

MISTY

E^b ALTO SAX

MUSIC BY ERROLL GARNER
ARR. BY DAVE WOLPE

SLOWLY (♩=60)

(SOLO)

The musical score is written for E^b Alto Saxophone and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SLOWLY' with a quarter note equal to 60 beats per minute. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 1-8) features a melodic line with triplets and dynamics ranging from piano (p) to forte (f). Section B (measures 9-16) continues the melodic development with triplets and dynamics from mezzo-forte (mf) to forte (f). Section C (measures 17-24) includes a key change to two sharps (F# and C#) and features a double bar line with a '2' below it, indicating a second ending. Section D (measures 25-28) is a short melodic phrase. Section E (measures 29-36) returns to the original key signature and includes a 'SOLO' marking and dynamics from mezzo-forte (mf) to piano (p). The score is heavily annotated with slurs, accents, and dynamic markings.

ALTO-19.2

"MISTY"

Handwritten musical score for Alto-19.2, titled "MISTY". The score consists of 11 staves of music in G major (one sharp). The first staff is in treble clef, while the remaining staves are in alto clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes performance markings such as "mf", "SOLO", "TEMPO SOLO", and "RIT.". There are also dynamic markings like "F" and "p" and articulation marks like accents and slurs. The score ends with a "RIT." marking and a dashed line indicating a continuation or end of the piece.

MISTY

B^b TENOR SAX

MUSIC BY ERROLL GARNER
ARR. BY DAVE WOLPE

SLOWLY (♩=60)

The musical score is written for B^b Tenor Saxophone in 9/8 time, with a tempo of 60 beats per minute. It consists of 12 staves of music, divided into five sections labeled A through E. Section A (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). It features dynamics such as *sf*, *sfz*, *sp*, and *f*. Section B (staves 3-4) includes triplets and a *mf* dynamic. Section C (staves 5-6) contains triplets and a *mf* dynamic. Section D (staves 7-8) features a *p* dynamic and rests. Section E (staves 9-10) includes a key signature change to two sharps (F# and C#) and a *p* dynamic. The score concludes with a final staff (11) and a double bar line.

Handwritten musical score for the tenor saxophone part of "Misty". The score is written on ten staves, with the first seven staves containing the main melody and accompaniment, and the last three staves being empty. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and triplets. Performance instructions include "SOLO MS", "LEAD", "F (AD LIB.) DMA7", "Am7", "D7", "G", "H", "mf", "p", "sp", "ff", "RIT.", and "TEMPO". The piece concludes with a double bar line and a dashed line indicating a ritardando.

Three empty musical staves at the bottom of the page, consisting of five-line systems.

MISTY

E^b BARITONE SAX

MUSIC BY ERROLL GARNER
ARR. BY DAVE WOLPE

SLOWLY (♩=60)

The musical score is written for E-flat Baritone Saxophone in 4/4 time, with a tempo of 60 beats per minute. It is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-4) features dynamics of *ff*, *fffz^o*, and *fp*. Section B (measures 5-12) includes dynamics of *f* and *mf*, with triplets and slurs. Section C (measures 13-20) features *mf* dynamics and includes a first ending bracket. Section D (measures 21-24) includes dynamics of *p* and *pp*. Section E (measures 25-32) features dynamics of *p* and *mf*, with triplets and slurs. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for trumpet, page 2 of "Misty". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *sf*, *p*, and *mf*. Performance instructions include *rit.*, *sf*, and *TEMPO*. Chord symbols *F* and *G* are present above the first two staves. A measure rest for 7 measures is indicated in the first staff. The score concludes with a double bar line and a final chord.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

MISTY

TROMBONE

MUSIC BY ERROLL GARNER
ARR. BY DAVE WOLPE

SLOWLY (♩=60)

(A) *sf* *sfz* *sf* *f* *SOLO*

(B) *mf* *f* *mf* *f*

(C) *mf* *2* *f* *mf*

(D) *f* *2*

(E) *SOLO* *p* *f* *f*

TRB. - Pg. 2

"MISTY"

Handwritten musical score for Trumpet 2, titled "MISTY". The score consists of 11 staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include "LEAD", "MS (NO SOLO)", "F", "2", "H", "TEMPO", "sp", "rit.", and "ff". The score ends with two empty staves.

