

All Right Now – Free

(Key of A, 120 BPM)– Revised (chords) 1/18/10

I Gtr/Drums: [(A D/A) (A) (D^{sus}/A D/A) (A)]-1X

“Oh, whoa, whoa”

[(A D/A) (A) (D^{sus}/A D/A) (A)]-1X

V1 “There she stood in the street, smiling from her...”

[(A D/A) (A) (D^{sus}/A D/A) (A)]-4X

C “All right now, baby it’s all right now”-2x

Add bass: [(A^{no 3rd}) (G^{no 3rd}/A) (D/A) (A^{no 3rd})]-2X (A)

I “Let me tell you now”

[(A D/A) (A) (D^{sus}/A D/A) (A)]-1X

V2 (same) “I took her home to my place, watching ...”

C (same) “All right now, baby it’s all right now”-2x

Solo Gtr/Drums: (A)-8X

Add Bass: [(A) (G D/F#)]-18X (E)-2X

I [(A D/A) (A) (D^{sus}/A D/A) (A)]-1X

“Let me tell you all about it now”

[(A D/A) (A) (D^{sus}/A D/A) (A)]-1X

V2 (same) “I took her home to my place, watching ...”

C (same) “All right now, baby it’s all right now”-2x

C/Outro (chorus pattern)-3X w/ vocal ad lib

B/U: “All right now, baby it’s all right now”-6x