

MUSTANG SALLY

INTRO: 4 BARS

A) MUSTANG SALLY! GUESS YOU BETA' SLOW THAT MUSTANG DOWN.

A9) MUSTANG SALLY, NOW BABY!

GUESS YOU BETA' SLOW THAT MUSTANG DOWN.

YOU BEEN RUN ALL OVER TOWN; OH;

I GUESS YOU GOTTA PUT YOUR FLAT FEET ON THE GROUND!

A21) HORNS: 4 BARS

B) ALL YOU WANNA DO IS RIDE AROUND SALLY! (RIDE SALLY RIDE)

ALL YOU WANNA DO IS RIDE AROUND SALLY! (RIDE SALLY RIDE)

ALL YOU WANNA DO IS RIDE AROUND SALLY! (RIDE SALLY RIDE)

ALL YOU WANNA DO IS RIDE AROUND SALLY! (RIDE SALLY RIDE)

B17) ONE OF THESE EARLY MORNINGS;

I'M GONNA BE, WIPIN' THOSE WEEPING EYES.

B21) HORNS: 4 BARS

C) I BOUGHT YOU A BRAND NEW MUSTANG, IT WAS A 1965.

NOW YOU COME AROUND, SIGNAFYIN' A WOMAN;

GIRL YOU WON'T, YOU WON'T LET ME RIDE.

MUSTANG SALLY, NOW BABY;

GUESS YOU BETTER SLOW THAT MUSTANG DOWN.

YOU BEEN RUNNING ALL OVER TOWN;

GUESS YOU GOTTA PUT YOUR FLAT FEET ON THE GROUND!

D) HORNS: 4 BARS

E) ALL YOU WANNA DO IS RIDE AROUND SALLY! (RIDE SALLY RIDE)

3 MORE TIMES

E17) ONE OF THESE EARLY MORNINGS;

I'M GONNA BE, WIPIN' THOSE WEEPING EYES.

F) OH, THOSE WEEPING EYES, OH YEAH, BABY.

THOSE WEEPING EYES, THOSE WEEPING EYES.

3 MORE TIMES AND HOLD!

ALTO SAX

MUSTANG SALLY

Arranged
by
MULLINBURG

(♩=116)

The musical score is written for Alto Saxophone in 4/4 time with a key signature of two sharps (F# and C#). It consists of several staves of music with various annotations:

- Staff 1:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4.
- Staff 2:** Labeled **A** and **(VOCAL)**. It features a **f** dynamic and includes boxed chord symbols **A9** and **A211**, along with a **12** fret marking.
- Staff 3:** Continues the melodic line with a **mf** dynamic and includes accents.
- Staff 4:** Labeled **B** and **(BEND)**. It features a **pp** dynamic and a **fp** dynamic.
- Staff 5:** Continues the melodic line with a **pp** dynamic.
- Staff 6:** Continues the melodic line with a **pp** dynamic.
- Staff 7:** Continues the melodic line with a **pp** dynamic.
- Staff 8:** Continues the melodic line with a **pp** dynamic.
- Staff 9:** Labeled **B17**. It features a **pp** dynamic and includes a **#0** marking.

B7(1)



(3xs)



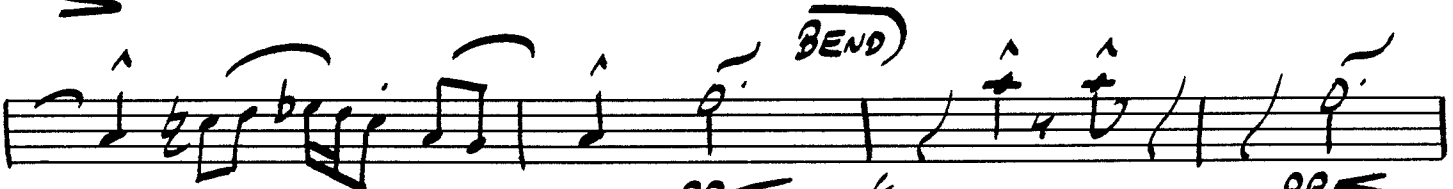
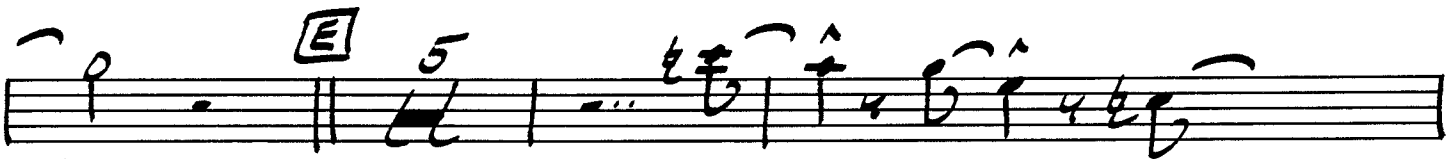
mf



