

# Maybe I'm Amazed –Jem

(Key of Bb, 66 BPM) – Revised (Bbm pushes) 5/6/13

**I Gtr/strings:** (Bb<sup>no 3</sup> BbM7) (Bb7) (Eb<sup>2</sup>/Bb Ebm<sup>2</sup>/Bb)  
(Bb) (Cm/Bb F/Bb)

**V1** "Maybe I'm amazed at the way you love me all the time..."

Add piano/bass: (Gb Db) (Ab Eb) (Gb Db)  
(Ab, piano run) (Gb Db) (Ab Eb/G)  
(Gb Db/F) (E B/Gb) (Ab, bass)

**C** "Maybe I'm a girl and maybe I'm a lonely girl who's in the..."  
(Bb<sup>no 3</sup> BbM7) (Bb7) (Eb<sup>2</sup> Ebm) (Bb, piano run)  
(Bb<sup>no 3</sup> BbM7) (Bb7) (Eb<sup>2</sup> Ebm) (Bb push-Bbm) (Cm7 E)

**Solo-Gtr** (Gb Db) (Ab Eb) (Gb Db) (Ab, piano run)  
(Gb Db) (Ab Eb/G) (Gb Db/F) (E B/Gb) (Ab, bass)

**C** "Maybe I'm a girl and maybe I'm a lonely girl who's in the..."  
**(same, i.e. Bb<sup>no 3</sup> BbM7, Bb7, etc.)**

**V2** "Maybe I'm amazed at the way you're with me all the time..."

Add strings (Gb Db) (Ab Eb) (Gb Db) (Ab, piano run)  
(Gb Db) (Ab Eb/G) (Gb Db/F) (E6 B/Gb)  
(Ab, strings)

**C** "Maybe I'm a girl and maybe I'm a lonely girl who's in the..."  
**(same, i.e. Bb<sup>no 3</sup> BbM7, Bb7, etc.)**

**Solo-Gtr** (Gb Db) (Ab Eb) (Gb Db) (Ab, piano run)  
(Gb Db) (Ab Eb/G) (Gb Db/F) (E B/Gb) (Ab, bass)

**Outro Piano/bass:** (Bb BbM7) (Bb7) (Eb Ebm) (Bb, bass)  
**Piano:** (Bb BbM7) (Bb7) (Eb Ebm) (Bb Bbm) (Cm7 E)