

KANSAS CITY

by Mike Stoller
& Jerry Leiber
arranged by Carl Strommen

PIANO / GUITAR

MEDIUM SHUFFLE (♩ = ♩♩) ♩ = 120

3  (TAKE REPEAT ON D.S.)

mf *AD LIB* 2 3

4

AS IS

17 **OPEN FOR SOLOS**

The musical score is written for Piano and Guitar in a 4/4 time signature with a medium shuffle feel. It features a key signature of two flats (B-flat major/D-flat minor). The score is divided into several systems. The first system includes a first ending marked with a '3' and a repeat sign, with a note to 'TAKE REPEAT ON D.S.'. The second system contains a measure marked '4'. The third system includes the instruction 'AS IS'. The fourth system begins with a measure marked '17' and a box labeled 'OPEN FOR SOLOS'. The score is heavily annotated with chords and dynamics. Chords include Bb, Bb/D, Eb, Gb/E, F7sus, F7, Bb13, Eb9, Bb9, B+9, Bb9, F7, Eb9, Bb13, G+7(b9), Cm9, F+9, Bb13/F, Eb9, Eo, Bb13/F, Bb7(#9), Eb9, Eo, Bb13/F, G+7(#9), Cm9, F9, Bb13, G+7(b9), Cm9, and F9. Dynamics include 'mf' and 'AD LIB'. The score concludes with a double bar line.

#565

PIANO / GUITAR - 2.

"KANSAS CITY"

2. $Bb13$ $G+7(b9)$ Cmi^9 $F9$ **31** *PUSH!*
 $Bb9$

2 3 4

$Eb9$ $Bb9$ $F13$ $Eb9$

$Bb13$ $G+7(b9)$ Cmi^7 $F+9$ **43** *OPTIONAL - CONTINUE SOLOS*
 $Bb13$ $Eb9$ E^0 $Bb13(\#9)$
 F

$Eb9$ E^0 Bb/F $G^7(\#11)$ Cmi^7 $F9(b13)$

1. $Bb13$ $G+7(b9)$ Cmi^7 $F9$ 2. $Bb13$ $G+7(b9)$ Cmi^7 $F9$ *D.S. AL FINE*
TAKE REPEAT

CODA $F9$

$Eb9$ $F9$ $Eb9$ Bb/D E^0 G^7/E $F9$ $Bb13$

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HORN 1 (B^b TRUMPET)

[SAME PART TRANSPOSED FOR
ALTO SAX PROVIDED ON REVERSE SIDE]

MEDIUM SHUFFLE (♩ = $\frac{3}{4}$) ♩ = 120 3 (TAKE REPEAT ON D.S.)

mf

3 17

OPEN FOR SOLOS
C7 F7 F#0
PLAY BACKGROUND
FIGURES ON CUE
A7(#9)

31 **PUSH!**

43 **OPTIONAL - CONTINUE SOLOS**
C7 F7 F#0

D.S. AL TO TAKE REPEAT

CODA

KANSAS CITY

HORN 1 (E♭ ALTO SAX)

[SAME PART TRANSPOSED FOR TRUMPET PROVIDED ON REVERSE SIDE]

by Mike Stoller & Jerry Leiber
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MEDIUM SHUFFLE (♩ = $\frac{3}{4}$) = 120 **3** (TAKE REPEAT ON D.S.)

Measures 1-16 of the musical score. The key signature has one sharp (F#). The tempo is Medium Shuffle with a quarter note equal to 120 beats per minute. The time signature is 3/4. The music starts with a rest, followed by a melodic line with a *mf* dynamic. There are triplet markings in measures 3, 15, and 16. A circled cross symbol is present above measure 15.

Measures 17-30. Measure 17 is boxed and labeled "17". Above measure 17 is the instruction "OPEN FOR SOLOS" with notes G⁷, C⁷, and C#⁰. Below measure 17 is the instruction "PLAY BACKGROUND FIGURES ON CUE" with notes E+7(#9) and G⁷/D. The music continues with various chords and melodic lines.

Measures 31-42. Measure 31 is boxed and labeled "31" with the instruction "PUSH!". Above measure 31 are chords G⁷, E+7(b9), Am⁷, and D+7. The music features a melodic line with a *f* dynamic.

Measures 43-56. Measure 43 is boxed and labeled "43". Above measure 43 is the instruction "OPTIONAL - CONTINUE SOLOS" with notes G⁷, C⁷, and C#⁰. The music continues with various chords and melodic lines.

Measures 57-70. The music continues with various chords and melodic lines. Chords indicated include C#⁰, G⁷/D, E⁷(#9), Am⁷, and D⁹(b13).

Measures 71-74. Measure 71 is boxed and labeled "71". Above measure 71 is the instruction "D.S. AL TAKE REPEAT". The music ends with a *mf* dynamic and a triplet marking.

