

Alto Sax

# MR. MAGIC

Grover Washington Jr.  
arranged by Joe Hasper (1995)

Staff A-D: Musical notation in 4/4 time. Measure A (4), B (8), C (8), D (8). Includes accents (^) and slurs.

Staff 1: Musical notation with first ending (1.) and slurs.

Staff 2: Musical notation with second ending (2.), measure 23, and first ending (1.).

Staff G-I: Musical notation with measures G (8), H (8), I (8).

Staff J: Musical notation with chord changes: Cmaj7, Dm9, Em7, Fmaj7, Cmaj7, Dm7, Em7, Fmaj7. Includes "ad lib fills".

Staff 3: Musical notation with first ending (1.) and second ending (2.).

# Bass

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**A** Cm7 F7 Cm7 F7

**B** Cm7 F7 Cm7 F7 Cm7 F7

Cm7 F7 **C** Cm7 F7 B♭sus7 Cm7

B♭maj7 E♭7 A♭maj7 G7 Cm7 F7 **D** E♭maj7

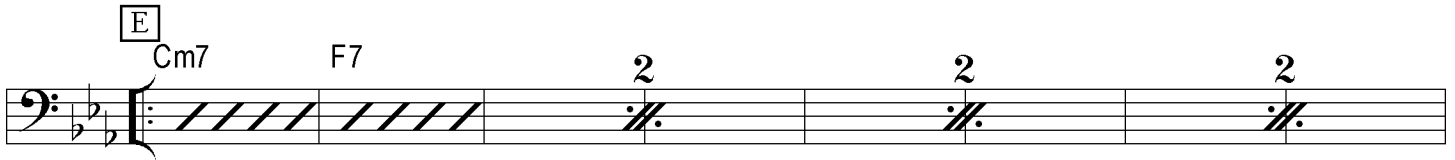
A♭maj7 E♭maj7 A♭maj7 E♭maj7 1. Dm7(♭5) G7(±9)

Cm7 F7 Cm7 F7 2. Dm7(♭5) G7(±9)

