

That Girl

Stevie Wonder

Med. Funk (Intro)

$\text{♩} = 106$

NC.

Chords: $G^\#_{SUS}$, $A^\#$, $D^\#7(\#9)$, $G^\#_{MI}9$, $G^\#_{MI}6/9$, $E_{MA}7$, $G^\#$, $C^\#_{MI}7$, $E_{MA}7$, $D^\#_{MI}7$

(synth.) (etc.)

A $G^\#_{MI}9$ $G^\#_{MI}6/9$ $E_{MA}7$ $G^\#$

S: 1. That girl thinks that she's so fine that soon she'll have my mind,

$C^\#_{MI}7$ $E_{MA}7$ $D^\#_{MI}7$ $G^\#_{MI}9$ $G^\#_{MI}6/9$

That girl thinks that she's so smart

$E_{MA}7$ $G^\#$ $C^\#_{MI}7$ $E_{MA}7$ $D^\#_{MI}7$ $C^\#_{MI}7$ $F^\#$

that soon she'll have my heart. She thinks in

$C^\#_{MI}7$ $G^\#_{SUS}$ $A^\#$ $D^\#7(\#9)$ $G^\#_{MI}7$

no time flat that she'll be free and clear to start

$G_{MA}7$ A $D_{MA}9$

with her e - mo - tion - al res - cue of love that you'll leave

$G_{MA}7$ C $F^\#$ 1. D $F^\#$ E $F^\#$ 2. D $F^\#$ E $F^\#$

torn a - part. be - fore I tell her that I

B C#_{bass} B_{MA}⁷ C# G#_{bass} A#_{MI}⁷ G# C#_{bass} G#_{MI}⁷ C# F#_{MA}⁷ G# F#_{MI}^{7(b5)} G#

love her, that I want her, that my mind, soul and bod - y need her, tell her that I'd

C#_{bass} B_{MA}⁷ C# G#_{bass} A#_{MI}⁷ G# C#_{bass} G#_{MI}⁷ C# F#_{MA}⁷ G# F#_{MI}^{7(b5)} G#

love to, that I want to, that I need to do all that I have to to be in her love.

C C#_{MI}⁹ G#_{SUS} A# D#^{7(#9)} C#_{MI}^{7(b5)} G/B

(synth.)

I've been hurt - ing for a long time,

C#_{MI}^{7(b5)} G/B G#_{MI}⁷

you've been play - ing for a long time, you know it's true.

C#_{MI}^{7(b5)} G/B C#_{MI}^{7(b5)} G/B

I've been hold - ing for a long time, and you've been run - ning for a long time, It's

G#_{MI}⁷ G#_{SUS} A# A¹³

time to do what we'd love to do.

D.S., solo on A,
sing A (fourth verse),
vamp & fade on B
(voice ad lib.)

Second and Fourth verses

2. That girl thinks that she's so bad, she'll change my tears to joy from sad,
She says she keeps the upper hand, 'cause she can please her man.
She doesn't use her love to make him weak, she uses love to keep him strong,
And inside me there's no room for doubt that it won't be too long before I tell her that I...

4. That girl knows every single man would ask her for her hand,
But she says her love is much too deep for them to understand.
She says her love has been crying out, but her lover hasn't heard,
But what she doesn't realize is that I've listened to every word,
That's why I know I'll tell her that I...

That Girl (Bass)

Med. Funk (Intro)

♩ = 106

NC. $G^{\#sus}$ $A^{\#}D^{\#7(\#9)}$ $G^{\#MI}9$ $G^{\#MI}6/9$ $E^{\#MA}7/G^{\#}$ $C^{\#MI}7$

$E^{\#MA}7$ $D^{\#MI}7$ $G^{\#MI}9$ $G^{\#MI}6/9$ $E^{\#MA}7/G^{\#}$ $C^{\#MI}7$ $E^{\#MA}7$ $D^{\#MI}7$

A $G^{\#MI}9$ $G^{\#MI}6/9$ $E^{\#MA}7/G^{\#}$ $C^{\#MI}7$ $E^{\#MA}7$ $D^{\#MI}7$

$G^{\#MI}9$ $G^{\#MI}6/9$ $E^{\#MA}7/G^{\#}$ $C^{\#MI}7$ $E^{\#MA}7$ $D^{\#MI}7$ $C^{\#MI}7$

$F^{\#}$ $C^{\#MI}7$ $G^{\#sus}/A^{\#}$ $D^{\#7(\#9)}$

$G^{\#MI}7$ $G^{\#MA}7/A$ $D^{\#MA}9$ (p)

$G^{\#MA}7$ $C/F^{\#}$ 1. $D/F^{\#}$ $E/F^{\#}$ 2. $D/F^{\#}$ $E/F^{\#}$

B $B^{\#MA}7/C^{\#}$ $A^{\#MI}7/G^{\#}$ $G^{\#MI}7/C^{\#}$ $F^{\#MA}7/G^{\#}$ $F^{\#MI}7(b5)/G^{\#}$

$B^{\#MA}7/C^{\#}$ $A^{\#MI}7/G^{\#}$ $G^{\#MI}7/C^{\#}$ $F^{\#MA}7/G^{\#}$ $F^{\#MI}7(b5)/G^{\#}$

C $C^{\#MI}9$ $G^{\#sus}/A^{\#}$ $D^{\#7(\#9)}$ $C^{\#MI}7(b5)$ G/B

D.S., play AA,
vamp & fade on B