

Med. Ballad

1st x: tenor solos around melody
2nd x: vocal

Street Life

Music by Joe Sample
Lyric by Will Jennings
(As played by The Crusaders)

A $\text{♩} = 59$

(bs. & dr. tacet) (2nd x) I still hang a - round— Nei-ther lost nor found,

Hear the lone-ly sound of mu- sic in the night,

Nights are al- ways bright, That's all that's left _____ for me. _____

1. $(\text{E}^{\flat}9_{\text{sus}})\text{A}^{\flat}7_{\text{sus}} \text{D}^{\flat}\text{MA}7 \text{G}^{\flat}7_{\text{sus}} \text{C}^{\flat}\text{MA}7$ (Med. Funk) $\text{♩} = 107 \text{B}^{\flat}/\text{C}$ $\text{C}^{\flat}/\text{D}^{\flat} \text{D}^{\flat}/\text{E}^{\flat} \text{D}/\text{E}$

mf (bs.) (etc.) I play the

B *mf* I.Street life — be- cause there's no — place I — can go, — Street life, — it's the on -

- ly life — I know, — Street life, — and there's a thou- sand parts to play, —

Street life, — un - til you play — your life — a - way. — You

C $\text{B}^{\flat}\text{MI}7 \text{E}^{\flat}9_{\text{sus}} \text{CMI}7 \text{F}7(\#9) \text{B}^{\flat}\text{MI}7$ (fine) $\text{E}^{\flat}9_{\text{sus}}$

Let the peo - ple see — just who you want — to be, — And ev - 'ry night you shine just

2nd VERSE
Street life, you can run away from time. Street life, for a nickel, for a dime.
Street life, but you better not get old. Street life, or you're gonna feel the cold.
There's always love for sale, A grown-up fairy tale,
Prince Charming always smiles, Behind a silver spoon.

*Ab*MA⁷ | 1. *Ab*MI⁷ *D*b⁹sus *G*^bMA⁷ *G*MI⁷(*b*5)

like a su - per star. That's how the life is played, A ten cent mas-quer-ade, You

2. And

B^bMI⁷ *E*^b*9*sus *Ab*MA⁷ | *C*7(*#*9) 2. *C*[#]MI⁷ *F*[#]*9*sus *B*MA⁷

dress, you walk, you talk, You're who you think you are. If you keep it young, your

*B*MI⁷ *E*⁹sus *A*MA⁷ *B*^bMI⁷ *E*^b*9*sus *Ab*MA⁷ ○

song is al - ways sung, Your love will pay your way be - neath the sil - ver moon.

D *E*MA⁷ *B*⁷/*D*[#] (trps.) *C*[#]MI⁷ *B*⁷ | *E*MA⁷ *B*⁷/*D*[#] *C*[#]MI⁷ *B*⁷

Street life, Street life,

f *F*MA⁷ *C*⁷/*E* *D*MI⁷ *C*7 | *F*MA⁷ *C*⁷/*E* *D*MI⁷ *B*^b*9*sus

Street life, Street life.

mp (*strings*) *B*^b*9*sus *Ab*MA⁷ *B*^b*9*sus *B*^b*9*sus *Ab*MA⁷ | 1. *B*^b*9*sus 2. *B*^b/*C* *C*^b *D*^b *D*^b *E*^b *D*^b *E*

mp (cresc.)

D.S. al fine (1st verse). I play the Solo on BCBCD; After solos, D.S. al Coda.

○ *E*MA⁷ *B*⁷/*D*[#] (trps.) *C*[#]MI⁷ *B*⁷ | *E*MA⁷ *B*⁷/*D*[#] *C*[#]MI⁷ *B*⁷

f Street life, Street life,

*F*MA⁷ *C*⁷/*E* *D*MI⁷ *C*7 | *F*MA⁷ *C*⁷/*E* 1. *D*MI⁷ *C*7 2. *D*MI⁷ *B*^b*9*sus

Street life, Street life,

mp (*strings*) *B*^b*9*sus *Ab*MA⁷ *B*^b*9*sus *B*^b*9*sus *Ab*MA⁷ *B*^b*9*sus | (On Cue) *B*^b/*A* *C*^b *D*^b *D*^b *G*^b *B*MI⁹

mp (strings) (cresc.)

Vamp till cue (vocal ad lib.) (rall.)

Vocal returns at letter D during solos.