

- RICHARD RODGERS

MY FAVOURITE THINGS

Handwritten musical notation for the first system of "My Favourite Things". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Below the staff, a bass line indicates the chords for each measure.

Raindrops on Cream co-loured	ro-ses and pon-ies and	Whis-kers on crisp ap-ple	kit-rens stru-dels	Bright cop-per Door bells and
E=7	F#7	E=7	F#7	Cmaj7

Handwritten musical notation for the second system of "My Favourite Things". It continues the melody and chord progression from the first system.

ket-tles and sleigh bells and	warm wool-en shrutzel with	mit-teas noo-dles	Brown pa-per Wild geese that	pack-age-es fly with the
Cmaj7	%	%	A=7	D7

Handwritten musical notation for the third system of "My Favourite Things". The lyrics "These are a few of my favourite things" are spread across the final two measures of this system.

tied up with moon on their	string wings } These are a	few of my	favour-ite	
Cmaj7	Cmaj7	Cmaj7	Cmaj7	F#7b5

Handwritten musical notation for the fourth system of "My Favourite Things". It begins with a double bar line and a repeat sign, followed by the lyrics "Girls in white dresses with blue sa-tin sashes".

#0. things	Girls in white	dresses with	blue sa-tin	sashes
B7	E=7	F#7	E=7	F#7

Handwritten musical notation for the fifth system of "My Favourite Things". The lyrics "Snow-flakes that stay on my nose and eye-lash-es silver white" are written across the measures.

Snow-flakes that	stay on my	nose and eye-lash-es	Sil-ver white	
A=7	%	%	%	A=7

SARAH VAUGHAN - "AFTER HOURS"

winter-ers that melt in-to springs These are a few of my

D7 G7maj7 C7maj7 G7maj7 C7maj7

fa-vour-ite things When the dog bites, when the

F#7b5 B7 E-7 % F#7b5

bee stings, when I'm feel-ing sad, I

B7 E-7 % C7maj7 %

sim-ply re-mem-ber my fa-vour-ite things and then I don't

C7maj7 % A7 % G7maj7

feel so bad.

C7maj7 % D7 G6 C7maj7

G6 C7maj7 G7maj7 C7maj7 F#7b5 B7