

SAVIN' ALL MY LOVE FOR YOU

WRITTEN BY: MICHAEL MASSER, (FROM THE RECORD? "WHITNEY HOUSTON" - 1985)
GARY GOFFIN ("BALLAD" - SHUFFLE)

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody features a triplet of eighth notes and a quarter note. The bass line consists of chords: A, A, F#m9, Hm9, E11.

(1) FEW STOLEN MOMENTS IS ALL THAT WE SHARED YOU'VE GOT YOUR FAMILY AND
 (2) NOT VERY EASY LIVING ALL ALONE MY FRIENDS TRY AND TELL ME FIND A

Musical notation for the second system with lyrics. The melody continues with a triplet. The bass line chords are: A, F#m9, Hm9, E11, A, F#m9.

(1) THEY NEED YOU THERE, THOUGH I TRY TO RESIST BEING LAST ON YOUR LIST, BUT
 (2) MAN ON MY OWN, BUT EACH TIME I TRY I JUST BREAK DOWN AND CRY CAUSE I

Musical notation for the third system with lyrics. The melody continues with a triplet. The bass line chords are: Hm9, E11, F#m7, H/C#, F#m7, H/C#.

(1) NO OTHER MAN'S GONNA DO SO I'M SAVING ALL MY LOVE FOR
 (2) RATHER BE HOME FEELING BLUE SO I'M SAVING ALL MY LOVE FOR
 (3)

Musical notation for the fourth system with lyrics. The melody continues with a quarter note. The bass line chords are: A, A/G#, F#m7, G#m7, C#7-5, C#7, D, G#m7, Hm7, E11.

(1) YOU
 (2) IT'S YOU

Musical notation for the fifth system with lyrics. The melody continues with a quarter note. The bass line chords are: A, F#m7, Hm9, E11, A.

(1) YOU USE TO TELL ME WE'LL RUN AWAY TOGETHER LOVE GIVES YOU THE RIGHT TO BE

Musical notation for the sixth system with lyrics. The melody continues with a quarter note. The bass line chords are: Gm7, C#7, F#m, Hm7, E11, E7.

(SAVIN ALL MY LOVE FOR YOU - 2)

FREE YOU SAY "BE PATIENT, JUST WAIT A LITTLE LONGER, BUT

A⁺ | E^bm7 | A⁺ | D^b9 | D^b6

THAT'S JUST AN OLD FANTA-SY J. I'VE GOT TO GET READY, JUST A

F#m7 | H7 | E || A⁺ | F#m7

FEW MINUTES MORE, GONNA GET THAT OLD FEELING WHEN YOU

Hm7 | E || A⁺ | F#m7

WALK THROUGH THE DOOR 'CAUSE TO-NIGHT IS THE NIGHT FOR "I'M

Hm7 | E || F#m7 | H/#

FEELIN' ALL RIGHT" WELL BE MAKING LOVE THE WHOLE NIGHT

F#m7 | H/# | A⁺ | F#m7

THROUGH SO I'M SAVING ALL MY LOVE, YES I'M

G#m7 | C#7-5 | D⁺ | C#m7 | Hm7

SAVING ALL MY LOVE, YES I'M SAVING ALL MY LOVE FOR YOU

D⁺ | C#m7 | Hm7 | D⁺ | C#m7 | Hm | E ||

(YOU) NO OTHER WOMAN IS GONNA LOVE YOU MORE, 'CAUSE TO-

A⁺ | F#m7 | Hm7 | E || A⁺ | F#m7 | Hm7 | E ||

2. (YOU) FOR YOU

A⁺ | F#m7 | Hm7 | E ||

(REPEAT TIL FINE)