

V-19

Makin' Whoopee

PIANO

Music by Walter Donaldson
Lyrics by Gus Kahn
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)

(BR.) VOCAL CUE

Chords: CMA7, Emi7(b9)/A7, Dmi7, Dmi7(MA7), Dmi7, G7, Dmi7, Emi7, Eb9, AbMA7, G+7

Handwritten notes: f, SXS.

(A)

Chords: CMA7, A7(b9), A7, Dmi7, Dmi7(MA7), Dmi7, G7, CMA7, C7, FMA9, Bb13

Handwritten notes: (SOLO) mf, SXS, b7, b9

Chords: CMA7, Bb7(b9)/A7, Ab7, G+7, G7, C, A+7(b9), D9, D9, G+7(b9)

Handwritten notes: SXS., f, ENS.

(B)

Chords: CMA7, C#0, Dmi7, G9, CMA7, C13, C+7, FMA9, Bb13

Handwritten notes: SXS., BR., ENS.

Chords: CMA7, Bb7(b5) A7, Ab7, G+7, G7, C, Dmi7, D#0 C(4)9/E, Emi7(b5)

Annotations: SXS., ENS., SXS.

C

Chords: Emi7(b5) A+7(b9), Dmi, Dmi(ma7), Dmi7, Dmi6, Bb9, G7(b9), CMA9

Annotations: mf

Chords: Emi7(b5), A7(b9), Dmi7, Dmi6, Bb9, A9, Ab+7G13

Annotations: SXS.

D

Chords: CMA7, Emi7(b5) A7, Dmi7, Dmi(ma7), Dmi7, G7, CMA7, C7, FMA9, Bb13

Annotations: mp, SXS., f, ENS.

TO CODA

Chords: C7, Bb7(b5) A7, Ab7, G7, C(b9), F9, Emi7(b5)

Annotations: Solo FILL, SXS., ENS.

E

Emi7(b9) A7(b9) Dmi7 Dmi6 Bb9 Cma7 Emi7(b9)

SXS. ENS. >

Emi7(b9) A7(b9) Dmi6 A7(b9) Dmi6 Bb9 A9 Ab+7 G13

SXS. > BR. TRPTS.

F

C C#0 Dmi7 G9 Db13 C13 Cb13 Bb13

SXS. mf

Emi7 A7 Ebmi7 Ab7 G+7 Eb7 Adma7 G+7

Solo ENS. VOCAL D.S. al Coda

mf

Coda

C C9 Gb7 Bb13 Cma7 Bb7 A7 Ab7 G+7 C13

BASS TRB.

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GUITAR

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MODERATELY SLOW & BLUESY¹ (♩ = 92)
(♩ = ♩♩)

f C^{MA7} E^{mi7(b9)} A7 D^{mi7} D^(MA7) D^{mi7} G7 D^{♯mi7} E^{mi7} E^{b9} A^{bMA7} G⁺⁷

mf C^{MA7} A^{7(b9)} A7 D^{mi7} D^(MA7) D^{mi7} G7 C^{MA7} C7 F^{MA9} B^{b13}

A *mf* C^{MA7} B^{b7(b5)} A7 A^{b7} G⁺⁷ G7 C A^{7(b9)} D⁹ D⁹ G^{+7(b9)}

f C^{MA7} C^{♯o} D^{mi7} G7 C^{MA7} C¹³ C⁺⁷ F^{MA9} B^{b13}

B *mf* C^{MA7} B^{b7(b5)} A7 A^{b7} G⁺⁷ G7 C D^{mi7} D^{♯o} C^{b(9)}/_E E^{mi7(b5)}

mf E^{mi7(b5)} A^{7(b9)} D^{mi7} D^(MA7) D^{mi7} D^{mi6} B^{b9} G^{7(b9)} C^{MA9}

mf E^{mi7(b5)} A^{7(b9)} D^{mi7} D^{mi6} B^{b9} A⁹ A^{b+7} G¹³

C

GUITAR

"MAKIN' WHOOPÉE"

Chords: CMA7, Emi7(b5) A7, Dmi7, Dmi7(ma7), Dmi7, G7, CMA7, C7, FMA9, Bb13

D *mf* *f*

Chords: C7, Bb7(b5) A7, Ab7, G7 TO CODA, Cb(9), F9, Emi7(b5)

mf *f*

Chords: Emi7(b5) A7(b9), Dmi7, Dmi6, Bb9, CMA7, Emi7(b5)

E

Chords: Emi7(b5), A7(b9) Dmi6, A7(b9) Dmi6, Bb9, A9, Ab+7 G13

Chords: C, C#o, Dmi7, G9, Db13 C13, Cb13 Bb13

F

Chords: Emi7, A7, Ebmi7, Ab7, G+7, Eb9, AbMA7, G+7

mf *f*

S D.S. al Coda

Coda

Chords: C, C9, Gb7(ma7) FMA9, Bb13

Chords: CMA7, Bb7(b5) A7, Ab7, G+7, C13(b9)

fz

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BASS

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(♩ = ♯♩)



S

A



B



C



D

mf *f*

To CODA

mf *f*

E

mf *f*

mf *f*

F

mf *f*

S D.S. al Coda

mf *f*

Coda

mf *f*

mf *f*

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DRUMS

MODERATELY SLOW & BLUESY (♩ = 92)
(♩ = ♯♩)

Musical notation for drum set A. It features a treble clef and a series of notes with stems pointing down, representing drum hits. The notation includes accents (^) and slurs. A dynamic marking of *f* is present at the beginning. A circled letter 'A' is at the start, and a circled number '4' is at the end.

Musical notation for drum set B. It features a treble clef and a series of notes with stems pointing down. A dynamic marking of *f* is present. A circled number '4' is at the end.

Musical notation for drum set C. It features a treble clef and a series of notes with stems pointing down. A dynamic marking of *mf* is present. A circled letter 'B' is at the start, and a circled number '4' is at the end.

Musical notation for drum set D. It features a treble clef and a series of notes with stems pointing down. A dynamic marking of *mf* is present. A circled letter 'C' is at the start, and a circled number '4' is at the end.

Musical notation for drum set E. It features a treble clef and a series of notes with stems pointing down. A dynamic marking of *mf* is present. A circled letter 'D' is at the start, and a circled number '2' is at the end.

Musical notation for drum set F. It features a treble clef and a series of notes with stems pointing down. A dynamic marking of *f* is present. A circled number '8' is at the end.

Musical notation for drum set G. It features a treble clef and a series of notes with stems pointing down. A dynamic marking of *mf* is present. A circled letter 'D' is at the start, and a dynamic marking of *f* is at the end.

DRUMS

"MAKIN' WHOOPÉE"

TO CODA

Musical staff with notes and dynamics. Starts with *mf*. Includes a **CODA** symbol.

(E) Musical staff with notes and dynamics. Includes a **FILL - 3** marking and a *p* dynamic.

Musical staff with notes and dynamics.

(F) Musical staff with notes and dynamics. Includes *mf* dynamic.

Musical staff with notes and dynamics. Includes a **D.S. al CODA** marking and a *mf* dynamic.

CODA Musical staff with notes and dynamics. Includes a **CODA** symbol.

Musical staff with notes and dynamics. Includes a *fz* dynamic.