

LET'S GROOVE

INTRO) 8 Bars Let's...

A) groove tonight, share the spice of life.
Baby slice it right, we're gonna groove tonight.

B) Chorus: Let this groove get you to move,
it's all right, all right, all right.
Let this groove set in your shoes, so stand up, all right, all right.

C) Gonna tell you what you can do with my love, all right.
Let you know, girl, you're looking good you're out of sight, all
right. Just mo----ve yourself, and gli----de like a 747,
and lo--se yourself, in the sky among the clouds in the heaven.
'cause

B) 2nd time: Chorus: Let this groove light up your fuse,
it's all right, all right, all right, oh.
Let this groove set in your shoes, so stand up, all right, all right.

C) 2nd time: Let me tell you what you can do with my love,
all right. Gonna let you know, girl, you're looking good
you're out of sight, all right. Just te--ll the DJ, to pla--y your
favorite tune, then you kno--w it's OK, what you fou--nd is
happening now oh.

D) Chorus: Let this groove light up your fuse,
it's all right, all right, all right. Let this groove set in your shoes,
so stand up, all right, all right.

D) 2nd time:Chorus: Let this groove get you to move,
it's all right, all right, all right.
Let this groove set in your shoes, so stand up, all right, all right.

E) Bridge: You will find peace of mind on the floor;
take a little time, come and see, groove me, give a little sign.
I'll be there after awhile if you want my love,
we can boogie, on...

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F) down, down, boogie on down, down, boogie on down, down, boogie on down, on down, boogie. Let's...

G) groove tonight, share the spice of life. Baby, slice it right, we're gonna groove tonight.

H) Horns soli: 8 bars

J) More horns: 8 bars

H) 2nd time: Let this groove light up your fuse, it's all right, all right, all right, oh.

Let this groove set in your shoes, so stand up, all right, all right.

J) 2nd time: We're gonna groove tonight, huh, share the spice of life. Hey, baby, slice it right, just gonna groove tonight, hey, oh. You just move.

H) 3rd time: Let this groove light up your fuse, it's all right, all right. Let this groove set in your shoes, so stand up, all right, all right.

J) 3rd time: Let's groove tonight, huh, share the spice of life. Baby, slice it right, we're gonna groove tonight, hey, hey. You just move.

Continue simile chorus at H) & J) 'til cue and out

ALTO SAX

LET'S GROOVE

3 3

9

13

17

B VOCAL / CHORUS 8 **C** VERSE 16 **D** CHORUS 8 **E** BRIDGE

50

54

F 8

65

G

TENOR SAX

LET'S GROOVE

Musical score for Tenor Saxophone, titled "LET'S GROOVE". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece features several sections marked with letters A through G and includes dynamic markings such as *mf* and *pp*.

The score consists of the following measures and sections:

- Measures 1-8: Introduction with triplet markings (3) above the staff.
- Measures 9-16: Section A, featuring a melodic line with slurs and accents.
- Measures 17-24: Section B, labeled "VOCAL / CHORUS" with a measure count of 8.
- Measures 25-40: Section C, labeled "VERSE" with a measure count of 16.
- Measures 41-48: Section D, labeled "CHORUS" with a measure count of 8.
- Measures 49-56: Section E, labeled "BRIDGE" with a measure count of 8, including a *mf* dynamic marking.
- Measures 57-64: Section F, labeled "BRIDGE" with a measure count of 8.
- Measures 65-72: Section G, featuring a melodic line with slurs and accents, including a *pp* dynamic marking.

LET'S GROOVE/ TENOR

69

Musical staff 69: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

73

Musical staff 73: Treble clef, key signature of three sharps. Starts with a circled 'H' and a repeat sign. Contains eighth and quarter notes with accents and slurs.

77

Musical staff 77: Treble clef, key signature of three sharps. Contains eighth and quarter notes with accents and slurs. Includes a dynamic marking of 'p' with a hairpin.

81

Musical staff 81: Treble clef, key signature of three sharps. Starts with a circled 'J'. Contains eighth and quarter notes with accents and slurs.

85

Musical staff 85: Treble clef, key signature of three sharps. Contains eighth and quarter notes with accents and slurs. Includes the text "KEEP REPEATING 'TIL CUE".

89

Musical staff 89: Treble clef, key signature of three sharps. Starts with a circled 'K' and the text "ON CUE". Contains a sequence of notes with a long slur over the final two measures.

