

**GET DOWN, GET DOWN
GET DOWN, GET DOWN
(6X)**

**JUNGLE BOOGIE
JUNGLE BOOGIE
(GET IT ON)
JUNGLE BOOGIE
JUNGLE BOOGIE
(GET IT ON)
JUNGLE BOOGIE
JUNGLE BOOGIE
JUNGLE BOOGIE
(GET DOWN WITH THE BOOGIE)
JUNGLE BOOGIE
(COME & SHAKE IT AROUND)**

**JUNGLE BOOGIE
(HELP & GET DOWN)
JUNGLE BOOGIE
(BOOGIE BABY)
JUNGLE BOOGIE
(THE BOOGIE)
JUNGLE BOOGIE
(UHHUHHHU)
JUNGLE BOOGIE
(GET DOWN)
JUNGLE BOOGIE
(GET BOOGIE)
JUNGLE BOOGIE
(LET ME JUMP IN)
JUNGLE BOOGIE
(DOWN WITH THE BOOGIE)
GET DOWN GET DOWN
GET DOWN GET DOWN
(10X)**

**UH, YEA
FEEL THE FUNK YA'LL
LET ME FEEL THE LOAD**

**GET DOWN WITH THE BOOGIE
I'M GONNA KNOCK WITH THE JUNGLE BOOGIE
GET DOWN
GET DOWN WITH THE BOOGIE SAY
UHGH**

Trumpet in B \flat 2

Jungle Boogie

Kool and the Gang

Intro

5

9

14

Verse: Jungle Boogie

17

19

Intro

23

Verse: Jungle Boogie

27

Get Down Get Down

30

34

Intro

38

43

VAMP TO END
2

47

Trumpet in B \flat 1

Jungle Boogie

Kool and the Gang

Intro

5

9

14

Verse: Jungle Boogie

17

19

Intro

23

Verse: Jungle Boogie

27

Get Down Get Down

30

34

Intro

38

43

VAMP TO END
2

47

Baritone Saxophone

Jungle Boogie

Kool and the Gang

Intro

The Intro section consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of chords and melodic lines, with two instances of a glissando effect indicated by a wavy line and the word "gliss". The second staff continues the melodic and harmonic development, also featuring glissandos. The third staff shows a change in texture with sustained chords and a more rhythmic melody. The fourth staff continues with a similar rhythmic pattern. The fifth and sixth staves conclude the Intro with a final melodic phrase and a sustained chord.

Verse: Jungle Boogie

The Verse section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of chords and melodic lines, with a repeat sign at the beginning. The second staff continues the melodic and harmonic development. The third staff shows a change in texture with sustained chords and a more rhythmic melody. The fourth staff concludes the Verse with a final melodic phrase and a sustained chord.

Verse: Jungle Boogie

27

Get Down Get Down

30

34

Intro

38

43

VAMP TO END
2

47

Tenor Saxophone

Jungle Boogie

Kool and the Gang

Intro

5

9

14

Verse: Jungle Boogie

17

19

Intro

23

Verse: Jungle Boogie

27

Get Down Get Down

30

34

Intro

38

43

VAMP TO END
2

47

Alto Saxophone

Jungle Boogie

Kool and the Gang

Intro

The Intro section consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of chords and melodic lines, with two instances of a glissando effect indicated by a wavy line and the word "gliss". The second staff continues the melodic and harmonic development, also featuring glissandos. The third staff shows a change in texture with sustained chords and a more rhythmic melody. The fourth staff continues with a similar rhythmic pattern. The fifth and sixth staves conclude the intro with a final melodic phrase and a sustained chord.

Verse: Jungle Boogie

The Verse section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of chords and melodic lines, with a repeat sign at the beginning. The second staff continues the melodic and harmonic development, also featuring a repeat sign. The third staff concludes the verse with a final melodic phrase and a sustained chord. The word "Intro" is written above the second staff of this section.

Verse: Jungle Boogie

27

Get Down Get Down

30

34

Intro

38

43

47

VAMP TO END
2

Trombone

Jungle Boogie

Kool and the Gang

Intro

Musical notation for the first line of the Intro, measures 1-4. The staff is in bass clef with a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including glissando markings and accents.

Musical notation for the second line of the Intro, measures 5-8. The staff continues the rhythmic pattern from the first line, ending with a sustained chord.

Musical notation for the third line of the Intro, measures 9-13. The staff features a sustained chord in the first two measures, followed by a rhythmic pattern of eighth notes.

Musical notation for the fourth line of the Intro, measures 14-16. The staff continues the rhythmic pattern of eighth notes.

Verse: Jungle Boogie

Musical notation for the first line of the Verse, measures 17-18. The staff features a rhythmic pattern of eighth notes with a repeat sign at the end.

Musical notation for the second line of the Verse, measures 19-22. The staff continues the rhythmic pattern of eighth notes, ending with a sustained chord and a repeat sign.

Musical notation for the third line of the Verse, measures 23-26. The staff features a sustained chord in the first two measures, followed by a rhythmic pattern of eighth notes.

Verse: Jungle Boogie

27

30

Get Down Get Down

30

34

34

39

Intro

39

44

44

48

VAMP TO END₂

48

52

**GET DOWN SAY UGH
GET DOWN SAY UGH
TILL YOU FEEL IT YA'LL
GET DOWN YA'LL
GET DOWN
GET FUNKY YA'LL
WITH THE GET DOWN**