

SEX MACHINE

Vocal Rap Lead

..Boys .. are you ready for me to get up and do my thing? (Yeah)
... Can I count it off? ..(Yeah) ... 1,2,3,4

A

Get up (Get on up)
Get up (Get on up)
Stay on the scene
Like a sex machine x2
You've got to have the feelin'
Sure as you're born
Get it together
Right on, right on (Right on, right on) x2
Get up (Get on up)
Get up (Get on up)

B (Horns)

C

(Same as A)

D

... Boys, can I take it on to the bridge? (Yeah)
.. Hit it now!

E

Love me tender, love me strong
If that don't get it, come back for more x4

GET UP (I FEEL LIKE BEING A) SEX MACHINE

James Brown
arr. Shaun Evans

Bass

(1,2,3,4!)

G⁹ Response: "Yeah/Alright!" (Talk Vamp)

A (Vamp) Dm⁷ Responses: Either "Get Up" or "Right On, Right On"

4 Go On On Cue **B** Dm⁷

6 1. 2. sim...

10 **C (Vamp)** Dm⁷ Going On Cue: (...Take 'Em To The Bridge)

Responses: Either "Get Up" or "Right On, Right On"

13 **D** Dm⁷ Response: "Yeah!" Cue: ("Hit It Now!")

15 **E** 4 Times!!! G⁹

17 1,2,3.

19 4. **F Solo Vamps** A7(♯5) Dm⁷

22 Go On On Cue **G** G⁹

sim...

24 Go On On Cue

Bass

27 **H** A7(#5) *More Solos: To "F"* *(Vamp)*
To End: Go On On Cue *Responses: Either "Get Up" or "Right On, Right On"*

30 *sim...* *Go On On Cue* G⁹

GET UP (I FEEL LIKE BEING A) SEX MACHINE

Guitar

James Brown
arr. Shaun Evans

(1,2,3,4!) (Vamp)

Response: "Yeah/Alright!" G^9

(Talk Vamp):

A Dm^7 Go On On Cue B Dm^7

Responses: Either "Get Up" or "Right On, Right On" sim...

6

1. 2.

11

C Dm^7 Responses: Either "Get Up" or "Right On, Right On" (Vamp) D Dm^7 Response: "Yeah!" Cue: ("Hit It Now!")

Going On Cue: (...Take 'Em To The Bridge)

15

E G^9 4 Times!!!

18

1,2,3. 4. $A7(\#5)$

21

F Dm^7 Solo Vamps Go On On Cue G G^9

24

Go On On Cue

27

H $A7(\#5)$ More Solos: To "F" To End: Go On On Cue (Vamp)

Responses: Either "Get Up" or "Right On, Right On"

30

Go On On Cue G^9

GET UP (I FEEL LIKE BEING A) SEX MACHINE

Drums

James Brown
arr. Shaun Evans

(1,2,3,4!)
Response: "Yeah/Alright!"
(Talk Vamp)

Fill

A **(Vamp)** **Responses: Either "Get Up" or "Right On, Right On"** **Go On On Cue**

5 **B** **1.**

9 **2.** **C** **(Vamp)** **sim...** **Going On Cue: (...Take 'Em To The Bridge)**

13 **D** **Response: "Yeah!"** **Cue: ("Hit It Now!")** **E** **4 Times!!!**

16 **1,2,3.** **4.**

20 **sim...** **Solo Vamps** **F** **Go On On Cue**

23 **G** **Go On On Cue**

27 **H** **sim...** **More Solos: To "F"**
To End: Go On On Cue

29 **(Vamp) Responses: Either "Get Up" or "Right On, Right On"** **Go On On Cue**

GET UP (I FEEL LIKE BEING A) SEX MACHINE

Trombone

James Brown
arr. Shaun Evans

Response: "Yeah/Alright!" (1,2,3,4!) A Go On On Cue
 Responses: Either "Get Up" or "Right On, Right On"
 (Talk Vamp) (Vamp)

5 B

2. C D E 4 Times!!!
 Going On Cue: (...Take 'Em To The Bridge) Cue: ("Hit It Now!")
 Response: "Yeah!"
 fp fp

16 1,2,3. 4.

