

KANSAS CITY

by Mike Stoller
& Jerry Leiber
arranged by Carl Strommen

PIANO / GUITAR

MEDIUM SHUFFLE (♩ = ♩♩) ♩ = 120

3 (TAKE REPEAT ON D.S.)

mf *AD LIB* 2 3

AS IS

17 OPEN FOR SOLOS

The musical score is written for piano and guitar in a 4/4 time signature with a medium shuffle feel. It features a key signature of one flat (Bb). The score is divided into several systems. The first system includes a 3-measure take repeat marked 'AD LIB' with first, second, and third endings. The second system contains a 4-measure section. The third system includes a section marked 'AS IS' and a 2-measure section. The fourth system is marked '17' and 'OPEN FOR SOLOS', indicating a solo section. The fifth system continues the solo section. Chord voicings are indicated throughout, including Bb, Bb/D, Eb, Gb/E, F7sus, F7, Bb13, Eb9, Bb9, B+9 Bb9, F7, Eb9, Bb13, G+7(b9), Cm9, F+9, Bb13/F, Eb9, Eo, Bb13/F, Bb7(#9), Eb9, Eo, Bb13/F, G+7(#9), Cm9, F9, Bb13, G+7(b9), Cm9, and F9. The score includes various musical notations such as slurs, ties, and repeat signs.

#565

PIANO / GUITAR - 2.

"KANSAS CITY"

2. $Bb13$ $G+7(b9)$ Cmi^9 $F9$ **31** *PUSH!*
 $Bb9$

2 3 4

$Eb9$ $Bb9$ $F13$ $Eb9$

$Bb13$ $G+7(b9)$ Cmi^7 $F+9$ **43** *OPTIONAL - CONTINUE SOLOS*
 $Bb13$ $Eb9$ E^o $Bb13(\#9)$
 F

$Eb9$ E^o Bb/F $G7(\#11)$ Cmi^7 $F9(b13)$

1. $Bb13$ $G+7(b9)$ Cmi^7 $F9$ 2. $Bb13$ $G+7(b9)$ Cmi^7 $F9$ *D.S. AL FINE*
TAKE REPEAT

CODA $F9$

$Eb9$ $F9$ $Eb9$ Bb/D E^o G^7/E $F9$ $Bb13$

#565

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

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BASS

MEDIUM SHUFFLE (♩ = $\frac{3}{4}$) ♩ = 120

(TAKE REPEAT ON D.S.)

3 *Bb7*

mf *AD LIB* *Bb9* *F7*

Eb7 *Bb7* *G7(b9)* *Cmi7* *F7*

1. *Eb7* *E0* *Bb7/F* *Bb7(#9)* *Eb7* *E0*

2. *Bb7* *G7(b9)* *Cmi7* *F7* *Bb7* *G7(b9)* *Cmi7* *F7*

17 *OPEN FOR SOLOS* *AS IS* *Bb7* *Eb7* *E0* *Bb7/F* *Bb7(#9)* *Eb7* *E0*

Bb7/F *G7(#9)* *Cmi7* *F7* *Bb7* *G7(b9)* *Cmi7* *F7*

2. *Bb7* *G7(b9)* *Cmi7* *F7* 31 *PUSH!* *Bb7*

Eb7 *Bb7* *F7* *Eb7*

Bb7 *G7(b9)* *Cmi7* *F7* 43 *OPTIONAL - CONTINUE SOLOS* *Eb7* *E0* *Bb7(#9)/F*

Eb7 *E0* *Bb7/F* *G7(#9)* *Cmi7* *F9(b13)*

1. *Bb7* *G7(b9)* *Cmi7* *F7* 2. *Bb7* *G7(b9)* *Cmi7* *F7* *D.S. AL TAKE REPEAT* *CODA*

AS IS

2

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DRUMS

MEDIUM SHUFFLE (♩ = $\frac{3}{4}$) ♩ = 120

3 (TAKE REPEAT ON D.S.)

Measures 1-9 of the drum score. Measure 1 starts with a *mf* dynamic. Measures 1-3 contain a triplet of eighth notes. Measures 4-9 contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 10-16. Measure 10 has a *FILL* instruction. Measures 11-16 continue the rhythmic patterns, with first and second endings indicated by '1.' and '2.'.

Measures 17-26. Measure 17 is marked '17' and 'OPEN FOR SOLOS'. Measures 17-26 contain rhythmic patterns with rests, some marked with '2', '3', '4', '5', and '6'.

Measures 7-12. Measures 7-12 contain rhythmic patterns with rests, some marked with '7', '8', '9', '10', '11', and '12'. First and second endings are indicated.

Measures 31-42. Measure 31 is marked '31' and 'PUSH!'. Measures 31-42 contain rhythmic patterns with accents and rests, some marked with '2', '3', '4', '5', and '6'.

Measures 7-12. Measures 7-12 contain rhythmic patterns with rests, some marked with '7', '8', '9', '10', '11', and '12'. Measure 43 is marked '43' and 'OPTIONAL - CONTINUE SOLOS'.

Measures 2-6. Measures 2-6 contain rhythmic patterns with rests, some marked with '2', '3', '4', '5', and '6'.

Measures 7-12. Measures 7-12 contain rhythmic patterns with rests, some marked with '7', '8', '9', '10', '11', and '12'. First and second endings are indicated.

Measures 11-12. Measure 11 is marked '11' and '12' is marked '12'. Includes 'D.S. AL TAKE REPEAT' instruction.

CODA. Contains a short rhythmic sequence of notes.

Measures 1-6. Measures 1-6 contain rhythmic patterns with rests, some marked with '1', '2', '3', '4', '5', and '6'. Ends with a *FILL* instruction.