

(BOSSA)

THE GIRL FROM IPANEMA

-JOBIM

Tall and tan and young and love-ly the girl from I-pa-ne-
When she walks she's like a sam-ba that swings so cool and sways-

Fmaj7 *7.* *G7*

-ma goes walk-ing and when she pass-es, each one she pass-es goes
so gen-tle, that when she pass-es, each one she pass-es goes

7. *G7* *G7*

1. "a-a-h!" *Fmaj7* *G7*

2. "a-a-h!" *Fmaj7*

Oh, but I watch her so

7. *Gbmaj7* *7.*

sad-ly, How

B7 *7.* *F#7*

- can I tell her I love her? Yes-

7. *B7* *7.*

I would give me heart glad-ly,

G-7 ♯ E♭7

But each day when she walks to the sea, she

♯ A-7 D7♭9

looks straight a head not at me Tall and tan and young

G-7 C7♭9 Fmaj7

and love-ly the girl from I pa-rie ma gets walking and when

♯ G7 ♯

she passes I smile, but she doesn't see

G-7 G♭7 Fmaj7

(G♭7)

ANTONIO CARLOS JOBIM = "GETZ/GILBERT"