fp

fp

C13

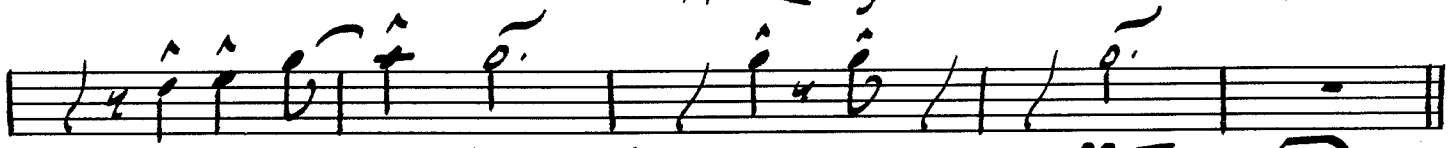


BEND

pp

f

pp



pp

f

pp

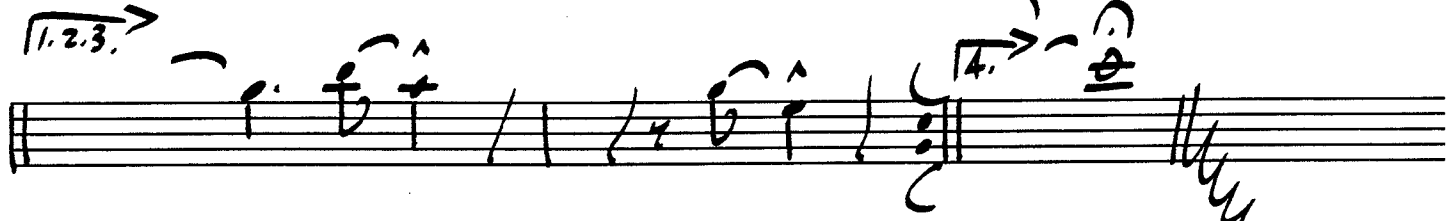
(4xs)

E7



F

1. 2. 3.



4.

MUSTANG SALLY. ALTO

11AUG92

TENOR SAX

MUSTANG SALLY

Arranged
by
MARTIN JAMES

$\text{♩} = 116$

A (VOCAL) f BARI CUES (3xs) **A9**

A21 (PLAY!)

B BEND pp f BARI \rightarrow pp f BARI \rightarrow

pp f pp f pp f pp

Handwritten musical score for Tenor, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). Dynamic markings include *f* and *pp*. Chord boxes **B17** and **B21** are present.
- Staff 2:** Features a **C** chord box and a **(3xs)** marking.
- Staff 3:** Includes a **(Bar.)** marking.
- Staff 4:** Includes a **(Bar.)** marking.
- Staff 5:** Includes a **(Bar.)** marking.
- Staff 6:** Includes a **(Bar.)** marking.
- Staff 7:** Includes a **(Bar.)** marking.
- Staff 8:** Includes a **(Bar.)** marking.
- Staff 9:** Includes a **(Bar.)** marking.
- Staff 10:** Includes a **(Bar.)** marking, a **(4xs)** marking, and a **(1,2,3.)** marking.

MUSTANG SALLY. TENOR

[Handwritten signature]

BARITONE SAX

MUSTANG SALLY

Arranged
by
BOB LANGRISH

$\text{♩} = 116$

The musical score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 116. The score includes various performance instructions and markings:

- Staff 1:** Starts with a circled **A** and a circled **VOCAL**. A dynamic marking of **f** is present.
- Staff 2:** Features a circled **3xs** and a circled **A9**. A circled **Solo!** is written below the staff.
- Staff 3:** Includes a circled **A21** and a circled **w/Horns**.
- Staff 4:** Contains a circled **B** and a dynamic marking of **fp**.
- Staff 5:** Shows a circled **(b)**.

The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. The piece concludes with a double bar line on the tenth staff.

B17

B21

Handwritten musical score for saxophone, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are boxed and include B17, C, C13, D, E, E7, and F. Performance instructions include accents, slurs, and dynamic markings like 'mf' and 'fp'. There are also handwritten annotations like 'z z', '(3xs)', '(4)', and '(5)'. The piece concludes with first and second endings marked '1. 2. 3.' and '4.'.

MUSTANG SALLY
BARZ SAX



1st
2nd TRUMPET

MUSTANG SALLY

Arranged
by
STANLEY

(♩=116)

The musical score is written for two trumpet parts. The first staff is the upper part, and the second staff is the lower part. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include section letters (A, B, B1, B2), a 'VOCAL' section, and a tempo marking of 116. Dynamic markings include *f*, *mf*, *pp*, and *fp*. The score concludes with a *mf* marking.