CODA section. The music concludes with a melodic line and a circled cross symbol.

Final measures of the score, including triplet markings and a circled cross symbol.

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HORN 2 (E♭ ALTO SAX)

[SAME PART TRANSPOSED FOR TENOR SAX PROVIDED ON REVERSE SIDE]


MEDIUM SHUFFLE (♩ = $\frac{3}{4}$) ♩ = 120 3 $\frac{3}{4}$ (TAKE REPEAT ON D.S.)

KANSAS CITY

HORN 2 (B^b TENOR SAX)

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MEDIUM SHUFFLE (♩ = $\frac{3}{4}$) $\text{♩} = 120$ **3**  (TAKE REPEAT ON D.S.)

mf

1. 2. 17

OPEN FOR SOLOS
C⁷ F⁷ F^{#0}
PLAY BACKGROUND
FIGURES ON CUE
A+⁷(#9)

C⁷/G C⁷(#9) F⁷ F^{#0} C⁷/G

Dmi⁷ G⁷ 1. C⁷ A+⁷(b9) Dmi⁷ G+⁷ 2. C⁷ A+⁷(b9) Dmi⁷ G⁷ 31 **PUSH!**

f

43 OPTIONAL - CONTINUE SOLOS
C⁷ F⁷ F^{#0} C⁷/G F⁷

F^{#0} C/G A⁷(#9) Dmi⁷ G9(b13) 1. C⁷ A+⁷(b9)

Dmi⁷ G⁹ 2. C⁷ A+⁷(b9) Dmi⁷ G⁷ TAKE REPEAT

mf

CODA

KANSAS CITY

HORN 3 (B^b TENOR SAX)

[SAME PART TRANSPOSED FOR TROMBONE PROVIDED ON REVERSE SIDE]

by Mike Stoller & Jerry Leiber
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MEDIUM SHUFFLE (♩ = ♩³) ♩ = 120 **3** (TAKE REPEAT ON D.S.)

mf

1. 2.

17 OPEN FOR SOLOS
C⁷ F⁷ F[#]0

PLAY BACKGROUND FIGURES ON CUE

C⁷/G C⁷(#9) F⁷ F[#]0 C⁷/G A7(#9)

Dmi⁷ G⁷ C⁷ A7(b9) Dmi⁷ G⁷ C⁷ A7(b9) Dmi⁷ G⁷ **31** PUSH!

43 OPTIONAL - CONTINUE SOLOS
C⁷ F⁷ F[#]0 C⁷/G F⁷

F[#]0 C⁷/G A7(#9) Dmi⁷ G⁷(b13) C⁷ A7(b9)

Dmi⁷ G⁷ C⁷ A7(b9) Dmi⁷ G⁷ D.S. AL FINE TAKE REPEAT

CODA

KANSAS CITY

HORN 3 (TROMBONE)

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MEDIUM SHUFFLE (♩ = ♩³⁷) ♩ = 120 **3** (TAKE REPEAT ON D.S.)

#565

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IS PROHIBITED BY LAW

KANSAS CITY

by Mike Stoller
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BASS

MEDIUM SHUFFLE (♩ = $\frac{3}{4}$) ♩ = 120

3 $\frac{3}{4}$ (TAKE REPEAT ON D.S.)

mf

AD LIB

E_b7 $Bb9$ $F7$

E_b7 1. $Bb7$ $G7(b9)$ $Cm7$ $F7$

17 OPEN FOR SOLOS AS IS

$Bb7$ E_b7 E^0 $Bb7/F$ $Bb7(\#9)$ E_b7 E^0

$Bb7/F$ $G7(\#9)$ $Cm7$ $F7$ 1. $Bb7$ $G7(b9)$ $Cm7$ $F7$

2. $Bb7$ $G7(b9)$ $Cm7$ $F7$ 31 PUSH! $Bb7$

E_b7 $Bb7$ $F7$ E_b7

$Bb7$ $G7(b9)$ $Cm7$ $F7$ 43 $Bb7$ OPTIONAL - CONTINUE SOLOS E_b7 E^0 $Bb7(\#9)/F$

E_b7 E^0 $Bb7/F$ $G7(\#9)$ $Cm7$ $F9(b13)$

1. $Bb7$ $G7(b9)$ $Cm7$ $F7$ 2. $Bb7$ $G7(b9)$ $Cm7$ $F7$ D.S. AL TAKE REPEAT CODA

2 AS IS

KANSAS CITY

by Mike Stoller
& Jerry Leiber
arranged by Carl Strommen

DRUMS

MEDIUM SHUFFLE (♩ = $\frac{3}{4}$) ♩ = 120

3 (TAKE REPEAT ON D.S.)

mf

17 OPEN FOR SOLOS

31 PUSH!

43 OPTIONAL - CONTINUE SOLOS

2 D.S. AL TAKE REPEAT 12

CODA