Solo Vamps F Dm^7 G G^9
 Go On On Cue
 B/Gs On Cue fp

24 Go On On Cue

More Solos: To "F"
 To End: Go On On Cue
H $A7(\sharp 5)$ Go On On Cue
 (Vamp) Responses: Either "Get Up" or "Right On, Right On"

GET UP (I FEEL LIKE BEING A) SEX MACHINE

Trumpet

James Brown
arr. Shaun Evans

(1,2,3,4!) **A** *Go On On Cue*
Response: "Yeah/Alright!" *Responses: Either "Get Up" or "Right On, Right On"*
(Talk Vamp) (Vamp)

5 **B** *1.*

8 *2.* **C** *Going On Cue: (...Take 'Em To The Bridge)*
(Vamp)
fp

13 **D** *Cue: ("Hit It Now!")* **E** *4 Times!!!*
Response: "Yeah!" *fp*

18 *1,2,3.* *4.* **F** *Solo Vamps*
Em7
B/Gs On Cue

22 *Go On On Cue* **G** *A9*
fp

26 *Go On On Cue* **H** *B7(#5)* *More Solos: To "F"*
To End: Go On On Cue
Go On On Cue (Vamp) *Go On On Cue*
Responses: Either "Get Up" or "Right On, Right On"

GET UP (I FEEL LIKE BEING A) SEX MACHINE

Tenor Saxophone

James Brown
arr. Shaun Evans

Go On On Cue

(Talk Vamp) "1,2,3,4!" **A** Responses: Either "Get Up" or "Right On, Right On" (Vamp)

B

C **D** Going On Cue: (...Take 'Em To The Bridge) Cue: ("Hit It Now!") Response: "Yeah!" (Vamp)

fp

E 4 Times!!! 1,2,3. 4.

F Solo Vamps **G** ^{A9} Go On On Cue *fp*

B/Gs On Cue

H ^{B7(#5)} Go On On Cue More Solos: To "F" To End: Go On On Cue

I Go On On Cue Responses: Either "Get Up" or "Right On, Right On" (Vamp)

GET UP (I FEEL LIKE BEING A) SEX MACHINE

Keys

James Brown
arr. Shaun Evans

(1,2,3,4!) G^9 **A (Vamp)** Dm^7 *Go On On Cue*
Response: "Yeah/Alright!" *Responses: Either "Get Up" or "Right On, Right On"*

5 **B** Dm^7

8 **C (Vamp)** Dm^7 *Going On Cue: (...Take 'Em To The Bridge)*
Responses: Either "Get Up" or "Right On, Right On"

13 **D** Dm^7 *Response: "Yeah!"* *Cue: ("Hit It Now!")* **E** G^9 *4 Times!!!*

16


18 1,2,3. 4.

20 $A7(\sharp 5)$ **F** *Solo Vamps* Dm^7 *Go On On Cue*

23 **G** G^9

25 *Go On On Cue*

27 **H** A7(#5) *More Solos: To "F"*
To End: Go On On Cue



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains two measures of music, both of which are filled with diagonal slashes, indicating a vamp or a placeholder for improvisation. The staff is preceded by a double bar line with repeat dots on both sides.

29 *(Vamp)* Responses: Either "Get Up" or "Right On, Right On" Go On On Cue G⁹



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains two measures of music, both filled with diagonal slashes. The second measure is followed by a double bar line with repeat dots on both sides. After the double bar line, there are five eighth notes with accents (^) above them, followed by a quarter rest. The notes are G4, A4, Bb4, C5, and Bb4. The staff is preceded by a double bar line with repeat dots on both sides.