

REASONS

WRITTEN BY: MAURICE WHITE,
CHARLES STEPNY, PHILIP BAILEY

(FROM THE RECORD: "GRATITUDE"
NEARTH, WIND & FIRE 1975)

("BALLAD")

1. NOW, I'M CRAVIN' YOUR BODY, IS THIS REAL? TEM-PER-A-TURE'S RISIN', I DON'T WANT TO

(1) FEEL, I'M IN THE WRONG PLACE, TO BE REAL

2. I'M LONGING TO LOVE YOU, JUST FOR A NIGHT, KISSIN AND HUGGIN AND HOLDIN YOU TIGHT

(2) PLEASE LET ME LOVE YOU WITH ALL MY MIGHT

REASONS THE REASONS THAT WERE HERE THE REASONS THAT WE FEAR

OUR FEELINGS WON'T DISAPPEAR

Chords: A7, Gm7, Fm7, Fm/E, G7sus/D, G7+5

Accents: ^ ^ ^ ^

(LULL.)

3. AND AFTER THE LOVE GAME HAS BEEN PLAYED, ALL OUR ILLUSIONS ARE JUST A PA-RADE

Chords: E7, A7, Am6, E7

AND ALL THE REASONS START TO FADE

Chords: E7, A7, Am6, E7

AND IN THE MORNIN' WHEN I RISE NO LONGER FEELING HYPNOTIZED

LA LA LA...

Chords: E7, A7, Am6, E7

(D) (EX: VOC SOLO)

I FIND MY REASONS MY REASONS MY REASONS HAD NO -

Chords: E7, A7, G7+5, Cm7, Cm/B, Am7+5, A7

(LULL.)

A. A. A

PRIZE (SOLO END)

AFTER ALL THE REASONS WHY ALL OUR

Chords: G7sus, G7, A7, Gm7, Fm7, Gm7

REASONS WERE A LIE AFTER ALL THE REASONS LOVE

Chords: A7, Gm7, Fm7, Gm7, A7, Gm7, Fm7

Musical notation for the first system, including a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The word "DIE" is written above the treble staff.

DIE

Musical notation for the second system, including a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The word "(AS INTRO)" is written above the treble staff.

(AS INTRO)

Musical notation for the third system, including a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The word "(EΔ)" is written above the treble staff.

(EΔ)

Musical notation for the fourth system, including a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The word "(HORNS)" is written above the treble staff.

(HORNS)

Musical notation for the fifth system, including a treble clef staff with a whole note chord and a bass clef staff with a whole note chord.

Musical notation for the sixth system, including a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The lyrics "REASONS THE REASONS THAT WERE HERE THE REASONS THAT WE FEAR" are written below the treble staff.

REASONS THE REASONS THAT WERE HERE THE REASONS THAT WE FEAR

D.S. al CODA

Musical notation for the CODA section, including a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The word "CODA (as E)" is written above the treble staff.

CODA (as E)