

PETER GUNN

E♭ ALTO SAXOPHONE (PART 2)

By HENRY MANCINI
Arranged by DAVE WOLPE

MEEDIUM ROCK TEMPO ♩=120

(5) 2ND TIME ONLY

(15)

(19)

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ALTO SAX. (PART 2)

PETER GUNN

(27) OPEN FOR SOLOS
(1ST X ONLY)

26 27 28

PLAY TOP NOTES UNDER TRUMPET SOLO

35 36 37 38

(LAST TIME) (43)

39 42 43

44 45 46

(47)

47 ff 48 49 sfz 50

1.

51 52 53 54

2.

55 56 57 58

MOLTO RIT.

59 60 61 62

PETER GUNN

B♭ TENOR SAXOPHONE (PART 3)

By HENRY MANCINI
Arranged by DAVE WOLPE

MEDIUM ROCK TEMPO ♩=120

5 END TIME ONLY

15

19

OPEN FOR SOLOS

27

(SOLO) G7 (19)

G7 (19)

G7 (19)

G7 (19)

43

47

MOLTO RIT.

PETER GUNN

8b TRUMPET (PART 1)

By HENRY MANCINI
Arranged by DAVE WOLPE

MEDIUM ROCK TEMPO ♩=120

(5) 2ND TIME ONLY

(15)

(19)

TRUMPET (PART 1)

PETER GUNN

(27) OPEN FOR SOLOS (1ST X ONLY) 7

(43) (LAST TIME) 3

(47) 47 ff > 48 49 sffz 50

1. 51 52 53 54

2. 55 56 57 58

MOLTO RIT. 59 60 61 62

PETER GUNN

TROMBONE (PART 4)

By HENRY MANCINI
Arranged by DAVE WOLPE

MEEDIUM ROCK TEMPO ♩=120

5 END TIME ONLY

668

TROMBONE (PART 4)

PETER GUNN

(27) OPEN FOR SOLOS
(1ST TIME ONLY)

27 28

35 36 37 38

39

(43)

43 44 45 46

(47)

47 48 49 50

51 52 53 54

55 56 57 58

MOLTO RIT.

59 60 61 62

PETER GUNN

PIANO / CONDUCTOR

By HENRY MANCINI
Arranged by DAVE WOLPE

MEDIUM ROCK TEMPO $\text{♩} = 120$

(USE TWO HANDS)

5 TEN., TRS. (+ TRPT., ALTO ENO X - SWA)

2.

TEN., TRS.

TRPT., ALTO

(15)

Musical score for measures 15-17. Treble clef has melodic lines with slurs and accents. Bass clef has accompaniment with chords and dynamics. Chords include F7(11) and C13. Dynamics include *mf* and *ff*. Markings include "TEN. TES. - DVS" and "+ TEN. TES."

(19)

Musical score for measures 18-20. Treble clef has melodic lines with slurs and accents. Bass clef has accompaniment with chords and dynamics. Dynamics include *ff*.

Musical score for measures 21-23. Treble clef has melodic lines with slurs and accents. Bass clef has accompaniment with chords and dynamics. Dynamics include *mf*.

Musical score for measures 24-26. Treble clef has melodic lines with slurs and accents. Bass clef has accompaniment with chords and dynamics. Chords include E9, F9, Eb7(11), E7(11), and F7(11). Dynamics include *mf*.

(27)

OPEN FOR SOLOS (1ST SOLO - TENOR)

Musical score for measures 27-30. Treble clef has melodic lines with slurs and accents. Bass clef has accompaniment with chords and dynamics. Chords include F7(11). Dynamics include *mf*. Marking includes "(1ST TIME ONLY)".

Musical notation for measures 31-34. Treble clef, key signature of one flat. Bass clef has a steady eighth-note accompaniment. Measure 31 has a chord marking $F7(\sharp 9)$.

Musical notation for measures 35-38. Treble clef has a melodic line with accents. Bass clef has a steady eighth-note accompaniment. Measure 35 has a chord marking $F7(\sharp 9)$. Measure 36 has a chord marking $E7(\sharp 9) F7(\sharp 9)$. Measure 38 has a fermata.

Musical notation for measures 39-42. Treble clef has a melodic line. Bass clef has a steady eighth-note accompaniment. Measure 39 has a chord marking $F7(\sharp 9)$. Measure 42 has a fermata and the text "(LAST TIME)" above it.