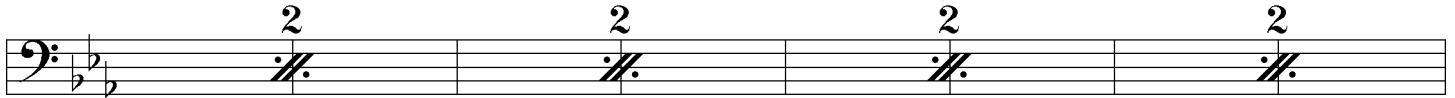
# Bass

## Mr. Magic


**E**  
Cm7 F7 2 2 2



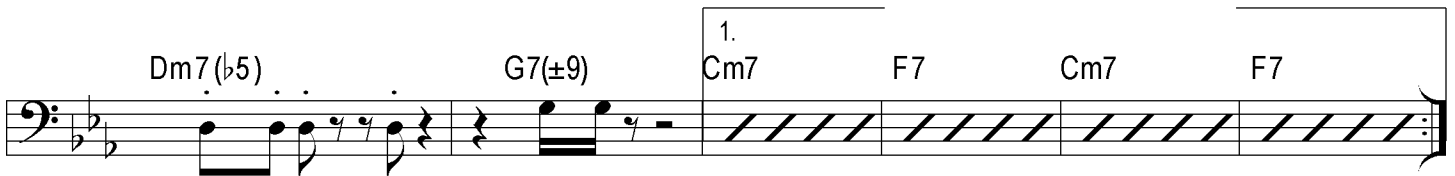
2 2 2 2



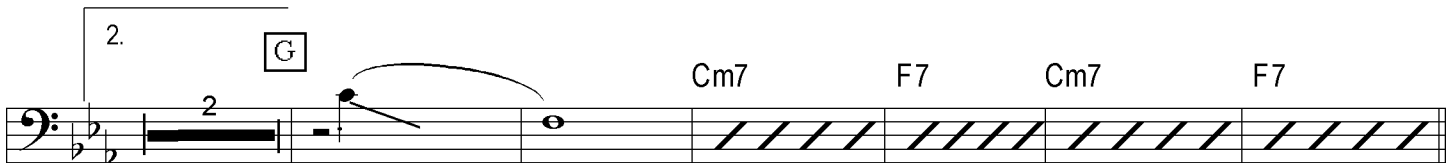
Ebmaj7 Abmaj7 Ebmaj7 Abmaj7 Ebmaj7



Dm7(b5) G7(±9) 1. Cm7 F7 Cm7 F7



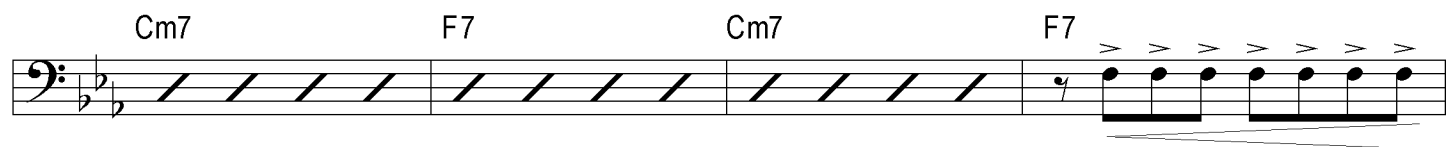
2. **G** Cm7 F7 Cm7 F7



**H**  
Cm7 F7 Cm7 F7



Cm7 F7 Cm7 F7

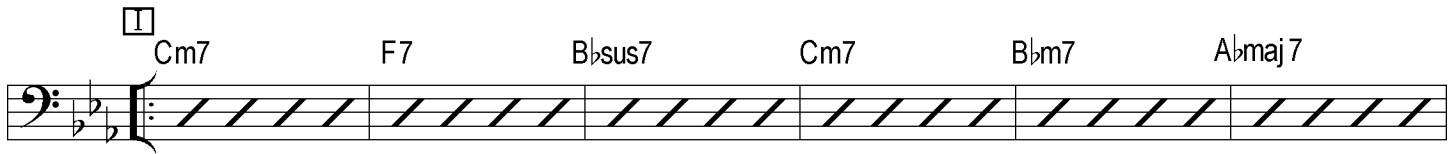


# Bass

## Mr. Magic

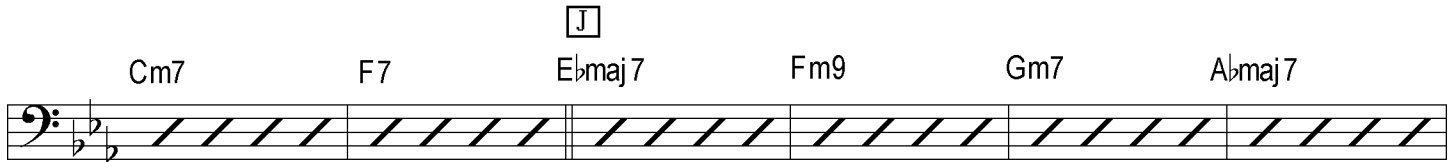
I

Cm7 F7 B $\flat$ sus7 Cm7 B $\flat$ m7 A $\flat$ maj7



J

Cm7 F7 E $\flat$ maj7 Fm9 Gm7 A $\flat$ maj7



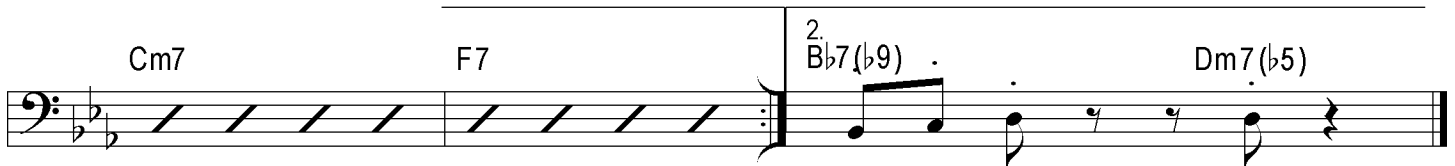
E $\flat$ maj7 Fm7 Gm7 A $\flat$ maj7

1. B $\flat$ 7( $\flat$ 9) G7( $\pm$ 9) Cm7 F7



Cm7 F7

2. B $\flat$ 7( $\flat$ 9) Dm7( $\flat$ 5)



Drums

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A

1

B

1/8th note funk

5

C

[Tenor melody]

13

D

21

27

E

[solos]

33

41

# Drums

## Mr. Magic

49

55

60

68

76

84

90

Piano/Gtr.

# MR. MAGIC

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**A** **B** Cm7 F7 simile 2

Staff A: Treble clef, 4/4 time, key of Bb. Measure 1: whole note chord with '4' above. Measure 2: quarter notes G4, Bb4, D5, G4 with Cm7 above. Measure 3: quarter notes G4, Bb4, D5, G4 with F7 above. Measure 4: quarter notes G4, Bb4, D5, G4 with 'simile' above. Measure 5: whole note chord with '2' above.

