

VALDEZ IN THE COUNTRY

DONNY HATHAWAY/COLD BLOOD

PIANO

Handwritten piano accompaniment for "Valdez in the Country" by Donny Hathaway/Cold Blood. The score is written in treble clef with a common time signature (C). It consists of 11 staves of music, with measure numbers 1, 9, 14, 19, 24, 29, 34, 39, 44, and 49 marked at the beginning of their respective staves. The music is primarily composed of slash marks indicating chords, with some melodic lines in the later staves. Chord symbols are written above the staves, including Gsus7, G7, Cm11, F#7(#9), E7+9, EbM7, Dsus7, D7(#5,#9), G13, C9, EbM7, Dm7, Cm7, and D7(+5+9). There are several boxed annotations: a circled 'A' above the first staff, a circled 'A' above the 10th measure, a circled 'S' above the 25th measure, a circled 'C' below the 25th measure, a circled 'E' above the 44th measure, and a circled 'D' above the 39th measure. A circled 'E' is also present below the 49th measure. The piece concludes with a double bar line and repeat dots at the end of the 49th measure.

VALDEZ IN THE COUNTRY

2

G7(13) C7(9) C7(9) EbM7 DM7

54 CM7 CM7 F#7(#9) F7+9 E7+9

59 E7+9 EbM7 EbM7 Dsus7 Dsus7

64 Gsus7 G7 CM11 Fsus7 Gsus7

69 G7 CM11 Fsus7 Gsus7 G7

74 CM11 Fsus7 Gsus7 G7 CM11

79 Fsus7 D7(#9 #5) G7(13) C7(9) C7(9)

84 EbM7 DM7 CM7 CM7 C#M7 F#7

89 CM7 F7 BM7 E7 EbM7 EbM7

94 Dsus7 Dsus7 (D.S. AL CODA) Gsus7 G7 CM11

99 Fsus7 Gsus7 G7 CM11 Fsus7 (MANY X'S)

104 Fsus7 D7(#5, #9) G13 C9 EbM7 DM7 CM7

109 LAST X G

F#7(#9)

E7+9

E^bM7

VALDEZ IN THE COUNTRY

Dsus7

Gsus7

G7 [^] 3

A single staff of music in treble clef. The notation consists of several measures. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The ninth measure contains a quarter note followed by a quarter rest. The tenth measure contains a quarter note followed by a quarter rest. The eleventh measure contains a quarter note followed by a quarter rest. The twelfth measure contains a quarter note followed by a quarter rest. The thirteenth measure contains a quarter note followed by a quarter rest. The fourteenth measure contains a quarter note followed by a quarter rest. The fifteenth measure contains a quarter note followed by a quarter rest. The sixteenth measure contains a quarter note followed by a quarter rest. The seventeenth measure contains a quarter note followed by a quarter rest. The eighteenth measure contains a quarter note followed by a quarter rest. The nineteenth measure contains a quarter note followed by a quarter rest. The twentieth measure contains a quarter note followed by a quarter rest. The notation ends with a double bar line. There are some handwritten annotations, including a '114' in the bottom left corner and a '^' above the final chord.

TENOR SAX. 1

VALDEZ IN THE COUNTRY

DONNY HATHAWAY/COLD BLOOD

15 **A**

20

25 **B**

30 **C**

35 **D**

40

45 **E** **B^b7sus** **A7** **D-11** **G7sus** **E7^{#9}/_{#5}** **A13**
(SAX SOLO)

50 **D7+9** **D7+9** **Fm7** **E-7** **D-7**
(SAX SOLO CONT.)

