Ain't It Fun – Paramore

(Key of E, 106 BPM) – Revised (I, B/U vox *italics*, last bar) 9/15/14

I Drums, keys, gtr line pattern in verses and varies in Pre-C
 (G# E, B-C#, G# E, B-C#-C#^{8})-3X (G# E, B-C#-C#^{8}, <u>C#</u>, bass slide)

V1 "I don't mind, letting you down easy, but just give it time..."
 All: [(AM7) (C#m7 E^6)]-4X

Pre-C   "*So what are you gonna do* when the world don't orbit
  around you"-2x
 (AM7) (C#m7) (AM7) (C#m7)
 (AM7) (C#m7) (AM7) (C#m7, , <u>C#m7</u> ,)

C "Ain't it fun, *living in the real world*; Ain't it good, *being all alone*"
 [(A^2) (C#m7 E^2) (A^2) (C#m7 E^2)]-2X

V2, Pre-C, C: (same)
<u>V2</u>: "Where you're from, you might be the one who's running..."
<u>Pre-C</u>: "So *what are you gonna do* when the world don't orbit around
you; So *what are you gonna do* when nobody wants to fool with you"
<u>C</u>: "Ain't it fun, *living in the real world*; Ain't it good, *being all alone*"

Tag "Ain't it good to be on your own, ain't it fun you can't count on
  no one"-2x; B/U: "*oh, oh*"-1st x, "*ahh, ahh*"-2nd x
 [(A) (E   B)]-2X
 Ain't it fun, *living in the real world*"
 [(A^2) (C#m7 E^2)]-2X

B "*Don't go crying, to your mama, 'cause your own, in the real world*"-4x
 8th notes (no chords): (E)-7X (E C#)[(A)-2X (E) (E C#)]-2X

B/D "Ain't it fun, ain't it fun, baby now you're one of us,...."
  a capella, claps only: (tacet)-3X (drum fill)

C2 "Ain't it fun, *living in the real world,* ain't it good, *being all alone*"-2x
 [(A^2) (C#m7 E^2) (A^2) (C#m7 E^2)]-2X
 [(A) (E B)]-2X [(A^2) (C#m7 E^2)]-2X

Outro   "*Don't go crying, to your mama, 'cause your own, in the real
  world*"-4x, w/ ad lib lead vocals
 [(A) (C# E) (A) (C# E)]-4X
 (<u>A</u>, drums) (drums) (drums) (A-A-A, A-A-A, <u>A</u>)