

# WHAT A FOOL BELIEVES

WRITTEN BY: MICHAEL McDONALD & KENNY LOGGINS ("BEAT")

(FROM THE RECORDS: "MINUTE BY MINUTE" ~ DOOBIE BROTHERS "ARETHA" ~ ARETHA FRANKLIN)

WHAT A FOOL BELIEVES HE SEES

1. 2.

2. (Bbm7) 1. HE CAME FROM SOMEWHERE BACK IN HER LONG AGO

2. SHE MUSTERS A

TO BE CREATED ONCE IN HER LIFE

(2) SMILE FOR HIS NOSTALGIC TALE, NEVER COMIN NEAR WHAT HE WANTED TO  
 (3) SOMEWHERE BACK IN HER LONG AGO (WHERE) HE CAN STILL BELIEVE THERE'S A PLACE IN HER

(2) SAY ONLY TO REALIZE IT NEVER REALLY WAS  
 (3) LIFE SOME DAY SOMEHOW SHE WILL RETURN

**D**

SHE HAD A PLACE IN HIS LIFE

HE NEVER MADE HER THINK TWICE AS HE RI-

**E**

(RI-) SES TO HER A-PO-LO-GY, ANY-BO-DY ELSE WOULD SURELY KNOW

HE'S WATCHING HER GO BUT WHAT A FOOL BELIEVES

**E** (CHORUS)

(LIEVES) HE SEES NO WISE MAN HAS THE PO-

(PO-)WER TO REASON A WAY WHAT SEEMS

CH#H#B#A#G#

(WHAT A FOOL BELIEVES - 3)

Handwritten musical notation for the first system. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are: "(FADE AFTER D.S.) TO BE IS ALWAYS BETTER THAN". The bass line is written on a bass clef staff with chords F#m7 and a double bar line.

Handwritten musical notation for the second system. The melody continues with the lyrics: "NOTHING AND NOTHING AT ALL". The bass line features chords E and Cm7. A star symbol is present in the top right corner.

Handwritten musical notation for the third system, divided into two parts. Part 1 is labeled "1. 3. KEEPS SENDING HIM" and part 2 is labeled "2. WHAT A FOOL BELIEVES". The melody is on a treble clef staff. The bass line includes chords (Dbur) and F#m7.

Handwritten musical notation for the fourth system. The melody is on a treble clef staff with lyrics: "HE SEES NO WISE MAN HAS THE PO-". The bass line is on a bass clef staff with a bass clef symbol and notes, and chords F#m7 and a double bar line.

Handwritten musical notation for the fifth system. The melody is on a treble clef staff with lyrics: "WER TO REASON A WAY WHAT SEEMS". The bass line is on a bass clef staff with chords E, E, Cm7, and (AS IS) Dm7. A star symbol is present in the top left corner.

\* (ARETHA F.'S RECORDING) after 3rd verse

(REPEAT ∞)

Handwritten musical notation for the sixth system, labeled "CHORUS". It shows a sequence of chords: F#m7, HΔ9, EΔ, E♭7+9, A♭, B♭m7, Gm7-5. The system ends with a double bar line and the word "CHORUS" written vertically. A note "(TIL) FADE" is written at the bottom right.