55 **D-7** **A^b+9** **G+9** **F#7+9** **F#7+9**


60

VALDEZ IN THE COUNTRY

2 FM7 FM7 E7sus6 E7sus6 F 8

65

77

(D.S. AL CODA) 

15

85

MANY X's

104

LAST X 

109

114

TROMBONE

VALDEZ IN THE COUNTRY

DONNY HATHAWAY/COLD BLOOD

15

19

23

27

31

35

39

43

47

51

78

(D.S. AL CODA)



100

104

MANY X'S

LAST X

108

112

116

ELECTRIC BASS

VALDEZ IN THE COUNTRY

DONNY HATHAWAY/COLD BLOOD

7 **Fsus7**

12

A

17 **C7(9)**

22 **Cm7** **E7+9** **B**

27 **Dsus7** **C** **F#**

32 **D**

37 **C7(9)** **Cm7** **E7+9**

42

Dsus7 **E** **(SAX SOLO)**

47 **D7(+5+9)** **G7(13)** **C7(9)** **C7(9)**

(SAX SOLO CONT.)

52

VALDEZ IN THE COUNTRY

2

Ebm7

Dm7

Cm7

Cm7

F#7(#9)

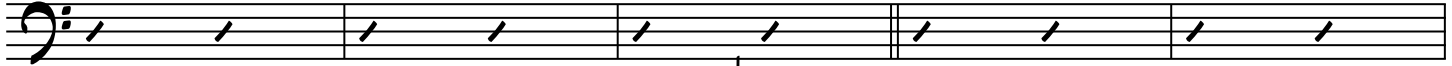

57  
 F7+9 E7+9 E7+9 Ebm7 Ebm7

62  
 Dsus7 Dsus7 **F** Gsus7 G7 Cm11

67  
 Fsus7 Gsus7 G7 Cm11 Fsus7

72  
 Gsus7 G7 Cm11 Fsus7 Gsus7

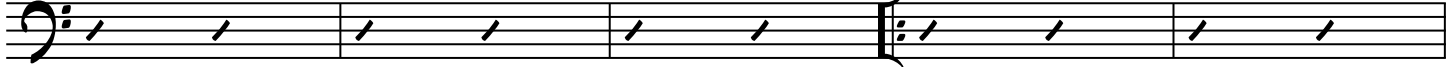
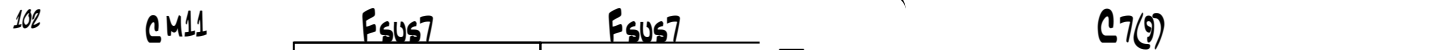
77  
 G7 Cm11 Fsus7 D7#9#5 G7(13)

82  
 C7(9) C7(9) Ebm7 Dm7 Cm7

87  
 Cm7 C#m7 F#7 Cm7 F7 Bm7 E7

92  
 Ebm7 Ebm7 Dsus7 Dsus7 (D.S. AL CODA)  Gsus7

97  
 G7 Cm11 Fsus7 Gsus7 G7

102  
 Cm11 Fsus7 Fsus7 C7(9)

MANY X'S LAST X **G**

107  
 Cm7 E7+9

112 

VALDEZ IN THE COUNTRY

Dsus7

3

Musical notation on a bass staff. The first measure contains a bass clef, a 4/4 time signature, and a quarter note G2. The second measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The third measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The fourth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The fifth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The sixth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The seventh measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The eighth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The piece ends with a double bar line.

117

TRUMPET IN B \flat 2

VALDEZ IN THE COUNTRY

DONNY HATHAWAY/COLD BLOOD

15

(A)

20

(B)

25

(C)

30

35

40

45

(SAX SOLO)

(SAX SOLO CONT.)

15

(TRPT SOLO)

50

(F)

69

74

A7sus A7 A7 D-11 G7sus G7sus A7sus A7

A7 D-11 G7sus G7sus A7sus A7 A7

2 D-11 G7sus G7sus VALDEZ IN THE COUNTRY A7 A7 D-11 G7sus

79

G7sus E7#9 A13 D7 D7

84

Fm7 E-7 D-7 D-7 Eb-7 Ab7

89

D-7 F-7 C#-7 F#7 Fm7 Fm7

94

E sus4 (D.S. AL CODA) 

99

MANY X'S

104

LAST X 

109

114