

# Lady Marmalade – Patti LaBelle

(Key of Gm, 114 BPM) – Revised (walk-down) 4/11/15

**I** [(Gm7 C) (C C13)]-2X  
[(Gm7 C) (C C13)]-2X w/ "Hey Sister..."-2x

**V1** [(Gm7) (C)]-2X (Cm7) (Dm7)  
("He met Marmalade down in old New Orleans...")

**Pre-C** ("Get cha, get cha..")  
[(Gm7) (C)]-3X (Cm7) (Gm walk-down)-2X  
Gm walk-down: (G-F-D-C) (Bb-D-C-Bb-G/D)

**C** [(Gm7) (C)]-2X  
("Voulez vous choucher avec moi, ce soir?...")

**V2, Pre-C, C (same)**  
("Stayed in her boudoir while she freshened up...")

**Bridge** (G5 F Gm/D F/C) (Gm/Bb)  
(EbM7)-2X (G)-2X (EbM7)-2X (D)-2X

**V3** [(Gm7) (C)]-2X (Cm7) (Dm7) (D)-2X  
("Seein' her skin felling silky smooth...")

**V4** [(Gm7) (C)]-2X (Cm7) (Dm7) (D)-2X  
("Now he's at home doing nine-to-five...")

**Pre-C (same)**  
("Git cha, git cha...")

**Chorus Break** [(Gm7,2,3,4-C) (tacet)]-4X  
("Voulez vous choucher avec moi, ce soir?...")

**Pre-C/End (same)** ("Git cha, git cha...")  
ritard on walk-down and let ring on final "G"