Musical notation for measures 43-45. Treble clef has a melodic line with triplets and accents. Bass clef has a steady eighth-note accompaniment. Measure 43 has a chord marking $F7(\sharp 9)$. Measure 44 has a chord marking $C13$. Measure 45 has a chord marking $+ TEN., TRS.$

Musical notation for measures 46-48. Treble clef has a melodic line with a fermata. Bass clef has a steady eighth-note accompaniment. Measure 47 has a chord marking ff .

Handwritten musical score system 1. Treble clef, key signature of two flats (B-flat, E-flat). The system spans measures 49 to 51. Measure 49 has a dynamic marking of *ff* and a hairpin crescendo. Measure 50 has a fermata. Measure 51 has a fermata. The bass line consists of eighth-note chords.

Handwritten musical score system 2. Treble clef, key signature of two flats. The system spans measures 52 to 54. Measure 52 has a first ending bracket. Measure 53 has a first ending bracket. Measure 54 has a first ending bracket. The bass line consists of eighth-note chords.

Handwritten musical score system 3. Treble clef, key signature of two flats. The system spans measures 55 to 58. Measure 55 has a second ending bracket. Measure 56 has a second ending bracket. Measure 57 has a second ending bracket. Measure 58 has a second ending bracket. The system includes markings for *Sxs., Trs.* and *ENS.*. The bass line consists of eighth-note chords.

Handwritten musical score system 4. Treble clef, key signature of two flats. The system spans measures 59 to 62. Measure 59 has a *MOLTO RIT.* marking. Measure 60 has a *MOLTO RIT.* marking. Measure 61 has a *MOLTO RIT.* marking. Measure 62 has a *MOLTO RIT.* marking. The system includes markings for *Gbmaj7* and *Fmaj9*. The bass line consists of eighth-note chords.

PETER GUNN

GUITAR

By HENRY MANCINI
Arranged by DAVE WOLPE

MEDIUM ROCK TEMPO ♩=120

(5)

1.

2.

(15)

F7(♯9)

C13

(19)

ff

E9 F9 Eb7(♯9) E7(♯9) F7(♯9)

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GUITAR

OPEN FOR SOLOS

PETER GUNN

(27)

F7(+9)

Musical staff 1: F7(+9) chord, measures 27-30.

F7(+9)

Musical staff 2: F7(+9) chord, measures 31-34.

F7(+9)

E7(+9) F7(+9)

Musical staff 3: F7(+9) and E7(+9) chords, measures 35-38.

F7(+9)

Musical staff 4: F7(+9) chord, measures 39-42.

(43)

F7(+9)

C13

Musical staff 5: F7(+9) and C13 chords, measures 43-46.

(47)

Musical staff 6: F7(+9) chord, measures 47-50.

Musical staff 7: F7(+9) chord, measures 51-54.

Musical staff 8: F7(+9) chord, measures 55-58.

Gbmaj7

Fmaj9

Musical staff 9: Gbmaj7 and Fmaj9 chords, measures 59-62.

MOLTO RIT.

PETER GUNN

BASS

By HENRY MANCINI
Arranged by DAVE WOLPE

MEDIUM ROCK TEMPO $\text{♩} = 120$

(5)

1.

2.

(15)

(19)

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BASS

PETER GUNN

(27) OPEN FOR SOLOS

(43)

(47)

MOLTO RIT.

PETER GUNN

DRUMS

By HENRY MANCINI
Arranged by DAVE WOLPE

MEDIUM ROCK TEMPO ♩=120

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *f*. The notation shows a drum set with various rhythmic patterns and rests.

Musical notation for measures 5-8. Measure 5 is marked with a circled '5'. The notation continues with drum patterns and rests.

Musical notation for measures 9-12. Measure 11 is marked with a circled '1'. The notation includes drum patterns and rests.

Musical notation for measures 13-16. Measure 15 is marked with a circled '15'. The notation shows more complex drum patterns and rests.

Musical notation for measures 17-20. Measure 19 is marked with a circled '19'. The notation includes drum patterns and rests, with a dynamic marking of *ff* at the end.

Musical notation for measures 21-23. The notation shows drum patterns and rests.

Musical notation for measures 24-26. The notation shows drum patterns and rests.

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DRUMS

PETER GUNN

OPEN FOR SOLOS

(27)

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

(43)

43 44 45 46

(47)

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

MOLTO RIT.