LET'S GROOVE/ BARI

77

2 2

81

(J)

2

85

KEEP REPEATING 'TIL CUE

2 2

89

(K) ON CUE

2

TRUMPET 1

LET'S GROOVE

3

9

(A) 8VA? LOCO

13

8VA? LOCO

17

(B) VOCAL / CHORUS 8 (C) VERSE 16 (D) CHORUS 8 (E) BRIDGE

50

54

(F) 8

65

(G) $\frac{1}{2} p$

LET'S GROOVE/ TRUMPET 1

69

73

(H) 8VA? LOCO

77

81

(J)

85

KEEP REPEATING 'TIL CUE

89

(K) ON CUE 8VA?

TRUMPET 2

LET'S GROOVE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a triplet of eighth notes, followed by a quarter rest, then a quarter note, an eighth note, and a quarter note. This is followed by a dotted quarter note, a quarter rest, and another triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. Measure 9 is marked with a circled 'A'. The staff contains a quarter note with an accent, followed by a quarter note, an eighth note, and a quarter note. This is followed by a quarter note, an eighth note, and a quarter note. The staff concludes with a quarter note, an eighth note, and a quarter note.

Musical staff 3: Treble clef, key signature of two sharps. Measure 13 is marked with a circled 'A'. The staff contains a quarter note, an eighth note, and a quarter note. This is followed by a quarter note, an eighth note, and a quarter note. The staff concludes with a quarter note, an eighth note, and a quarter note.

Musical staff 4: Treble clef, key signature of two sharps. Measure 17 is marked with a circled 'B'. The staff contains a double bar line, followed by a quarter rest, a quarter note, and a quarter note. Measure 18 is marked with a circled 'C' and contains a quarter rest, a quarter note, and a quarter note. Measure 19 is marked with a circled 'D' and contains a double bar line, followed by a quarter rest, a quarter note, and a quarter note. Measure 20 is marked with a circled 'E' and contains a quarter rest, a quarter note, and a quarter note. Measure 21 is marked with a circled 'E' and contains a quarter rest, a quarter note, and a quarter note.

Musical staff 5: Treble clef, key signature of two sharps. Measure 53 is marked with a circled 'A'. The staff contains a quarter note, an eighth note, and a quarter note. This is followed by a quarter note, an eighth note, and a quarter note. The staff concludes with a quarter note, an eighth note, and a quarter note.

Musical staff 6: Treble clef, key signature of two sharps. Measure 57 is marked with a circled 'F'. The staff contains a quarter rest, a quarter note, and a quarter note. Measure 58 is marked with a circled 'G' and contains a quarter rest, a quarter note, and a quarter note. The staff concludes with a quarter note, an eighth note, and a quarter note.

Musical staff 7: Treble clef, key signature of two sharps. Measure 68 is marked with a circled 'A'. The staff contains a quarter rest, a quarter note, an eighth note, and a quarter note. This is followed by a quarter note, an eighth note, and a quarter note. The staff concludes with a quarter note, an eighth note, and a quarter note.

LET'S GROOVE/ TRUMPET 2

72 

76 

80 

84 

88 **KEEP REPEATING 'TIL CUE** 

BONE

LET'S GROOVE

3 3

9

13

17

B VOCAL / CHORUS 8 **C** VERSE 16 **D** CHORUS 8 **E** BRIDGE 4

53

57

F 8 **G**

68

LET'S GROOVE/ BONE

72

Musical staff 1: Bass clef, key signature of one sharp (F#). Measure 72 is a whole rest. Measure 73 contains a bar line, a circled 'H', a whole note, and a bar line. Measure 74 contains a circled 'G' and a quarter note. Measures 75 and 76 contain eighth notes. Measure 77 contains a quarter note. Measure 78 contains a quarter note. Measure 79 contains a quarter note. Measure 80 contains a quarter note. Measure 81 contains a quarter note. Measure 82 contains a quarter note. Measure 83 contains a quarter note. Measure 84 contains a quarter note. Measure 85 contains a quarter note. Measure 86 contains a quarter note. Measure 87 contains a quarter note. Measure 88 contains a quarter note. Measure 89 contains a quarter note. Measure 90 contains a quarter note. Measure 91 contains a quarter note. Measure 92 contains a quarter note. Measure 93 contains a quarter note. Measure 94 contains a quarter note. Measure 95 contains a quarter note. Measure 96 contains a quarter note. Measure 97 contains a quarter note. Measure 98 contains a quarter note. Measure 99 contains a quarter note. Measure 100 contains a quarter note.

83

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 83 contains a quarter note. Measure 84 contains a quarter note. Measure 85 contains a quarter note. Measure 86 contains a quarter note. Measure 87 contains a quarter note. Measure 88 contains a quarter note. Measure 89 contains a quarter note. Measure 90 contains a quarter note. Measure 91 contains a quarter note. Measure 92 contains a quarter note. Measure 93 contains a quarter note. Measure 94 contains a quarter note. Measure 95 contains a quarter note. Measure 96 contains a quarter note. Measure 97 contains a quarter note. Measure 98 contains a quarter note. Measure 99 contains a quarter note. Measure 100 contains a quarter note.

