

Boogie Oogie Oogie – Taste of Honey

(Key of Dm7, 125 BPM) – Revised (End) 7/28/08

I Bass/drums: (4-bar verse pattern)-2X
Add gtrs/keys: (4-bar verse pattern)-2X

V1 FV: "If you're thinkin' you're too cool to boogie..."
[(Dm7)-2X (C7sus4)-2X]-4X

C [(Am7 Dm7) (Gm9 C7)]-2X
Both: "Get on up on the floor, cause we're gonna
Boogie oogie oogie till you just can't boogie"
(4-bar verse pattern)-2X

B/U: ("No more boogie") FV: "Boogie no more"
("No more boogie") "You can't boogie"
("No more boogie") "Boogie no more"
("No more boogie") "Listen to the music"

Solo gtr: (4-bar verse pattern)-2X

V2 (same) "There's no time to waste..."

C (same), except last line is "Listen to my bass play"

Bass/Drum Break: (4-bar verse pattern)-2X

Bridge [(Am7 Dm7) (Gm9 C7)]-2X
(Am7 Dm7) (Gm9 C7)
(Am7 Dm7) (Gm9 C7)
1st, 2nd, 3rd x - All: "Get Down, Boogie Oogie Oogie"
4th x - All: "Get Down"

Trpt & Sax: (4-bar verse pattern)-8X
(Trade 8's, 4's, 2's then 4 together = 32 bars)

Bridge (same) "Get Down, Boogie Oogie Oogie..."

V3 (same) "Boogie"-4x

Bridge (same) "Get Down, Boogie Oogie Oogie..."