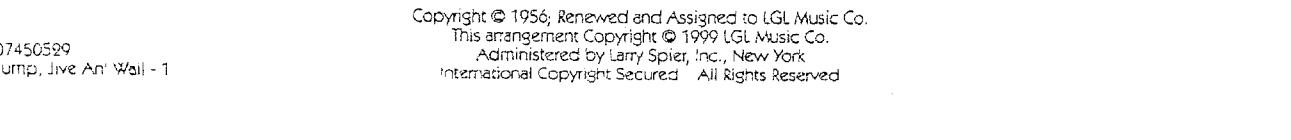
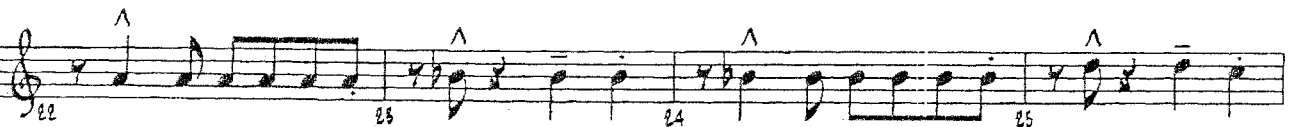
67 68 69 70

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PART 4 - TENOR SAX

Words and Music by LOUIS PRIMA
Arranged by JOHN BERRY

(JUMP SWING) (♩ = $\overset{\text{3}}{\text{J}}\text{J}\text{J}$)



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PART 4 - TENOR SAX

31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52

53 54 55 56

O.S. AL COOA

♩ COOA

57 58 59 60 61

62 63 64 65 66

67 68 69 70