

ev - 'ry cloud. Then high - er still,

$C\#_{MI}7(\#5)$ $F\#7(\#9)$ $B_{MA}9$ $C\#_{MI}7$ $G\#_{MI}7$

be - yond the blue, un - til I know I

$C\#13$ $C\#7(\#5)$ $F\#_{MA}9$ $D\#_{MI}7$

(cresc.) can, like an - y man, reach out my hand and touch the face of

$G\#_{MI}7$ $A\#_{MI}7$ $B_{MA}7$ $B/C\#$ $C\#7$ $B/C\#$ $C\#7$

$D_{MA}7$ $D_{MA}7$ $A_{MI}7$ $G_{MI}7$ $A_{MI}7$

ff

D.S. (synth. solo for 8) al 2nd ending al Coda Two (C²).

Morn-in' Mis - ter - Ra - di - o, Morn-in' lit - tle - Cher - i - os,

$E\flat_{MA}7$ $E\flat_{MA}7$ $C_{MI}7$ $A\flat_{MA}7$ $F_{MI}7$ $B\flat_{MI}7$ $A\flat/B\flat$

Morn-in' Sis - ter - Or - i - ole, Did I tell - you that ev-'ry-thing here is just fine

$B\flat_{MI}7$ $A\flat/B\flat$ $E\flat_{MA}7$ $E\flat_{MA}7$ $B\flat_{MI}7$ $A\flat_{MI}7$ $B\flat_{MI}7$

in my mind?

Vamp, scat, and fade (After 1st x, voice scats.)

sample bass line at A: $D_{MA}7$ (etc.)

2nd VERSE
 Mornin' Mr. Shoe Shine Man
 Shine 'em bright in white and tan.
 My Baby said she loves me and
 Need I tell you that everything here
 Is just fine, in my mind.

3rd VERSE
 Mornin' Mr. Golden Gate.
 I should walk but I can't wait.
 I can't wait to set it straight.
 I was shakin' but now I am
 Makin' it fine, Here in my mind.

Guitar figure in the Intro is played at letters A, B and Coda Two; notes are changed to fit chords. Chords in parentheses at letter A are used every time but the first.