Everybody's Everything – Santana
(Key of F, 138 BPM) – Revised (revised last note) 1/8/07

I **Keys/Bass:** **(F7)-2X Add Drums: (F7)-2X**
Add Percussion: (F7)-4X Add Horns: (F7)-4X

V1 **"Seems like everybody's waiting..."**
(F7)-4X (Bb7)-2X (F7)-2X
"Sing it <u>now</u>, time for you to all get down"
(C) (<u>Bb</u>, drums) (-F-F, Eb-Eb-E) (<u>F</u>,-, C7#9)

V2 **"You can understand..."**
(F7)-8X
"Sing it <u>now</u>, time for you to all get down"
(C) (<u>Bb</u>, drums) (-F-F, Eb-Eb-E) (<u>F</u>,-, C7#9)

V3 **(same): "I could call you baby..."**

Solo **Keys: [(F7) (Bb7)]-8X**
"Sing it now, time for you to all get down"
(C) (<u>Bb</u>, drums) (-F-F, Eb-Eb-E) (<u>F</u>,-, C7#9)

V2 **(same) "You can understand..."**

Solo **Gtr: [(F7) (Bb7)]-12X**
"Sing it <u>now</u>, time for you to all get down"
(C) (<u>Bb</u>, drums) (-F-F, Eb-Eb-E) (<u>F</u>,-, C7#9)

Coda **(Drums)-8x**
[(<u>F7</u>) (<u>Bb7</u>)]-4X
[(F7) (Bb7)]-4X
(C) (<u>Bb</u>, drums) (-F-F, Eb-Eb-E)
(<u>F</u>,-, <u>C7#9</u>) (<u>C7#9</u>)-to cue (<u>F</u>)-let ring full ¼ note