87

KEEP REPEATING 'TIL CUE

ON CUE

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 87 contains a quarter note. Measure 88 contains a quarter note. Measure 89 contains a quarter note. Measure 90 contains a quarter note. Measure 91 contains a quarter note. Measure 92 contains a quarter note. Measure 93 contains a quarter note. Measure 94 contains a quarter note. Measure 95 contains a quarter note. Measure 96 contains a quarter note. Measure 97 contains a quarter note. Measure 98 contains a quarter note. Measure 99 contains a quarter note. Measure 100 contains a quarter note.

GUITAR & PIANO

LET'S GROOVE

Heavy Synth/Gtr. 8vb (lower)

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line of eighth and quarter notes. A double bar line with a '2' above it is at the end of the staff.

Musical staff with a key signature of one sharp (F#). It contains two measures of whole notes, each with a '2' above it and a double bar line below it.

A *E_M IN7* *F#_M IN7* *B_M IN7* *E_M IN7* *F#_M IN7* *B_M IN7*

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with chords indicated above. A double bar line with a '2' above it is at the end of the staff.

SIMILE

Musical staff with a key signature of one sharp (F#). It contains two measures of whole notes, each with a '2' above it and a double bar line below it.

B *VOCAL / CHORUS*

Musical staff with a key signature of one sharp (F#). It contains four measures of whole notes, each with a '2' above it and a double bar line below it.

C *VERSE*

Musical staff with a key signature of one sharp (F#). It contains four measures of whole notes, each with a '2' above it and a double bar line below it.

Musical staff with a key signature of one sharp (F#). It contains four measures of whole notes, each with a '2' above it and a double bar line below it.

D *CHORUS*

Musical staff with a key signature of one sharp (F#). It contains four measures of whole notes, each with a '2' above it and a double bar line below it.

LET'S GROOVE/ CHANGES

E BRIDGE

49 **A**_{MIN}⁹ **B**_M IN7 **E**_M IN7 2

53 **C**_M IN7 **D**_M IN7 **G**_M IN7 **F**_#MIN7(-5) **B**7(#9)

57 **F** **E**_M IN7 **F**_#MIN7 **B**_M IN7 2

61 2 2

65 2 2 2 2

73 2 2 2 2

81 2 2 2 2 KEEP REPEATING 'TIL CUE

89 **K** ON CUE NO CHORD / UNISON

DRUMS

LET'S GROOVE

♩ = 124

HI-HAT & BASS DRUM ONLY

FILLS

(HORNS SOLI)

(8)

(B) VOCAL / CHORUS

(C) VERSE

(D) CHORUS

BRIDGE

SWITCH TO BELL OF RIDE CYMBAL

HORNS

LET'S GROOVE/ DRUMS

BACK TO OLD GROOVE

57 **F**

Musical notation for measure 57. The piano part consists of eighth notes on a single pitch. The drum part is represented by a slash, indicating a specific drum sound.

61

Musical notation for measure 61. The drum part is represented by a slash. A circled '8' is positioned above the staff, likely indicating a count or a specific drum pattern.

65 **G** HORNS

Musical notation for measure 65. The horn part features eighth notes. The drum part is represented by a slash.

69

Musical notation for measure 69. The horn part features eighth notes. The drum part is represented by a slash. A circled '8' is positioned above the staff.

73 **H**

Musical notation for measure 73. The horn part features eighth notes. The drum part is represented by a slash.

77

Musical notation for measure 77. The horn part features eighth notes. The drum part is represented by a slash.

81 **J**

Musical notation for measure 81. The horn part features eighth notes. The drum part is represented by a slash.

85

KEEP REPEATING 'TIL CUE

Musical notation for measure 85. The horn part features eighth notes. The drum part is represented by a slash. The text 'KEEP REPEATING 'TIL CUE' is written above the staff.

89 **K** ON CUE KICK WITH BAND/ CHOKE

Musical notation for measure 89. The piano part features eighth notes. The drum part is represented by a slash. The text 'ON CUE KICK WITH BAND/ CHOKE' is written above the staff.

BASS

LET'S GROOVE

5

9

A

13

17

B VOCAL / CHORUS

25

C VERSE

33

41

D CHORUS

LET'S GROOVE/ BASS

E BRIDGE

49

53

F
57

61

G
65

H
73

J KEEP REPEATING 'TIL CUE
81

K ON CUE
89