

## Superstition

Very superstitious, writing's on the wall  
Very superstitious, ladders bout' to fall  
Thirteen month old baby, broke the lookin' glass  
Seven years of bad luck, the good things in your past

When you believe in things that you don't understand  
Then you suffer  
Superstition ain't the way

Hay, hay, hay,ohhhh  
Very superstitious, wash your face and hands  
Rid me of the problem, do all that you can  
Keep me in a daydream, keep me goin' strong  
You don't wanna save me, sad is my song

When you believe in things that you don't understand  
Then you suffer  
Superstition ain't the way, yeh, yeh  
ahhhhhhhhhhhhhhhhhhh go  
Very superstitious, nothin' more to say  
Very superstitious, the devil's on his way  
Thirteen month old baby, broke the lookin' glass  
Seven years of bad luck, good things in your past

When you believe in things that you don't understand  
Then you suffer  
Superstition ain't the way, no, no, no



# SUPERSTITION

Stevie Wonder  
Arr. Mark Bovine

Bass guitar

2

§

(no repeats on D.S)



DS al CODA



Bass guitar

2  
39



43



46



48



# SUPERSTITION

Stevie Wonder  
Arr. Mark Bovine

Guitar

**3**  $\text{S}_{\text{Eb}}$  (no repeats on D.S)

9 **A**  $\text{Eb}$

14  $\text{Eb}$  **A1**  $\text{Eb}$

19  $\text{Eb}$

24 **A2**  $\text{B}^{\flat}$  B  $\text{B}^{\flat}$   $\text{A}^{\flat}$   $\text{A}^{\flat}$

29  $\text{B}^{\flat}$  to coda  $\text{E}^{\flat}$

34 **B**  $\text{B}^{\flat}$  B  $\text{B}^{\flat}$   $\text{A}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$  DS al CODA

38  $\text{E}^{\flat}$  CODA  $\text{E}^{\flat}$

43

47  $\text{Eb}$

# SUPERSTITION

Stevie Wonder  
Arr. Mark Bovine

## Drums

4/4

4

7

10 **A**

13

16 **A1**

21 **A2**

27 **to coda**   
Fill into next bar

30

33 **ride B**

2  
36

Drums

⊕ CODA

Fill

Fill into next bar

DS al CODA

39

42

45

48

# SUPERSTITION

Stevie Wonder  
Arr. Mark Bovine

Trombone

(no repeats on D.S)

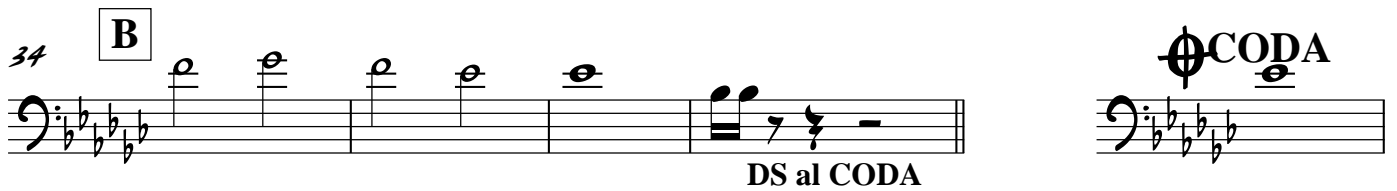
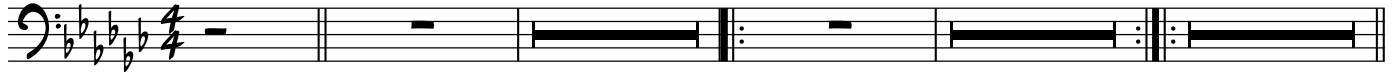
3

$\text{\textcircled{S}}$

3

A

8





# SUPERSTITION

Stevie Wonder  
Arr. Mark Bovine

Trumpet in B $\flat$

(no repeats on D.S)

3 3 A 8

18 A1

21

24 A2 3 to coda

31 B

37 DS al CODA

42

47



2 40

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), starting at measure 40. The melody consists of eighth and sixteenth notes with a consistent rhythmic pattern. A double bar line is present after the second measure of this staff.

43

Musical staff 2: Treble clef, key signature of three flats, starting at measure 43. The melody continues with eighth and sixteenth notes. A double bar line is present at the end of the staff.

46 E<sup>b</sup>-

Musical staff 3: Treble clef, key signature of three flats, starting at measure 46. The first three measures contain diagonal slashes, indicating a rest or a specific performance instruction. The fourth measure contains a melodic phrase starting with a quarter rest. A double bar line is at the end.