Any Way You Want It - Journey

(Key of G, 138 BPM) - Revised (outro) 1/30/13

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{f I} "Anyway you want it, that's the way you need it, anyway you want it"-1X
    (, , , , -\underline{G}) (, , , D/F\#-\underline{D/F\#}) (, , , , -\underline{Em})
    (, , , , line: -C) ( -B, C-B, C-B, G-C) ( -D, E-D, C-B, A-G)
V1 "She loves to laugh, she loves to sing, she does..."
    [(G D/F#-D/F#)(D/F# Em-Em)]
    (Em line: -C) (-B, C-B, C-B, G-G)]-4X
C "Anyway you want it, that's the way you need it, anyway you want it"-2X
(G D/F#-D/F#)(D/F# Em-Em)(Em line-C)(-B, C-B, C-B, G-G)
(G D/F#-D/F#)(D/F# Em-Em)(Em line-C)(-D, E-D, C-B, A-G)
V2 (same) "I was alone, I never knew what good love could..."
    (same) "Anyway you want it, that's the way you need it..."-2X
Gtr Solo 1
 (G D/F#-D/F#)(D/F# Em-Em)(Em line-C)(-B, C-B, C-B, G-G)
 (G D/F#-D/F#)(D/F# Em-Em)(Em line-C)(-D, -E-F#, G-E, F#-G)
Fill "She said hoooooold on, hold on..."
[(G D/F#-D/F#) (D/F# Em-Em) (Em upbeats: -C) (-C,-C,-C,-G)]-2X
Gtr Solo 2
  (G D/F#-D/F#) (D/F# Em-Em) (Em line -C) (-B,C-B,C-B,G-G)
  (G D/F#-\frac{D}{F\#}) (D/F# Em-\frac{Em}{Em}) (Em upbeats: -C) (-C, -C, -C, -G)
  (same) "Anyway you want it, that's the way you need it..."-2X
C
    (same) "Anyway you want it, that's the way you need it..."-2X
C
(G D/F#-D/F#) (D/F# Em-Em) (Em line -C) (-B, C-B, C-B, G-G)
(G D/F#-D/F#)(D/F# Em-Em)(Em upbeats: -C)(-C, -C, -C, -G)
Outro (Like intro) "Anyway you want it, that's the way you need it,
anyway you want it"-1X with hard stops
    (, , , , -\underline{G}) (, , , D/F\#-\underline{D/F\#}) (, , , , -\underline{Em})
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(, , , , line: -C) (-B, C-B, C-B, G-C) (-D, E-D, C-B, A-G)