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Rather Be - Clean Bandit (feat. Jess Glynne)
    (Key of <u>Am</u> {original key-G#m}, 124 BPM) - 11/12/15
    Strings arpeggios [(Am Em/G,) (F C C/B)]-2X
"Ha..." (Am Em/G,) (F C/E C/B) (FM7 Dm,) (tacet)
       "We're a thousand miles from comfort..."
    High hat, keys arpeggios [(Am Em/G,) (F C/E)]-3X
       (FM7 <u>Dm</u>,) (Dm, Fm7 G-Am7)
       (same, add kick) "I would wait forever, exulted..."
       "With every step we take, Kyoto to the bay..."
Pre-C
   Add bass, keys-chords (FM7) (Em7) (G/A) (G/A Am)
       (FM7) (Em7) (G/A) (G/A, piano Am G)
   (Band & piano) "If you gave me a chance I would take it..."
[(Am Em/G,) (F C G/B)]-3X (Dm) (F, F E7/G#)
Refrain "N-n-no, no, no place I rather be..."
    (Am Em)(F, E7/G#)(Am Em)(F, F E7/G#)
(Am Em) (F, F G) Strings (FM7 Dm,) (Dm, Fm7-G-Am7)
       "We staked out on a mission to find our inner peace..."
    Drums, bass [(Am G,) (F C)]-3X (D) (D D-E,)
       "It's easy being with you, sacred simplicity..."
       Band, keys: [(Am Em/G,) (F C G/B)]-3X
       (FM7 Dm,) (Dm, Fm7-G-Am7) string lines...
       "With every step we take, Kyoto to the bay..."
Pre-C
   Add string lines (FM7) (Em7) (G/A) (G/A Am)
       (FM7) (Em7) (Am) (Am, piano Am G)
       (same) "If you gave me a chance I would take it..."
         "N-n-no, no, no place I rather be..."
   (Am Em) (F, E7/G#) (Am Em) (F, ,-F E7/G#)
   (Am Em) (F, F G) (tacet)-2X
Fill (High hat, keys) "Yeah" "Hmm" "Ha" "Be, be..." "Yeah..."
[(Am Em/G) (F C/E)]-3X (FM7 Dm,) (Dm, Fm7-G-Am7)
    (same) "If you gave me a chance I would take it..."
Refrain (same) "N-n-no..." last 2 meas: strings (FM7 Dm) piano (F)
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V1

V2

V3

V4

C

C