**C** Cm7 F7 Gtr single notes pattern

Staff C: Treble clef, 4/4 time. Measure 1: whole note chord with '2' above. Measure 2: whole note chord with '2' above. Measure 3: whole note chord with Cm7 above. Measure 4: whole note chord with F7 above. Measure 5: hatched pattern with 'Gtr single notes pattern' below.

Bbsus7 Cm7 Bbm7 Eb7 Abmaj7 G7 Cm7 F7

Staff: Treble clef, 4/4 time. Measure 1: hatched pattern with Bbsus7 above. Measure 2: hatched pattern with Cm7 above. Measure 3: quarter notes G4, Bb4, D5, G4 with Bbm7 and Eb7 above. Measure 4: quarter notes G4, Bb4, D5, G4 with Abmaj7 and G7 above. Measure 5: hatched pattern with Cm7 above. Measure 6: hatched pattern with F7 above.

**D** Ebmaj7 Gtr play chords Abmaj7 Ebmaj7

Staff D: Treble clef, 4/4 time. Measure 1: quarter notes G4, Bb4, D5, G4 with Ebmaj7 above. Measure 2: quarter notes G4, Bb4, D5, G4 with 'Gtr play chords' above. Measure 3: quarter notes G4, Bb4, D5, G4 with Abmaj7 above. Measure 4: quarter notes G4, Bb4, D5, G4 with Ebmaj7 above.

Abmaj7 Ebmaj7 1Dm7(b5) G7(±9) Cm7 Gtr single notes pattern

Staff: Treble clef, 4/4 time. Measure 1: quarter notes G4, Bb4, D5, G4 with Abmaj7 above. Measure 2: quarter notes G4, Bb4, D5, G4 with Ebmaj7 above. Measure 3: quarter notes G4, Bb4, D5, G4 with 1Dm7(b5) above. Measure 4: quarter notes G4, Bb4, D5, G4 with G7(±9) above. Measure 5: quarter notes G4, Bb4, D5, G4 with Cm7 above. Measure 6: quarter notes G4, Bb4, D5, G4 with 'Gtr single notes pattern' above.

F7 simile Cm7 F7 2Dm7(b5) G7(±9)

Staff: Treble clef, 4/4 time. Measure 1: quarter notes G4, Bb4, D5, G4 with F7 above. Measure 2: hatched pattern with 'simile' above and Cm7 above. Measure 3: hatched pattern with F7 above. Measure 4: quarter notes G4, Bb4, D5, G4 with 2Dm7(b5) above. Measure 5: quarter notes G4, Bb4, D5, G4 with G7(±9) above. Measure 6: quarter notes G4, Bb4, D5, G4 with G7(±9) above.

**E** Cm7 Sax solo / Gtr solo F7 simile 2 2 2

Staff E: Treble clef, 4/4 time. Measure 1: quarter notes G4, Bb4, D5, G4 with Cm7 above. Measure 2: quarter notes G4, Bb4, D5, G4 with 'Sax solo / Gtr solo' above. Measure 3: quarter notes G4, Bb4, D5, G4 with F7 above. Measure 4: quarter notes G4, Bb4, D5, G4 with 'simile' above. Measure 5: whole note chord with '2' above. Measure 6: whole note chord with '2' above. Measure 7: whole note chord with '2' above.

2 2 2 2

Staff: Treble clef, 4/4 time. Measure 1: whole note chord with '2' above. Measure 2: whole note chord with '2' above. Measure 3: whole note chord with '2' above. Measure 4: whole note chord with '2' above.

# Piano/Gtr.

# Mr. Magic

E♭maj7      A♭maj7      E♭maj7      A♭maj7      E♭maj7

Dm7(b5) . .      G7(±9)      End solo

1. Cm7      F7      Cm7      F7

2. G      Cm7      F7

Keyboard

2      2

H      Cm7      F7

Keyboard

Cm7      F7      Cm7      F7      B♭sus7      Cm7

I

Gtr single notes pattern

B♭m7      E♭7      A♭maj7      G7      Cm7      F7

J      E♭maj7      Gtr play chords      Fm9      Gm7      A♭maj7      A♭maj7  
B♭



# Piano/Gtr.

## Mr. Magic

1. Ebmaj7 Fm7 Gm7 Abmaj7 Bb7(b9) G7(±9) Cm7 Gtr single notes pattern

2. F7 simile Cm7 F7 Bb7(b9) Dm7(b5)

The score is written in a single system with two staves. The first staff contains the first two measures of the first ending, with chords Ebmaj7, Fm7, Gm7, and Abmaj7. The second staff contains the first two measures of the second ending, with chords F7, Cm7 (marked 'simile'), and F7. The first ending is marked '1.' and the second ending is marked '2.'. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The guitar part is indicated by 'x' marks on the strings and 'Gtr single notes pattern'.

