

Payin' the Cost to Be the Boss – Pat Benatar

(Key of D, 110 BPM) – rev (chords, licks) 9/18/13

I Line: (1,2,3-D, F#-A-B)

(D-D-D, D-D-D, D-D-D, D-D-D) (D Bb9-A7 , snare)
(D7) (G7) (D7)-2X (G7)-2X (D7)-2X
(A7) (G9) (D7) (A7)

V1 “You act like you don’t wanna listen, when I’m talkin’...”

(D7) (G7) (D7)-2X (G9)-2X (D7)-2X (A7)
(G9) (D7) (A7)

V2 “I drink if I wanna, and play a little poker too...”

(D7)-8X (G9)-2X (D7)-2X (A7) (G7) (D7) (A7)

Solo 1

Gtr Solo (short): (D7) (G7) (D7)-2X (build then
piano solo breakdown): (G7)-2X (D7⁺⁹)-2X (A7⁺⁵)
(G) band build (D7) (A)

Gtr Solo (full band)

(D7) (G7) (D7)-2X (G9)-2X (D7)-2X
(A7) (G7) (D7) (A7)

V3 “Now that you got me, you act that like you are...”

(D7)-8X (G9)-2X (D7)-2X (A7) (G7)

line: (, -D F#-A-B C-A-B A) drum queue (D9)-let ring