

Willow Weep For Me

Ann Ronell

Med. Ballad **A**

1. Will-ow weep for me, wil-low weep for me, Bend your branch-es green a-long the stream
 2. Gone my lov-er's dream, love-ly sum-merdream, Gone and left me here to weep my tears

that runs to sea, Lis-ten to my plea, lis-ten wil-low } and weep for me.
 in - to the stream, Sad as I can be, hear me wil-low }

B

Whis-per to the wind and say that love has sinned to leave my heart a-break-ing and

mak-ing a moan, Mur-mer to the night to hide her star-ry light, So

none will find me sigh-ing and cry-ing all a-lone. Oh,

C

weep-ing wil-low tree, weep in sym-pa-ty, Bend your branch-es down a-long the ground

and cov-er me, When the sha-dows fall, bend oh wil-low and weep for me.

3rd & 4th bars of letters **A** & **C** may also be played:
 G6 C7 G6 D7(#5)

Witchcraft

Music by Cy Coleman
Lyric by Carolyn Leigh

Med. Swing F^6

A $G^{\#07}$

Those fin - gers in my hair, - That sly, come - hith - er stare -

$G^{\#07}$ C^9sus $F^{\#MA7}$ $(F7)$

that strips my con - science bare, - It's witch - craft.

$B^{\flat}MA7$ $E^{\flat9}$

And I've got no de - fense for it, The heat is too in - tense for it,

$A^{\flat6}$ $G7(\#5)$ $C7$

What good would com - mon sense for it do? 'Cause it's

B $F^{\#MA9}$ (C^9sus/F) $B^{\flat13}$

witch - craft, Wick - ed witch - craft, And al -

$F^{\#MA9}$ $B^{\flat13}$ $E7$

though I know it's strict - ly ta - boo,

$A^{\#MI}$ F/A $A^{\#MI6}$ F/A $A^{\#MI}$

When you a - rouse the need in me, My heart says, "Yes, in - deed" in me,

$G^{\#MI}$ E^{\flat}/G $G^{\#MI7}$ $C7$

"Pro - ceed with what you're lead - in' me to."

C F^6 $G^{\#07}$

It's such an an - cient pitch, - But one I would - n't switch, -

$G^{\#MI7}$ C^9sus $(C7)$ F^6 $(G^{\#MI7} C7)$

'Cause there's no nic - er witch than you.

Head is played in 2 (letter B may be in 4); solos in 4.