Tenor

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A B C

D

1.

2.

E

Dm7 Sax solo / Gtr solo G7 Dm7 G7

Dm7 G7 Dm7 G7 Dm7 G7

Dm7 G7 Dm7 G7 Dm7 G7

# Tenor

## Mr. Magic

Fmaj7      Bbmaj7      Fmaj7      Bbmaj7      Fmaj7      Em7(b5)

A7(±9)

1. Dm7 End solo

2. G H

I

J

1.

2.

# Trumpet

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A 4 B 8 C 8 D 4

1.

2.

E 23 4

1.

G 2 H 8 I 7 Harmon mute

J

1. G7 ad lib fills Dm7 G7 2.

Piano/Gtr.

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**A** **B** Cm7 F7 simile 2

**C** Cm7 F7 B $\flat$ sus7

Gtr single notes pattern

B $\flat$ m7 Eb7 A $\flat$ maj7 G7 Cm7 F7

**D** Gtr play chords Ebmaj7 Abmaj7 Ebmaj7 Abmaj7

Ebmaj7 1. Dm7(b5) G7(±9) Cm7 F7 simile

Gtr single notes pattern keyboard rhythm

Cm7 F7 2. Dm7(b5) G7(±9)

**E** Sax solo / Gtr solo Cm7 F7 simile 2

Piano/Gtr.

Mr. Magic

2 // 2 // 2 // 2 // 2 //

Ebmaj7 Abmaj7 Ebmaj7 Abmaj7 Ebmaj7

Dm7(b5) G7(±9) End solo Cm7 F7

Cm7 F7 G Cm7 Keyboard F7

2 // 2 // 2 //

Cm7 F7 H

Cm7 F7 Cm7 F7 Bbsus7 Cm7  
Gtr single notes pattern

Bbm7 Eb7 Abmaj7 G7 Cm7 F7


# Piano/Gtr.

# Mr. Magic

J

Gtr play chords


E♭maj7 Fm9 Gm7 A♭maj7 A♭maj7  
B♭



A musical staff in G major with a key signature of two flats (B♭, E♭). It contains five measures of music. The first measure has a whole note chord E♭maj7. The second measure has a whole note chord Fm9. The third measure has a whole note chord Gm7. The fourth measure has a whole note chord A♭maj7. The fifth measure has a whole note chord A♭maj7 with a B♭ note written below it. The notes are: E♭, G, B♭, D, F, G, A♭, B♭.

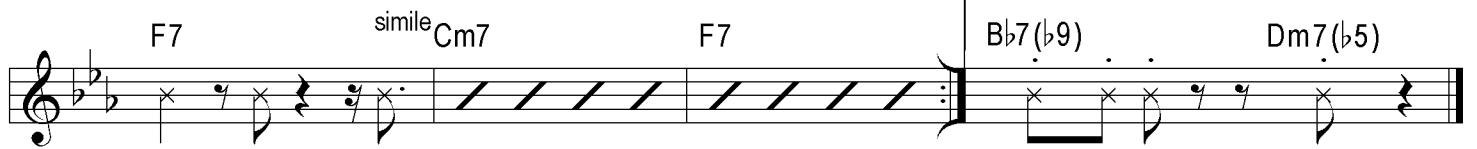
E♭maj7 Fm7 Gm7 A♭maj7 B♭7(♭9) G7(±9) Cm7

Gtr single notes pattern



A musical staff in G major with a key signature of two flats. It contains three measures. The first measure has a whole note chord E♭maj7. The second measure has a whole note chord Fm7. The third measure has a whole note chord Gm7. The fourth measure has a whole note chord A♭maj7. The fifth measure has a whole note chord B♭7(♭9). The sixth measure has a whole note chord G7(±9). The seventh measure has a whole note chord Cm7. The notes are: E♭, G, B♭, D, F, G, A♭, B♭.

F7 simile Cm7 F7 B♭7(♭9) Dm7(♭5)



A musical staff in G major with a key signature of two flats. It contains three measures. The first measure has a whole note chord F7. The second measure has a whole note chord Cm7 with the word 'simile' above it. The third measure has a whole note chord F7. The fourth measure has a whole note chord B♭7(♭9). The fifth measure has a whole note chord Dm7(♭5). The notes are: F, G, A♭, B♭, C, D, E♭, F.