

Mean to Me – Brett Eldredge

(Key of C, 88 BPM) – 8/30/15

- I** Gtr, piano, drums [(C Am7) (F C)]-2X
- V1** "If I could be the reason your hair's a mess..."
(C Am7) (F C) (C Am7) (F G)
(C Am7) (F C) (C G)
- Fill** Band: (C Am7) (F C)
- V2** "If mine could be the name that changes..."
(same) add'l meas (C)
- Pre-C** "Standing here, watching you..." B/U vocals (Pre-C only)
(F) (C) (Am7) (G) (F) (C)
- C** "Oh, if falling's how you feel and perfect's what you see..."
(Am7 G) (F C) (C G)
- Fill** [(C Am7) (F C)]-2X
- V3** (same) add'l meas (C) "If I could be the fire..."
- Pre-C** (same) "Standing here, watching you, turning every..."
- C** (same) "Oh, if falling's how you feel and perfect's..."
- Fill** [(C Am7) (F C)]-2X "Oh, what you mean to me"
- B** "Oh, all of this talking makes you laugh..."
(Am7) (F C)-2X (G) (G7)
- Pre-C** "Standing here, watching you..." (B/U voc after brkdwn)
Breakdown: (F) (C) (Am7) (G) Full: (F) (C)
- C** "Oh, if falling's how you feel and perfect's..." -2X
(Am7 G) (F C) (C G) (C)
(Am7 G) (F C) (C G) 2 beats: (G)
- Outro** ad lib voc [(C Am7) (F C)]-3X (C Am7) (F C)