MISTY

PIANO

MUSIC BY ERROLL GARNER
ARR. BY DAVE WOLPE

SLOWLY (♩=60)

Chords: Fm^{11} $Bb^{13}(b9)$ E^bMA^9 $A^b13(b5)$ Gm^{11} $C7(b9)$ Fm^{11} $B^b7(b9)$

Dynamics: *sf*, *sfz*, *sf*, *f*

(A) Chords: E^b7 E^bMA^7 B^bm^7 E^b7 A^bMA^7 A^bm^7 D^b9

Dynamics: *sfz*

Chords: E^bMA^7 Cm^7 Fm^7 B^b7 G^+7 C^9 $C^+7(b9)$ Fm^7 $E7(\#9)$

Dynamics: *f*, *f*

(B) Chords: E^bMA^7 B^bm^7 $E^b7(b9)$ A^bMA^7 A^bm^7 D^b9

Dynamics: *f*

"MISTY"

Chords: $E^b MA^7$ Cm^7 Fm^7 $B^b7(b9)$ E^b $B^b+7^{(\#9)}$ $B^b+7^{(b9)}$ $E^b6^{(9)}$

Section C

Chords: B^bm^7 $C^b13(b5)$ B^bm^7 $E^b7(b9)$ $A^b MA^7$ $A^b MA^7$ A^b6

Chords: Am^9 $D9$ Am^7 $D7(\#9)$ $D7(b9)$ Gm^7 $C7(b5)$ Fm^9 $E7(\#9)$

Section D

Chords: $E^b MA^9$ B^bm^7 E^b7 $A^b MA^7$ $A^b m^7$ D^b9

Annotations: SOLO, ARF., (SOLO)

Chords: $E^b MA^7$ Cm^7 Fm^7 B^b7 E^b $E^b6^{(9)}$ $E^b MA^7$ Dm^7 G^{13}

E *CMA9* *Gm7 C7* *FMA7* *Fm9 Bb13*

C *Am7* *Dm7 G7* *Bb13(b5)A9* *Ab+9 G13*

F *CMA7* *Gm7 C7* *FMA7* *Fm7 Bb7*

C *Am7* *Dm7 G7(b9)* *C Bb9* *C C B° Am7 Em7 Fm#7*

G *Gm7 Db13* *Gm7/C C7(b9)* *FMA7 Eb13(b5)* *FMA7*

Am⁹ Eb⁹ D⁹ G⁷ C#^o Dm⁷ G¹³(b5) Ab¹³(b5)

(H) D^bMA⁹ Ab^m7 Db⁹ G⁷(b5) G^bMA⁷ C^b13(b5)

D^bMA⁷ Eb^m7 Fm⁷ Bb^m7 Eb^m7 Fm⁷ G^bMA⁷ Ab¹³ G^b13 Fm⁷ C^b13 B^b13 TEMPO

Em⁹ A⁹ Ab⁹ Db^b(9) D^bMA⁹ G^b13(b5)

ms f sf sf

(RIT. -----)

MISTY

GUITAR

MUSIC BY ERROLL GARNER
ARR. BY DAVE WOLPE

SLOWLY (♩=60)

A Fm^{11}/Bb $Bb^{13}(b9)$ E^bMA7 $A^b13(b5)$ Gm^{11} $C7(b9)$ Fm^{11} $Bb7(b5)$
 E^bMA7 $Bbm7$ E^b7 A^bMA7 A^bm7 $Db9$

B E^bMA7 $Cm7$ $Fm7$ $Bb7$ $G+7$ $C9$ $C+7(b9)$ $Fm7$ $E7(\#9)$
 E^bMA7 $Bbm7$ $E^b7(b9)$ A^bMA7 A^bm7 $Db9$

