

Girl From Ipanema – Latin Jazz Standard

(Key of F, 130 BPM. Note: Key of Db on CD) – Revised (intro) 9/28/05

Jazz Standard: A, A, B, A, Solos (A, A, B, A; A, A), B, A, End

I [(Fmaj7) (Gb7)]-2X

V1 “Tall and tan and young and lovely...”

(Fmaj7)-2X (G7)-2X

(Gm7) (Gb7) (Fmaj7) (Gb7)

V2 “When she walks she’s like a samba...”

(same as V1), except last chord is (Fmaj7)

Bridge “Oohhh, but he watches so sadly...”

(Gbmaj7)-2X (B9)-2X

(F#m9)-2X (D9)-2X

(Gm7)-2X (Eb9)-2X

(Am7) (D7-9) (Gm7) (C7-9)

V3 (same as V1) “Tall and tan and young and lovely...”

Solos sax: (A, A, B, A), keys: (A, A)

Bridge, V3 (same)

B: “Oohhh, but he watches so sadly...”

V3: “Tall and tan and young and lovely...”

End [(Fmaj7) (Gb7)]-3X (Fmaj7)