

Love On Top – Beyonce

(Key of Bb {Key of C on MP3}, 94 BPM) – Revised (Outro) 10/22/13

I “La da pa da, la da pa da, la da pa da...”

Keys: (BbM7) (E7⁻⁵) (EbM7) (Eb/F, ,GbM7, Cm/F)

“Bring the beat in”

Band: (BbM7) (E7⁻⁵) (EbM7) (Eb/F, ,GbM7, Cm/F)

V1 “Honey, honey, I can see the stars all the way from here...”

(BbM7) (E7⁻⁵) (EbM7) (GbM7 Eb/F)

(BbM7) (E7⁻⁵) (EbM7) (Eb/F)

Pre-C “Now everybody asks me why I'm smiling out...”

(Cm9) (Eb/F) (Dm7) (G7⁻⁹)

(They say love hurts) (It's gonna take the real work)

(Cm9) (Eb/F) (Dm7, , ,line: F-G-Bb-G)

(Bb-C, D, chords: Eb/F-Eb/F, Eb/F)

C “Baby it's you, you're the one I love, you're the one ...”

(BbM7) (E7⁻⁵) (EbM7) (Eb/F)

(BbM7) (E7⁻⁵) (EbM7) (Eb/F! Eb/F, GbM7, Cm/F)

(add B/G vocals: “La da pa da, la da pa da, la da pa da...”)

(BbM7) (E7⁻⁵) (EbM7) (Eb/F)

(BbM7) (E7⁻⁵) (EbM7) (GbM7 Cm/F)

V2 (Same) “Baby, I can feel the wind whipping past my face...”

Pre-C (same) “Now everybody asks me why I'm smiling...”

C (same) “Baby it's you, you're the one I love...”

Sax solo (over verse & pre-C)

Outro “Baby it's you, you're the one I love...”

(BbM7) (E7⁻⁵) (EbM7) (Eb/F)

(BbM7) (E7⁻⁵) (EbM7) (GbM7 Cm/F)

Modulate 1/2 step: “Baby it's you, you're the one I love...”

(BM7) (F7⁻⁵) (EM7) (E/F#)

(BM7) (F7⁻⁵) (EM7) (GM7 C#m/F#)

Modulate 1/2 step: “Baby it's you, you're the one I love...”

(CM7) (Gb7⁻⁵) (FM7) (F/G)

(CM7) (Gb7⁻⁵) (FM7) (AbM7 Dm/G) (CM7)