C E^bMA7 $Cm7$ $Fm7$ $Bb7(b9)$ E^b $Bb7(\#9)$ $Bb7(b9)$ $E^b6(9)$
 $Bbm7$ $C^b13(b5)$ $Bbm7$ $E^b7(b9)$ A^bMA7 E^bMA7 A^b6

D E^bMA7 $Bbm7$ E^b7 A^bMA7 A^bm7 $Db9$
 E^bMA7 $Cm7$ $Fm7$ $Bb7$ E^b $E^b6(9)$ E^bMA7 $Dm7$ G^{13}

E $CMA7$ $Gm7$ $C7$ $FMA7$ $Fm9$ $Bb13$

C Am7 Dm7 G7 B^b13(b5)A9 A^b9 G13

CMA7 Gm7 C7 FMA7 Fm7 B^b7

C Am7 Dm7 G7(b9) C B^b9 C C B^o Am7 Em7 F#m7

Gm7 D^b13 Gm7/C C7(b9) FMA7 E^b13(b5) FMA7

Am9 Eb9 D9 G7 C#^o Dm7 G13(b5) Ab13(b5)

DbMA9 Abm7 Db9 G7(b5) GbMA7 C^b13(b5)

DbMA9 Ebm7 Fm7 Bbm7 Ebm7 Fm7 GbMA9 Ab13 G^b13 Fm7 C^b13 B^b13

Ebm9 A9 Ab9 Db6(9) DbMA9 G^b13(b5)

TEMPO

SP RIT.

MISTY

BASS

MUSIC BY ERROLL GARNER
ARR. BY DAVE WOLPE

SLOWLY (♩ = 60)

A

B

C

D

E

BASS-1g.2

"MISTY"

Handwritten musical score for Bass 1g.2 of "Misty". The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a melodic line with various dynamics and articulations. Key markings include:

- F** (First ending) at the beginning of the second line.
- G** (Second ending) at the beginning of the fourth line.
- H** (Third ending) at the beginning of the sixth line.
- mf** (mezzo-forte) at the start of the fourth line.
- p** (piano) and **f** (forte) markings with hairpins on the sixth line.
- ms** (marcato) at the start of the seventh line.
- SP. RIT.** (Spirito Ritardando) at the start of the eighth line.
- TEMPO** marking at the end of the eighth line.

The score concludes with a double bar line and a repeat sign. Below the main staff are four empty staves.

MISTY

DRUMS

MUSIC BY ERSOLL GARNER
ARR. BY DAVE WOLPE

SLOWLY (♩=60)

The drum score is written for a drum set and is divided into five systems, each consisting of two staves. The tempo is marked 'SLOWLY' with a quarter note equal to 60 beats per minute. The time signature is 4/4. The score includes various drum symbols and dynamic markings. System A includes markings for 'L. TOM', 'CYM.', and 'TIME'. System B includes a '(4)' marking. System C includes '3' markings over triplets. System D includes a 'p' marking. System E includes 'L. TOM' and '(4)' markings. The notation includes various drum symbols, rests, and dynamic markings.

DR.-Pg. 2

"MISTY"

Handwritten musical score for the piece "Misty". The score is written on ten staves. The first staff is the piano part, starting with a treble clef and a 9/8 time signature. It features a melodic line with dynamics such as *f*, *sf*, and *ff*. The second staff is the guitar part, marked with a circled 'F' and containing rhythmic slash marks. The third staff is the guitar part, marked with a circled 'G' and containing melodic lines with dynamics like *sf* and *ff*. The fourth staff is the guitar part, marked with a circled 'H' and containing melodic lines with dynamics like *p*, *sf*, and *ff*. The fifth staff is the guitar part, containing melodic lines with dynamics like *sf* and *ff*. The sixth staff is the guitar part, containing melodic lines with dynamics like *sf* and *ff*. The seventh staff is the drum part, containing rhythmic notation with labels for *L. TOM*, *CYM.*, and *CIMB.*, along with dynamics like *sf* and *ff*. The eighth staff is the drum part, containing rhythmic notation with a *FILL* label and a *CRIT. sf* label. The ninth and tenth staves are empty. The score includes various musical notations such as slurs, accents, and dynamic markings.

Five empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.