Handwritten musical score for trumpet, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Key signature (one sharp), dynamic *mf*, circled **C**, circled **(3xs)**.
- Staff 2: Dynamic *fp*.
- Staff 3: Dynamic *mf*.
- Staff 4: Dynamic *fp*.
- Staff 5: Boxed **C**, dynamic *mf*, boxed **E**, circled **5**.
- Staff 6: Circled **(BEND!)**.
- Staff 7: Dynamic *f*, *pp*, *f*, boxed **E**, *pp*.
- Staff 8: Dynamic *f*, *pp*, boxed **F**, circled **(4xs)**.
- Staff 9: Arrows labeled **1. 2. 3.** and **4.**.

13 AUG 92

MUSTANG SALLY TRPT. 1+2

TROMBONE

MUSTANG SALLY

Arranged
by
~~XXXXXXXXXX~~

$\text{♩} = 116$

First staff of music in bass clef, 4/4 time. It begins with a dynamic marking *f* and contains several chords and melodic lines.

Second staff of music, marked with a box 'A' and 'VOCAL'. It contains chords labeled 'B', 'A9', '12', and 'A21'.

Third staff of music, featuring a melodic line with a dynamic marking *mf* and various articulations.

Fourth staff of music, marked with a box 'B' and 'BEND'. It contains chords and a dynamic marking *fp*.

Fifth staff of music, featuring a melodic line with dynamic markings *pp* and *f*.

Sixth staff of music, featuring a melodic line with dynamic markings *pp* and 'BEND!'.

Seventh staff of music, featuring a melodic line with dynamic markings *pp* and *f*.

Eighth staff of music, marked with a box 'B17'. It contains chords and dynamic markings *pp* and *f*.

pp (BOTTOM NOTES if ONLY 1 TRPT.)



B21

Musical staff with notes and rests.

(3xs)

Musical staff with notes, rests, and a 'mf' dynamic marking.

Musical staff with notes, rests, and a 'fp' dynamic marking.

Musical staff with notes, rests, and a 'f' dynamic marking.

(BOTTOM NOTES if ONLY 1 TRPT.)

Musical staff with notes, rests, and a '5' fret marking.

Musical staff with notes, rests, and a 'V' dynamic marking.

Musical staff with notes, rests, and a 'BEND!' annotation.

Musical staff with notes, rests, and a 'pp' dynamic marking.

Musical staff with notes, rests, and a 'pp' dynamic marking.

Musical staff with notes, rests, and a '4.' fret marking.

13AUG92

BONE MUSTANG SALLY



GUITAR
PIANO

DRUMS
BASS

MASTER RHYTHM

ORIG. KEY:
"C"

Mustang Sally

MED. ROCK $\text{♩} = 116$

(INTRO)

A (voc.) (8)

C7 C7

A9

H.H. x x x x x x x x
 SN. 1 4 2 4 2 4 2
 B.D. 1 4 2 4 2 4 2

etc. →

F7 C7 G7 G7 Gb7

sim

A21

F C7

sim

FILL

B "RIDE SALLY RIDE" (4) "RIDE SALLY RIDE" (8)

C7

E (ON D.S.)

"RIDE SALLY RIDE" "RIDE SALLY RIDE"

F7 C7

BASS w/ HORNS

PIANO FILL

MUSTANG SALLY

B17 (E17 ON D.S.)

- 2 -

B21

Musical staff with notes and chords. Chords: G7, G7, G7, F7, C7. Notes: G4, A4, B4, C5, G4, A4, B4, C5. Rhythmic markings: 7 7 7. A fermata is placed over the C7 chord.

↑ 4 - - (FILL)

C " I BOUGHT YOU A BRAND NEW MUSTANG "...

(4)

(8)

Musical staff with notes and chords. Chords: C7. Notes: C4, E4, G4, C5. Rhythmic markings: / / / / . / . / . / . / . / . / . / . / .

C13

Musical staff with notes and chords. Chords: F7, C7. Notes: F4, A4, C5, F5. Rhythmic markings: / / / / . / . / . / . / . / . / . / . / .

G7 - G7 Gb7

F7

D

Musical staff with notes and chords. Chords: G7, G7, Gb7, F7, C7, D. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Rhythmic markings: / / / / . / . / . / . / . / . / . / . / .

↑ 3 - - (FILL)

D.S. al ♪

CODA

F

1. 2. 3.

4. C7

Musical staff with notes and chords. Chords: F, C7. Notes: F4, A4, C5, F5. Rhythmic markings: / / / / . / . / . / . / . / . / . / . / .